

AWARE

Prizes

Winner of the Outstanding Merit Prize | Barbara Chase-Riboud

Winner of the Prize | Gaëlle Choisne

for Women Artists

5th edition

#PrixAWARE2021

Soutenu par



CHANEL FUND FOR WOMEN
IN THE ARTS AND CULTURE

2021

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Women Artists Less Recognised Than Men

The AWARE Prizes for Women Artists were born from the realisation that women are significantly underrepresented amongst the artists celebrated by the awards that mark the art world.

While women are in the majority during their studies in art schools, they make up only a minority of the nominees and winners of the most prestigious contemporary art prizes. Since the creation of awards such as France's Prix Marcel Duchamp, Britain's Turner Prize, the Hugo Boss Prize in the United States, and Japan's Praemium Imperiale, amongst others, women artists represent between just 20 and 30% of selected and promoted artists.

With equality in gender-neutral prizes in mind, certain institutions have chosen to promote the work of women artists through dedicated awards, as seen with the Max Mara Art Prize for Women in the United Kingdom and Germany's Gabriele Münter Preis. In France, surprisingly, no such a prize existed before the creation of the AWARE Prizes in 2017.

The AWARE Prizes for Women Artists receive support from the Ministry of Culture, the CHANEL Fund for Women in the Arts and Culture and Élysées Monceau, in partnership with the CNAP, d.c.a national network, Platform and Manuella Éditions.

Principles of the AWARE Prizes

Preselection:

4 established women artists are nominated for the Outstanding Merit Prize and

4 emerging women artists are nominated for the AWARE Prize by 4 professionals

The nominating committee:

4 young cultural professionals: art critics; art centre, museum, and FRAC directors; curators; educators and/or researchers.

Preselection criteria:

Artists nominated for the Outstanding Merit Prize must have a career spanning 30 years or more, a confirmed practice that merits a new perspective, and not have already benefited from a retrospective in a major international institution, be French or have a strong connection to France.

The emerging artists nominated for the AWARE Prize must hold a diploma from an art school and/or have been developing an artistic practice for no more than 10 years, not have already benefited from a retrospective, be French or have a strong connection to France.

Awarding the prizes:

The Outstanding Merit Prize and the AWARE Prize are attributed by a jury composed of major figures from the art world. The 4 nominators present and defend the work of each nominated artist before the jury.

Composition of the jury:

7 leading cultural figures: directors of cultural institutions; curators; collectors, art critics and university professors, both French and international.

Endowments

The artist who receives the Outstanding Merit Prize receives 10,000 euros and the publication of an interview in partnership with Manuella Éditions.

The winner of the AWARE Prize benefits from an acquisition of a work by the CNAP (Centre National des Arts Plastiques) and production assistance for the realisation of a solo exhibition in an art centre member of the d.c.a national network (French association for the development of contemporary art centres) and/or one of the FRACs belonging to Platform (a grouping of the Fonds Régionaux d'Art Contemporain).

Calendar of the 2021 Edition

January 2021: announcement of the emerging artists nominated for the prize

March, 12, 2021: announcement of the winners of the AWARE Prizes for Women Artists

Support

The 2021 AWARE Prizes for Women Artists benefit from support from the Ministry of Culture, the CHANEL Fund for Women in the Arts and Culture and Élysées Monceau.



Barbara Chase-Riboud is the winner of the 2021 Outstanding Merit Prize.

NOMINATED BY EVA BAROIS DE CAEVEL

Born in 1939 in Philadelphia (Pennsylvania, USA), lives and works in Paris, Rome and Milan.

A sculptor, poet and novelist, *Barbara Chase-Riboud* began her artistic training at the age of seven, at Philadelphia's Fletcher Academy. She was just sixteen when the Museum of Modern Art (MoMA) in New York acquired one of her first works. She studied at Temple University and Yale, where she was the first Black American woman to gain a Master's degree from Yale School of Architecture. She created her first bronze sculptures, and held her first solo gallery shows, in Rome from 1957 to 1959, when she also visited Paris, Egypt, Greece and Turkey, expanding her artistic horizons beyond the Western tradition. She settled in Paris in 1961 and married French photographer Marc Riboud. Her artworks have since been widely exhibited at institutions in the US, France, Japan, Australia, Germany and more.

Barbara Chase-Riboud is also well known for her literary work. She published her first collection of poetry, *From Memphis & Peking*, to widespread critical acclaim in 1974. Her first novel, *Sally Hemings*, appeared in 1979.

She has published some ten novels and collections of poetry, and has received numerous awards for her fiction, including the Janet Heidinger Kafka Prize.

