

## AWARE reveals the nominees for the 2025 Nouveau Regard prize

Since their creation in 2016, the AWARE prizes have played a vital role in promoting and ensuring recognition for women artists within the contemporary art world. This initiative has become a significant vector of visibility for the artists, enabling them to participate in exhibitions and receive notable prizes across the contemporary art scene. For the 9<sup>th</sup> edition of the AWARE prizes in 2025, two prizes will be attributed: the Nouveau Regard prize, honouring a mid-career artist, and the Outstanding Merit prize, awarded to an artist with over 40 years of career experience. This year, the four nominees for the Prix Nouveau Regard are EVA & ADELE, Gabrielle Manglou, Kristina Solomoukha and Ti'iwan Couchili.

The jury will be chaired in 2025 by Béatrice Salmon (director of the Cnap, Centre national des arts plastiques) and composed of: Camille Morineau (co-founder and Executive director at AWARE), Esther Ferrer (artist, winner of the AWARE Outstanding Merit Prize in 2016), Sandra Patron (director of the Capc, musée d'art contemporain de Bordeaux), Lourdes Mendez Perez (feminist anthropologist, Universidad del País Vasco), Gaëtane Verna (Executive Director, Wexner Center for the Arts, Columbus, Ohio) and Chu'o'ng-Đài Võ (curator and researcher).

### EVA & ADELE

#### EVA & ADELE - COMING OUT OF THE FUTURE

EVA : Height 176, Chest size 101, Waist size 81, Hip size 96

ADELE : Height 161, Chest size 86, Waist size 68, Hip size 96

WHEREVER WE ARE IS MUSEUM

EVA & ADELE live and work in Berlin.



AUTOPOLAROID, 2.3.2003, Paris © EVA & ADELE



Gabrielle Maglou ©Alix Frégier

## Gabrielle Manglou

Born in 1971 in La Réunion, Gabrielle Manglou currently lives and works in Locmiquélic, Morbihan. Her work is poetic and multifaceted. Drawings, photographs, sculptures, and archival images playfully blur boundaries in a process that is both discordant and harmonious. Her work explores the realm of human relationships, where power, nature, culture, and otherness find a balance. A carefully crafted spontaneity, as if orchestrated by an infectious pleasure, paces a journey between what we see and what we feel. The unconscious crackles in small bursts, attuning itself to a sharp, incisive joy. This dialogue is constructed with open milestones. It invites the viewer to take ownership of their own narrative, highlighting the unique connection they shape with the work that flows through them.



Kristina Solomoukha © Béryl Libault

## Kristina Solomoukha

Born in 1971 in Kyiv, Ukraine, Kristina Solomoukha studied at the Kyiv School of Industrial Art before graduating from the École Nationale Supérieure des Beaux-Arts in Paris in 1995. The artist explores themes related to architecture, urban space and collaborative practice. Her work has been shown in France at the Grand Palais, the Palais de Tokyo and the MAC VAL, as well as abroad at the CaixaForum in Barcelona, the Pinchuk Art Center in Kyiv, the Hide Park Art Center in Chicago and the Tate Modern in London. She has participated in the Lyon, Nantes and Bordeaux Biennials in France, as well as the Busan Biennial in Korea and the Sao Paulo Biennial in Brazil. Her work is included in the collections of FNAC, CNAP and numerous FRACs in France. She has carried out interventions in public spaces in Atlanta, USA and in Mokpo, Korea.



Ti'iwan Couchili © Paul-Aimé William

## Ti'iwan Couchili

Ti'iwan belongs to the Teko people of Amazonia (sometimes referred to as Emépillons by Westerners). She was born in 1972 in the village of Saut Tampok on the Alawa (Tampok) River, about two hours by pirogue from its junction with the Maroni River. Her family lives in Kayodé, Elahé, and Camopi. Ti'iwan Couchili is an Indigenous artist from the Teko Nation of French Guiana. She now lives and works in the commune of Montsinéry.



View from the exterior of Villa Vassiliev  
© Philippe Piron

### About the AWARE prizes

To reward the work of women and non-binary artists from the French scene, to respond to their lack of visibility in France and abroad, and to highlight their works and the longevity of their careers: these are the objectives of the AWARE prizes. Through these prizes, AWARE is committed to supporting the laureates in the long term, through the creation of printed publications and supporting the production of solo exhibitions.

The AWARE prizes for women artists were created to tackle gender inequality in contemporary art awards and prizes. While the situation has improved in recent years, particularly for emerging artists who now benefit from more support, promotion and visibility, women artists are still largely underrepresented among prizewinners. Conscious of the changing needs of women artists, AWARE reimagined one of its prizes in 2022. The emerging artists' prize evolved to reward mid-career artists, who are currently less supported by existing prizes and the art world in general. More than just a symbolic recognition of their career paths, the Nouveau Regard prize is an unprecedented opportunity to open new horizons for the development of the artists' careers and to promote their work internationally.

The winner of the Nouveau Regard prize benefits from a residency organised in partnership with the Villa Albertine, a French cultural institution in the United States that hosts 60 residencies throughout the United States each year, and the A.I.R. Gallery in New York. The A.I.R. Gallery, a historic feminist venue that dedicated an exhibition to French women artists curated by Aline Dallier in 1976, will accompany the laureate throughout her stay in the United States by organising visits and meetings with curators, art critics, curators, gallery owners and journalists.

Once the artist returns to France, AWARE will contact French art centres to co-produce a personal exhibition of the artist's work in France. As part of its partnership with AWARE, the Cnap (Centre national des arts plastiques) will acquire works from the winner of the Nouveau Regard prize for their collection.

The winner of the Outstanding Merit prize 2024 will receive a €10,000 grant. In partnership with Manuella Éditions, AWARE will publish a book-length interview with the artist, documenting her contribution to the history of art of the twentieth century and allowing her to reflect on her career in her own words.

The winners of the AWARE prizes (Prix Nouveau Regard and Prix d'Honneur) will be announced in March 2025 at the Ministry of Culture.

The AWARE prizes are supported by CHANEL and the French Ministry of Culture.

A.I.R.

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