

2019-2020: a new season filled with innovations!

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AWARE is launching a vast publication programme

AWARE's Outstanding Merit Prize collection

In autumn 2019, AWARE will launch a collection of previously unpublished interviews with recipients of its Outstanding Merit Prize, in partnership with Manuella Editions.

The first volume, *Interview with Nil Yalter*, the joint recipient of the 2018 Prize, will be published in October 2019 on the occasion of her exhibition *TRANS/HUMANCE* at MAC VAL in Vitry-sur-Seine. The interview was conducted by Fabienne Dumont, an art historian, art critic, specialist of the French feminist 1970s art scene, and co-curator of the MAC VAL exhibition.

The next volumes of the collection are scheduled for publication in 2020, and will be devoted to Jacqueline de Jong (2019 recipient), Vera Molnár (joint 2018 recipient), and Judit Reigl (2017 recipient).

Symposium and round-table reports

Several symposium reports will be published as from September and available in printed form on demand:

- "Is performance an area of visibility for women artists?", in partnership with Université Paris-Est Marne-la-Vallée (study day on 14 May 2018 at Beaux-Arts de Paris).

- Special issue of the Artl@s Bulletin, based on the report of the international symposium "WAS - Women Artists Shows · Salons · Societies: Group exhibitions of women artists 1876-1976" (international symposium held in December 2017 at Jeu de Paume).

The first semester 2020 will also see the publication of the conference texts from the 2017-2019 cycle « *Art : genre féminin* », organised by Master's students from the Sciences et Techniques de l'Exposition department at Université Sorbonne Paris 1, in collaboration with AWARE and La Monnaie de Paris.

First AWARE Anthology

The association is putting together the first AWARE Anthology, a collection of fundamental art history texts that include women in the historical discourse. The publication will come in several volumes and cover the greater 20th century (1850-2000), establishing itself as an essential reference for every art history student, researcher, or teacher.

Book release due in late 2020/early 2021, Editions Flammarion

#Symposiums and study days

19-20 SEPT 2019: International symposium "Faire œuvre. Creating a body of work: training and professionalisation of women artists in the 19th and 20th centuries"

AT MUSÉE NATIONAL D'ART MODERNE - CENTRE GEORGES POMPIDOU AND MUSÉE D'ORSAY

26 SEPT 2019: Round-table, "Which visibility for women artists in today's world?" On the occasion of the Semaine des cultures étrangères 2019, organised by Ficep - Forum des Instituts culturels étrangers in Paris
IN PARTNERSHIP WITH L'INSTITUT POLONAIS DE PARIS, CENTRE CULTUREL CANADIEN AND FICEP. AT CENTRE CULTUREL CANADIEN

12 NOV 2019: Round-table, "Women and museums: what progress?", on the occasion of the exhibition *Kehinde Wiley meets Jacques-Louis David* at Musée national des châteaux de Malmaison & Bois-Préau.

IN PARTNERSHIP WITH CHÂTEAU DE MALMAISON AND THE BROOKLYN MUSEUM.
AT CHÂTEAU DE MALMAISON

#Visites du 8

10 OCT 2019: night visit of the Katinka Bock exhibition *Tumulte à Higienópolis*
LAFAYETTE ANTICIPATIONS - FONDATION D'ENTREPRISE GALERIES LAFAYETTE

9 NOV 2019: visit of the exhibition *Käthe Kollwitz: "Je veux agir dans ce temps"*
MUSÉE D'ART MODERNE ET CONTEMPORAIN DE STRASBOURG

8 DÉC 2019: visit of the Nil Yalter exhibition *TRANS/HUMANCE*
MAC VAL DE VITRY-SUR-SEINE

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Visit awarewomenartists.com to find out more about our current news and about exhibitions of women artists around the world via our dedicated section.

New international ambitions for AWARE

AWARE is now standing at a turning point in its development. In order to durably change the way we look at art history, the association aspires to expand its geographical reach. The aim is to increase the visibility of 20th-century women artists from all around the world and to build a more inclusive history of international art that is more representative of cultural diversity.

A network of research scouts abroad: AWARE correspondents

In order to carry out this rewriting task, the association wishes to put together an international network of intermediary actors involved in research on women artists worldwide. Their role will be to share information and help the association set up on-site partnerships.

These correspondents will meet on the occasion of a yearly seminar during which they will be able to exchange and reflect on their findings. The first edition of the seminar will be held in July 2020.

Symposiums and study days to stimulate research and increase its visibility

The aim is to develop an increasing number of meetings and opportunities for scientific research, especially in geographical areas outside of the Western world, based on the location of the AWARE correspondents and timing of international events, such as biennales.

The United States, Japan, and Latin America will be the first areas targeted by these events.

Involvement in international contemporary art fairs and biennales

AWARE plans to take part in a number of fairs and biennales around the world, with a view to increasing the visibility of women artists and promoting the association's work.

A few partnerships currently being developed include: The Armory Show, New York (March 2020); 12th edition of the Mercosur Biennale, Art, feminism and emancipation, Porto Alegre (April 2020).

AWARE is an official partner of Saison Africa 2020



Saison Africa 2020 is a cultural initiative that was announced by Emmanuel Macron in 2017 to mark France's renewed partnership with Africa.

Supervised by the Institut français, Saison Africa's aim is to showcase the creativity and innovation of all African countries from June to December 2020 on the entire French territory.

AWARE will be making the most of this opportunity to constitute a network of correspondents from the African continent and its diaspora who specialise in women artists.

They will meet in autumn 2019 for a work seminar to define lines of research for the network, and again in September 2020 on the occasion of a symposium in France during *Saison Africa 2020*, as well as in autumn 2021 for a return symposium in Africa, concurrently with an international art event (Lagos Biennial, Joburg Art Fair, Dak'art Biennale, etc.).

Furthermore, AWARE has offered to position itself as the visibility platform for the "Focus on African Women" that general curator N'Goné Fall included in *Saison Africa 2020*.

To this end, the association will promote research events and exhibitions devoted to women artists from Africa and its diaspora, as well as *Saison Africa 2020* projects overseen by female African professionals (curators, museum directors, etc.).

This contents will include interviews, documentaries, exhibition reports, and scientific articles specially commissioned for the event.

AWARE will also continue to commission biographical notes on African women artists identified by its network of correspondents and validated by the association's scientific committee.