The Institut Giacometti (Paris) will host an exhibition of Barbara Chase-Riboud from October, 2021, 19th to January, 2022, 22nd, curated by Emilie Bouvard.



© Barbara Chase-Riboud with *Malcolm X* #16, & #17 at Michael Rosenfeld Gallery, New York (photo credit: Grant Delin)



Barbara Chase-Riboud, *The Albino*, 1972 (reinstalled in 1994 by the artist as *All That Rises Must Converge/Black*) Museum of Modern Art, NY © MoMA



Barbara Chase-Riboud, *Zanzibar Gold*, 1972, collection of the Centre National des Arts Plastiques, France, La Verrière (Brussels), 2020 © Isabelle Arthuis / Fondation d'entreprise Hermès - Exhibition view



Barbara Chase-Riboud, *La Musica Red Parkway*, 2007, bronze with red patina and silk © Michael Rosenfeld Gallery LLC, NY



Barbara Chase-Riboud, *Poet Walking His Dog*, 1994, *Africa Rising*, 1997, *La Verrière* (Brussels), 2020 © Isabelle Arthuis / Fondation d'entreprise Hermès - Exhibition view



Barbara Chase-Riboud, *Avatars*, *La Verrière* (Brussels), 2020 © Isabelle Arthuis / Fondation d'entreprise Hermès - Exhibition view

Gaëlle Choisne is the winner of the 2021 AWARE Prize.

NOMINATED BY THOMAS CONCHOU

Gaëlle Choisne (born 1985 in Cherbourg, France) lives and works between Paris and London.

Working with both private and public international institutions, she is engaged in various alternative and collective projects, as well as a number of cultural projects in Haiti. She has presented her sculptural installations on several occasions including a solo exhibition at La Centrale Powerhouse in Montreal, the Galerie Untilthen in Paris, Zacheta in Warsaw, and The Mistake Room in Los Angeles. She has participated in several residencies in France and internationally: OPTICA and Art 3 Valance in Montreal, the Cité internationale des arts in Paris, the Rijksakademie as well as the Atelier Van Lieshout residency in Amsterdam. In 2015 she participated in the Havana Biennial as well as the Lyon Biennial; in 2017, the Sharjah Biennial, Beirut Tamawuj Act II and the Curitiba Biennial in Brazil. She has also had the opportunity to exhibit her work in remarkable institutions such as the Musée des Beaux-Arts in Lyon, the MAMO of the Cité Radieuse of Le Corbusier, the Musée Fabre in Montpellier, the CAFA Museum in Beijing, and the Pera Museum in Istanbul.

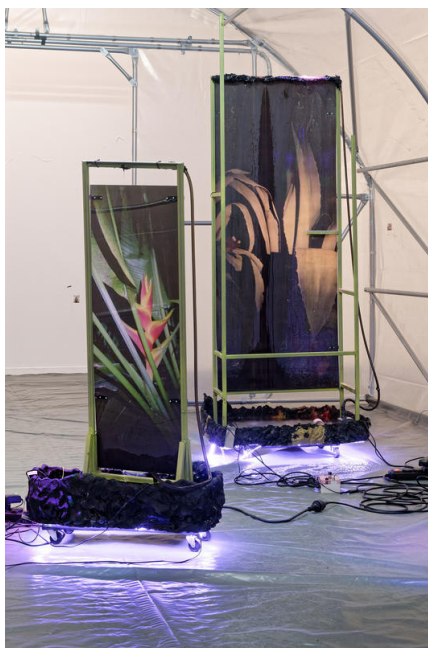
The galerie Gilles Drouault - galerie/multiples (Paris) is hosting an exhibition of Gaëlle Choisne, until April, 2021, 3rd.



© Michaël Huard



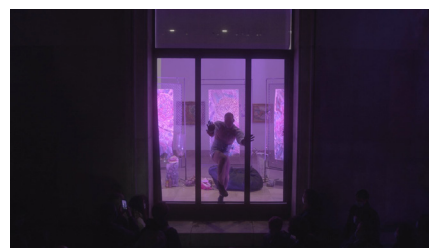
Gaëlle Choisne, *If My hands try to says something (slavery and others aventures)*, 2019, fabrics, green Korean blanket, chameleon wrap, felt-tip pen, printed plastic, butts, coins, Courtesy Gaëlle Choisne, © Photo: Blaise Adilon, © ADAPG, Paris



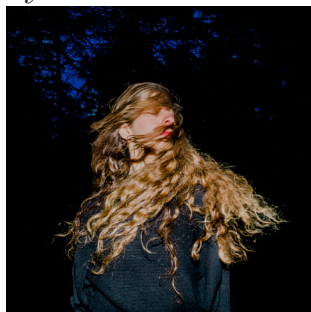
Gaëlle Choisne, *Temple of love - Absence*, 2019, greenhouse, ceramics, metal, wood, fabrics, gold-plated chains, coins, air humidifier and various materials, Courtesy Gaëlle Choisne, © Photo: Blaise Adilon, © ADAPG, Paris



