



The artist who emerges as the prize laureate will have one or more of her works acquired by the Cnap collections (Centre national des arts plastiques) and will enjoy a production grant for a solo exhibition to be held within the D.C.A. network (French Association for the Development of Contemporary Art Centres) and/or Platform (Cluster of Regional Contemporary Art Funds).

The winner of the Outstanding Merit Prize will enjoy a 10 000 euros grant and the publication of an original interview, for release in 2021, in co-edition with Éditions Manuella.

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## The 2020 AWARE Prizes for Women Artists

### #Tiphaine Calmettes, recipient of the AWARE Prize

COMMISSIONER: ÉLISE ATANGANA

The AWARE Prize rewards artists whose career began less than 10 years ago. The other nominees were: Bianca Bondi, Josèfa Ntjam, Ghita Skali.

Tiphaine Calmettes (b. 1988, Ivry-sur-Seine, France) lives and works in Paris. Her evolutive sculptures and installations generate new modes of coexistence between apparently disparate elements. Using concrete, soil, moss, and lichen, as well as prints of plants, animals, and body parts, her works activate narratives that inform the way we relate to the world. They have been shown at La Panacée MOCO (Montpellier, France); Zoo galerie (Nantes, France); CAC La Traverse (Alfortville, France); Kunstwerk Carlshütte (Büdelndorf, Germany); ENS Lyon, at the 2019 Lyon Biennale. In 2020, she will have exhibitions at the Centre Céramique Contemporaine La Borne (Henrichemont, France) and at the Centre International d'Art et du Paysage (Vassivière, France). She will also be one of the artists in residence at Les Laboratoires d'Aubervilliers.



Tiphaine Calmettes. Photo Rebekka Deubner

### #Marie Orensanz, recipient of the Outstanding Merit Prize

COMMISSIONER: ÉLISE ATANGANA

The Outstanding Merit Prize awards artists whose career began 30 years or more.

Marie Orensanz (b. 1936, Mar del Plata, Argentina) lives in Montrouge, France. Active in the artistic scene of Buenos Aires during the 1960s, she participated in exhibitions organised by the Instituto Torcuato Di Tella before moving to Milan in 1973. The proximity to the Carrara marble quarries gave way to her first stone productions. In 1975, Marie Orensanz moved to Paris. Written in 1978, her Manifesto of Fragmentism, presented the conceptual basis of her work. Her creations are present in various private and public collections in France and abroad: the Musée national d'art moderne - Centre Georges Pompidou (Paris, France), the Fonds national d'art contemporain (France), the Bremen Museum (Germany), the Centrum für Kunst (Vaduz, Liechtenstein), the Jorge Perez Collection (Miami, USA), the Museo de Arte Contemporáneo de Rosario (Argentina), the Museo de Arte Moderno (Buenos Aires, Argentina), and the Museo Nacional de Bellas Artes (Buenos Aires, Argentina). She has realised several monumental sculptures for both private and public spaces in Argentina, Mexico, the United States, France and Switzerland. In 2009, she participated in the group exhibition *elles@centrepompidou* at the Centre Georges Pompidou (Paris, France). In 2010, the Maison de l'Amérique Latine (Paris, France) presented her first important exhibition in France. She is represented by the School Gallery in Paris.



© Marie Orensanz. Courtesy School Gallery

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The AWARE Prizes for Women Artists enjoy the support of the Ministry for Culture, the CHANEL Fund for Women in the Arts and Culture, and the Fonds de dotation Elysées Monceau.

The ceremony for the AWARE Prizes for Women Artists will be supported by Maison Veuve Clicquot, Maison founded in 1772.