Gaëlle Choisne, *If My hands try to says something (slavery and others aventures)*, 2019, fabrics, green Korean blanket, chameleon wrap, felt-tip pen, printed plastic, butts, coins, Courtesy Gaëlle Choisne, © Photo: Blaise Adilon, © ADAPG, Paris



Views of the performance in collaboration with the HOUSE OF NINJA at Musée d'Art moderne de la Ville de Paris, Nuit Blanche 2020, Agence Eva Albarran, sponsored by Mac Cosmétique, © ADAPG, Paris

Myriam Boulos

Myriam Boulos (born in 1992 in Beirut, Lebanon) emerged from a country fragmented by war that had to reinvent itself. At the age of sixteen, she started to use her camera to question Beirut, its people, and her own position in Lebanese society. She graduated with a master's degree in photography from Lebanese Academy of Fine Arts in 2015. She has taken part in both national and international collective exhibitions, including *Infinite identities* (Amsterdam, The Netherlands), *Troisième biennale des photographes du monde arabe* (Paris), *C'est Beyrouth* (Paris), Berlin PhotoWeek, and Photomed (Beirut). She received the Purple Lens Award in 2014, which resulted in her first solo exhibition in 2015. Her second solo exhibition took place at the French institute of Lebanon in 2019. Today she uses photography to explore, defy and resist all forms of social and political domination.

Sara Ouhammadou

© Antoine Apheshero

Sara Ouhammadou (born 1986 in Draguignan, France) mainly realises installations in collaboration with craftsmen and women. The double culture of Sara Ouhammadou, born in France to a Moroccan family, shapes her artistic practice as a continuous language. She studied at the Ecole Olivier de Serres in Paris. She questions the transformation of her heritage while confronting traditional Moroccan arts with the codes of contemporary art in order to highlight and put the forgotten cultural continuities of creation into perspective. Sara Ouhammadou is represented by Polaris gallery.

Mona Varichon

© Roman Koval

Mona Varichon (born Paris, 1989) is a Franco-Egyptian video artist, author and translator based in Paris, currently in residency at the Cité internationale des arts. She holds a Master's of Fine Arts from the Art Center in Pasadena, a Bachelor's of Fine Arts from the San Francisco Art Institute, and a degree in sociology from the Université Paris Descartes. Her videos have been shown at The Renaissance Society (Chicago, USA), CAPC (Bordeaux, France), u's (Diamond Valley, Canada), Extramentale (Arles, France), Bel Ami (Los Angeles, USA) and FLAX Foundation (Tin Flats, Los Angeles, USA). In Spring 2021, she will participate in a group exhibition at the gallery BQ (Berlin) and present a monographic exhibition by her mother, Malak El Zanaty Varichon, at Cocotte, the space of artist Louise Sartor in Treignac, France. She is currently translating the memoirs of American artists George and Mike Kuchar, to be published in 2021 by her publishing house Varichon & Cie.

The winner of the 2021 Outstanding Merit Prize

Barbara Chase-Riboud

Born in 1939 in Philadelphia (USA).
Lives and works in Paris, Rome and Milan

NOMINATED BY EVA BAROIS DE CAEVEL

The winner of the 2021 AWARE Prize:

Gaëlle Choisne

Born in 1985, in Cherbourg (France).
Lives and works in Paris.

NOMINATED BY THOMAS CONCHOU

The other nominees for the 2021 AWARE Prize were:

Myriam Boulos

Born in 1992, in Beirut (Lebanon).
Lives and works in Beirut.

NOMINATED BY MORAD MONTAZAMI

Sara Ouhaddou

Born in 1986, in Draguignan (France).
Lives and works between France and Morocco.

NOMINATED BY EVA BAROIS DE CAEVEL

Mona Varichon

Born in 1989, in Paris (France).
Lives and works in Paris.

NOMINATED BY MARION VASSEUR RALUY

The nominating committee:

Eva Barois De Caével

independent curator, art critic and publisher

Thomas Conchou

independent curator and mediator for
Les Nouveaux Commanditaires of La
Fondation de France

Morad Montazami

art historian, publisher and curator

Marion Vasseur Raluy

independent curator and author

The jury:

chaired by

Emma Lavigne

President of the Palais de Tokyo, Paris

Sophie Auger-Grappin

Director of the contemporary art
centre Le Creux de l'enfer, Thiers

Alexandre Bohn

Director of FRAC Poitou-Charentes,
Angoulême

Cathia Lawson-Hall

Head of Coverage and Investment
Banking for Africa at Société
Générale, collector

María Inés Rodríguez

Artistic director *Tropical Papers*

Camille Morineau

Cofounder and director of AWARE,
Archives of Women Artists, Research &
Exhibitions

Béatrice Salmon

Director of the Centre National des
Arts Plastiques (CNAP)

THE AWARE OUTSTANDING MERIT PRIZE PUBLICATIONS

In autumn 2019 AWARE launched a collection of interviews dedicated to the winners of the Outstanding Merit Prize, in collaboration with Manuella Éditions.

The first publication was dedicated to Nil Yalter, joint winner of the 2018 Outstanding Merit Prize, *Interview with Nil Yalter*, published in November 2019. The discussion was led by Fabienne Dumont, an art historian and critic specialising in the feminist art scene of France in the 1970s.



The second work was dedicated to Jacqueline de Jong (Outstanding Merit Prize 2019), a major artist on the Dutch and international scene, was published in November 2020.

The interview was conducted by Gallien Déjean, independent art critic and curator. He was also the nominator of Jacqueline de Jong for the 2019 AWARE Outstanding Merit Prize.



In April 2021 the book devoted to Judit Reigl (2017 laureate) will be published, followed by interviews with Vera Molnár (joint winner in 2018), Marie Orensanz (2020 laureate) and Esther Ferrer (winner of the Marie-Claire Prize for Contemporary Art in 2014).



CAHIN-CAHA: A SOLO EXHIBITION BY HÉLÈNE BERTIN, 2019 AWARE PRIZE WINNER

The contemporary art centre Le Creux de l'Enfer in Thiers, France, won AWARE's call for co-production to realise the solo exhibition of the 2019 AWARE Prize winner.

Thus they will host a new project by Hélène Bertin until 30 April 2021 (date subject to change according to covid restrictions), curated by director Sophie Auger-Grappin and co-produced by AWARE.

Unfolding across the Creux de l'Enfer, the exhibition Cahin-caha proposes a vast overview of the artist's work and research, notably on ceramic techniques, and proposes a journey punctuated by three installations: the children's garden, the garden of baskets, and that of voices. Cahin-caha thus embodies a living place that invites us to slow down and take the time to observe, manipulate, read, feel, listen and have fun.



Fête, 2019, poplar, almonds, sandstone, cotton wool / Cabanon pointu, 2020, pigments, gum arabic, ash / Le chant de la Piboule, 2020 edition, author Hélène Bertin editor Facette, La Nôvia, graphic design Lionel Catelan - Exhibition view



Sandboxes, flour and ochre paint, 9 ash rakes, set of earthenware dahus, ochre and volcanic sands, 2020 - Exhibition view

This exhibition will later be presented at 19 CRAC - Centre d'Art Contemporain in Montbéliard, France, from 29 May to 22 August 2021 (dates subject to change).

AN ORIGINAL SOLO PROJECT BY TIPHAINE CALMETTES, 2020 AWARE PRIZE WINNER

The contemporary art centre *Bétonsalon*, located in Paris, won AWARE's call for co-production to realise the solo exhibition of the 2020 AWARE Prize winner, Tiphaine Calmettes. Due to programming delays caused by Covid-19 restrictions, the project will take place in 2022.

Tiphaine Calmettes will imagine a mobile and temporary place installed in public space, in order to create welcoming situations in which to share words and food.

ENHANCED VISIBILITY FOR EMERGING WOMEN ARTISTS

In 2021 AWARE will strengthen its actions in support of emerging women artists nominated for the prize, beyond the support in place for the winners of the AWARE Prize since 2017.

New partnerships have been developed with the Comité Professionnel des Galeries d'Art (CPGA) and the Institut français, in order to work towards a better visibility of their practices.

The portfolios of the nominated emerging artists will be brought to the attention of all CPGA member galleries, with the goal of fostering contact between gallery owners and artists.

As part of a collaboration with the Institut français, meetings with the nominated artists might be organised as part of the Focus programme for international curators.

Eva Barois De Caemel

Eva Barois De Caemel is a curator, art critic, publisher and professor of art history. She regularly participates in conferences and international seminars. Her areas of research are feminism, postcolonial studies, the body and sexuality, the critic of Western-centric art history, as well as the renewal of writing and critical speech. She addresses these topics “always keeping in mind the relationships of power between continents, countries, people”, and works to influence them “as soon as a small grip of power begins”. She has recently spent her time between the African continent (particularly in Dakar where she has long collaborated with RAW Material Company, a centre for art, knowledge and society) and Europe (Paris in particular). Today she lives in Pantin, Seine-Saint-Denis.

Thomas Conchou

Thomas Conchou is a curator and cofounder of the curatorial collective Le Syndicat Magnifique alongside Anna Frera, Carine Klonowski and Victorine Grataloup. He is the General Coordinator of Societies, a non-profit structure approved by the Fondation de France for the implementation of the project the Nouveaux Commanditaires (The New Patrons). He is the 2020-2021 curator in residence at the art centre Maison Populaire in Montreuil, an association dedicated to popular education and amateur practice, where he is currently developing a cycle of exhibitions and events on queer artistic practices and relationalities.

Morad Montazami

Morad Montazami Morad Montazami is an art historian, publisher and curator. After five years as the Middle Eastern/North African Arts Curator at the Tate Modern in London (2014-2019), he now directs the platform Zamân Books & Curating which develops transnational studies on Arab, African and Asian modernity through books and exhibitions. He has curated the exhibitions *Volumes fugitifs : Faouzi Laatiris et l'Institut national des beaux-arts de Tétouan* (Mohammed VI Contemporary and Modern Art Museum, Rabat, 2016), *Bagdad mon amour* (Institut des cultures d'Islam, Paris, 2018) and *New Waves: Mohamed Melehi and the Casablanca Art School* (The Mosaic Rooms, London, MACAAL, Marrakech, Alserkal Arts Foundation, Dubai, 2019-2020).

Marion Vasseur Raluy

Marion Vasseur Raluy is an independent curator and writer living and working in Paris. From 2014 to 2016 she codirected the independent space Shanaynay in Paris. She has collaborated and worked with a number of female contemporary artists, such as Angelika Markul, Laëtitia Badaut Haussmann and Mimosa Echard. She is currently writing a book as part of the Literary Creation master's programme at the Université Paris 8 in which she uses her personal experience of illness to evoke her relationship to the art world. She recently translated the collection of poems *Bonbons à l'anis* by Argentine poet Cécilia Pavón, coedited by Brook and Varichon & Cie (Rosanna Puyol and Mona Varichon).

*Emma Lavigne**President of the Jury*

President of the Palais de Tokyo since September 2019, Emma Lavigne studied art history, history and architecture. From 2000 to 2008 she was curator at the Cité de la Musique where she developed a multidisciplinary programme before joining the Musée d'Art Moderne - Centre Georges Pompidou as curator of contemporary art (*elles@centrepompidou*; *Danser sa vie*; *Pierre Huyghe*; *Dominique Gonzalez-Foerster*). She was named director of the Centre Pompidou-Metz in 2014 (*Warhol Underground*; *Jardin infini*; *Couples modernes*; *Le ciel comme atelier*; *Rebecca Horn-Théâtre des métamorphoses*; *Yves Klein et ses contemporains*).

She was curator of the French Pavilion featuring Céleste Boursier-Mougenot at the Venice Biennale in 2015, as well as *Floating Worlds*, the 14th Lyon Biennale in 2017. From 2019 to January 2020 she invited the artist Kimsooja for the first edition of Traversées in Poitiers, France. She is currently preparing for the carte blanche dedicated to the German artist Anne Imhof.

Sophie Auger-Grappin

After graduating from the École Nationale Supérieure des Arts Appliqués et des Métiers d'Art (ENSAAMA) in Paris with a degree in applied arts, *Sophie Auger-Grappin* earned a master's in art history and cultural management from the École Supérieure d'Art et de Culture (Paris) and a post-graduate degree (DESS) in cultural development from the Université de Sociologie in Rouen, where her research focused on the specific conditions for the creation and production of arts centres in France. From 2000 to 2001, she served as the assistant to the director of the Fonds d'Incitation à la Création (FIACRE), a French government agency awarding grants to artists under the aegis of the Ministry of Culture and Communication. She next joined the Centre National de l'Édition et de l'Art Imprimé (CNEAI), where she worked as an exhibition development project officer from 2002 to 2006.

From 2008 to 2018, she appointed as director of Micro Onde, the centre for contemporary art at L'Onde in Vélizy-Villacoublay near Paris. She is the founder and former director of the artist-in-residence project initiated by the Centre Céramique Contemporaine

La Borne (CCCLB) created in 2014 in the famous village of La Borne renowned for its rough stoneware. Since 2018, she has been the director of the contemporary art centre, *Le Creux de l'enfer* in Thiers (63 Auvergne), founded in 1988.

Alexandre Bohn

Alexandre Bohn was born in 1970 in Metz (France), he lives and works in Angoulême (France). He studied art history, contemporary art and African and Oceanian arts at École du Louvre and cultural engineering at University of Paris I Panthéon Sorbonne. As an art critic he contributed to many catalogs and magazines as *Revue Noire*, *Le Journal des Expositions*, *Verso Arts et Lettres*, *Parachute*, *art press*, *d'Lëtzeburger Land*, *Mouvement*. He was a permanent lecturer at Galerie Nationale du Jeu de Paume, contemporary art center (Paris) from 1999 to 2002. From 2003 to 2006 he was advisor for visual arts at Meuse District (North East of France). At this position, he was also the Director of *Le Vent des Forêts*, a rural space for contemporary art. Since 2007, he is the Director of Fonds Régional d'Art Contemporain Poitou-Charentes. He is presently a member of the administration board of Platform, national association of FRAC.

Cathia Lawson-Hall

Cathia Lawson-Hall is Head of Coverage and Investment Banking for Africa at Société Générale. Cathia is also member of the Supervisory Board for Group Vivendi, a world leading French media company and sits at the Board of Agence Française de Développement (AFD). She has a deep interest in culture and a passion for contemporary art to which she is committed by supporting artists from Africa and African diasporas. A long-time collector, Cathia is a founding member of the Acquisition Committee for African Modern and Contemporary Art at the Centre Georges Pompidou (Beaubourg).

María Inés Rodríguez

María Inés Rodríguez has a curatorial and institutional practice relating to consolidate the museum as a platform for knowledge through the exhibition, cultural and educational programs. She is currently adjunct curator at MASP, Sao Paulo. Previously, she was the Director of

CAPC Musée d'art Contemporain of Bordeaux, her program at CAPC includes major retrospectives with significant artists like Judy Chicago, Beatriz González, Alejandro Jodorowsky, Franz Erhard Walther and site-specific projects for the nave of the museum with Leonor Antunes, Rosa Barba, Danh Vo, among others. She was Chief Curator of MUAC, Mexico City and Chief Curator at MUSAC -Museo de Arte Contemporáneo de Castilla y León, Spain. Parallel to her curatorial work, Mrs. Rodríguez has organised public lectures and exhibitions around the topics of printed matter and architecture. In 2005 she formed Tropical Paper editions, which now exists as an active website dedicated to contemporary creation in the Tropical region. www.tropicalpapers.org

Camille Morineau

Camille Morineau is the cofounder and director of AWARE. A graduate of the École Normale Supérieure and the Institut National du Patrimoine, she worked for twenty years in public cultural institutions in France, ten of which were at the Musée National d'Art Moderne - Centre Georges Pompidou as curator of the contemporary collections. She was curator of several exhibitions, including the rehanging of the contemporary collection under the title *elles@centrepompidou*, which presented uniquely works by women artists from the MNAM collection. From 2016 to October 2019 she was the director of exhibitions and collections at the Monnaie de Paris.

Béatrice Salmon

Béatrice Salmon has been the director of the Centre National des Arts Plastiques since November 2019. Previously she was Deputy Director and Head of the Visual Arts Department at the General Directorate of Artistic Creation, Ministry of Culture (2018-2019); Cultural and Scientific Advisor at the French Embassy in Brussels, Belgium (2013-2017), Director of the Musée des Arts Décoratifs, Paris (2000-2013), Director of the Musée des Beaux-Arts in Nancy (1995-1998), Curator of the Department of Prints and Drawings, Musée National d'Art Moderne - Centre Georges Pompidou (1992-1995), and Inspector of Artistic Creation, Visual Arts delegation, Ministry of Culture (1988-1992).

The 2021 AWARE Prizes for Women Artists are supported by the Ministry of Culture, the CHANEL Fund for Women in the Arts and Culture and Élysées Monceau. In partnership with:

CNAP - Centre National des Arts Plastiques



The national centre for visual arts, CNAP, is one of the principal operators of the Ministry of Culture's policies in the field of contemporary visual arts. On behalf of the state, it enriches the Fonds National d'Art Contemporain, a national collection that it preserves and promotes through loans and deposits in France and abroad, partnership exhibitions and publications. With nearly 105,000 works acquired from living artists over more than two centuries, this collection is a representative collection of the variety of artistic trends.

An indispensable cultural player, CNAP promotes the artistic scene in its diversity and accompanies artists and professionals through various forms of support. It also contributes to the development of projects supported by the implementation of dissemination actions.

CNAP and AWARE have agreed on a three-year partnership, which began in 2019, for the AWARE Prizes for Women Artists, as well as support for AWARE's documentation centre

www.cnap.fr

CPGA - Comité Professionnel des Galeries d'Art



COMITÉ PROFESSIONNEL
DES GALERIES D'ART

Since 1947 the Comité Professionnel des Galeries d'Art has represented professional galleries in France, defending their interests with politicians, institutional representatives and administrative authorities. It takes part in the drafting of art market regulations and contributes to cultural policies favouring the development of the entire sector.

For several years, the CPGA has been involved in major cultural events in order to build better visibility for art galleries - true partners of artistic creation - and works to develop the French art scene internationally.

www.comitedesgaleriesdart.com

d.c.a - Association française de développement des centres d'art contemporain

d.c.a

d.c.a., the French association for the development of contemporary art centres, is a reference network in the field of visual arts on a national and international scale supported by the Ministry of Culture and the Institut français. Spread across France, its 49 members are places of exhibition, artwork production and experimentation at the service of nearly 2,000 artists per year and the widest possible audiences. Committed to the place of women in their programming, in recent years contemporary art centres have devoted an average of 40% of their monographic exhibitions to women artists and have welcomed 50% of women artists in creative residencies.

www.dca-art.com

Institut français



The Institut français is a public establishment responsible for cultural action outside of France. Under the double guardianship of the Ministry for Europe and Foreign Affairs and the Ministry of Culture, it actively contributes to France's diplomacy. Its projects and programmes are based on a unique capacity for deployment through the vast network of cultural services of French embassies, the Institut français and Alliances françaises present on five continents.

www.institutfrancais.com

Manuella Éditions

MANUELLA
ÉDITIONS

Dedicated to exploring contemporary creation, at the crossroads of the arts, literature and history, our mission is to make disciplines interact, to open up fields, to multiply points of view and perspectives in order to better question our world.

In ten years Manuella has enriched its catalogue by some one hundred titles, mainly in the field of visual arts (artist interviews, monographs, artists' books, essays on art, exhibition catalogues), but also architecture, fiction, poetry and experimental history.

www.manuella-editions.fr

Platform- Grouping of the Fonds Régionaux d'Art Contemporain



The 23 Fonds Régionaux d'Art Contemporain (FRAC, regional contemporary art collections) created in 1982 in each region of France are the result of a partnership between the Ministry of Culture and the regions. Anchored in a forward-looking approach focused on emerging creation, their mission is to build up public collections of contemporary art. With a total of 32,700 works, this contemporary heritage is widely disseminated throughout France through vast programmes: each FRAC organises approximately 4 exhibitions onsite and 25 off-site in its region each year.

The encounter with the works, artists and creation is accompanied by innovative, participatory and accessible mechanisms for the diversity of the public. Throughout its history, 49 Nord 6 Est - FRAC Lorraine has made support for women artists one of its priorities and has become a key element in its collection. This concern is now widely shared by all FRACs: in 2018 works by women artists represented 57% of the FRAC's acquisitions.

Created in December 2005, the association Platform brings together the 23 FRACs around common development and cooperation objectives.

www.frac-platform.com

2020

Marie Orensanz



© Marie Orensanz. Courtesy School Gallery

Outstanding Merit Prize winner
(nominated by Élise Atangana)

Tiphaine Calmettes



Photo Rebekka Deubner

Prize winner
(nominated by Élise Atangana)

2019

Jacqueline de Jong

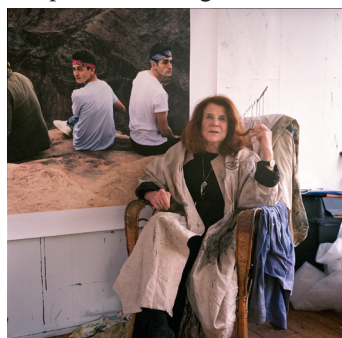


Photo © Damian Noszkowicz

Outstanding Merit Prize winner
(nominated by Gallien Déjean)

Hélène Bertin



Photo © Hélène Bertin

Prize winner
(nominated by Céline Poulin)

2018

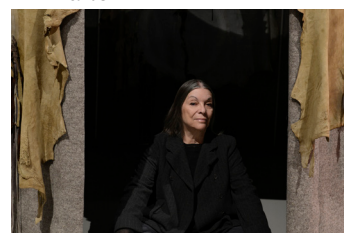
Vera Molnár



Courtesy Galerie Oniris

Joint Outstanding Merit Prize winner
(nominated by Géraldine Gourbe)

Nil Yalter



Courtesy de l'artiste

Joint Outstanding Merit Prize winner
(nominated by Clément Dirié)

Violaine Lochu

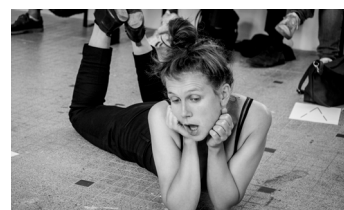


Photo © Konstantin Lumarine

Prize winner
(nominated by Géraldine Gourbe)

2017

Judit Reigl

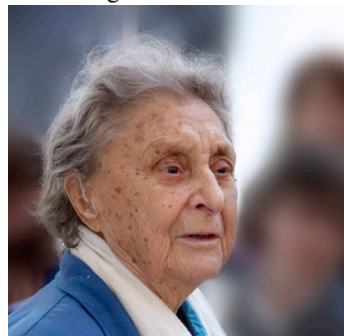


Photo © P. Boudreaux

Outstanding Merit Prize winner
(nominated by Annabelle Ténèze)

Laëtitia Badaut Haussmann



Photo © William Simon

Prize winner
(nominated by Sébastien Faucon)

Works by women artists have seldom been shown, acquired and discussed throughout the 20th century despite them being an animating force, particularly in the avant-gardes.

It is precisely this lack of information that makes the valorisation of their work more difficult today.

This observation, shared by many art historians and curators, is what led Camille Morineau, on the initiative of the 100% women's art exhibition *elles@centrepompidou* held at the Centre Pompidou in 2009-2010, to found AWARE.

[Restoring the presence of 20th-century women artists in the history of art](#)

Archives of Women Artists, Research and Exhibitions is a non-profit organisation co-founded and directed by Camille Morineau, curator and art historian, specialising in women artists.

Since its creation in 2014, AWARE has worked to make women artists of the 20th century (and now of the 19th century) visible, producing and posting free bilingual (French/English) content about their work on its website.

The [biographies](#) published online largely originate from the *Dictionnaire universel des créatrices* (Universal dictionary of female creators), published in 2013 thanks to a partnership with the Éditions des Femmes - Antoinette Fouque. This directory brings together women artists born between 1790 and 1972 working in visual arts, with no limitations on medium or country.

The partnerships developed with museums, universities and art historians, as well as with sponsors and cultural events in France and abroad have also contributed to the development of AWARE's online database, updated weekly with new artist profiles and research articles.

Special attention is moreover paid to the accessibility of quality information for all. [Thematic courses](#) on major art history subjects, [animated series for children](#) and [podcasts](#) offer entertaining ways to better understand and discover the lives and works of women artists.

In order to widely disseminate research on women artists, AWARE organises [symposia, round tables, webinars and seminars](#) in France and abroad in collaboration with universities and museums. It also participates in various [fairs and biennials](#) around the world in order to increase the visibility and presence of women artists (Art Paris Art Fair, The Armory Show in New York, etc.).

In order to pay tribute both to women whose artistic careers have not been fully celebrated and to promote young artistic creation, each year the [AWARE Prizes for Women Artists](#) are presented in partnership with the French Ministry of Culture to one emerging and one established artist. AWARE also gives a voice to women artists not only by supporting their production through [open calls for projects](#), but also through [original interviews](#), as is the case for the AWARE Outstanding Merit winners.

AWARE publishes its [own documents](#): events organised by the association, such as symposia and seminars, have become the subject of a book. The transcribed proceedings are accessible in its documentation centre and printed on command.

[Bibliographic resources](#) on women artists and feminist art are available. Certain of these resources are available for consultation by appointment at AWARE's [documentation centre](#) in Paris, which brings together more than 2,500 references, as well as [online](#).

AWARE is a non-profit organisation founded by 7 women with different backgrounds but all driven by the same enthusiasm, including Margot Mérimée Dufourcq, Camille Morineau, Nathalie Rigal, and Julie Wolkenstein.

AWARE is chaired by Muriel Pénicaud, Ambassador, permanent representative of France to the OECD, former Minister, and the scientific committee by Bruno Racine, Chief Executive Officer and Director, Punta della Dogana - Palazzo Grassi.

1 website dedicated to women artists from the 19 and 20th centuries with:

720 biographies

140 articles, interview and exhibition reviews featured in the online *Magazine*

25 thematic courses for all audiences, notably high school students and/or art lovers

7 episodes of the animated series *Little Stories of Great Women Artists*, introducing women artists to children aged seven and up

2 podcasts series: *Women House* and *Les grandes dames de l'art*

An average of 45 000 visitors per month

1 documentation centre in Paris that brings together 2,500 references related to women artists and feminism

5 international symposia

8 study days

19 round tables organised in France and abroad since 2014 in partnership with international institutions and universities

3 contemporary art prizes dedicated to women artists organised in collaboration with the French Ministry of Culture and The Armory Show in the United States

5 publications of interviews and conferences

2-time participant in international fairs (Art Paris art fair 2019 and The Armory Show 2020)

1 international network of scholars specialising in women artists: TEAM Teaching, E-Learning, Agency, Mentoring

1 traveling documentary exhibition on major issues related to women artists

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