

AWARE launches a new version of its website

Wednesday June 5, 2024

AWARE: Archives of Women Artists, Research & Exhibitions is proud to announce, on the occasion of its 10th anniversary, the evolution of its website through a redesign of the layout and the launch of a new section in Japanese, accessible from 5 June 2024. This development reflects the breadth of the association's activities and its international reach, enabling it to better showcase its academic and educational content, public events and the programmes at its Paris headquarters, the Villa Vassilieff.

AWARE-日本

AWARE: Archives of Women Artists, Research & Exhibitionsは、2014年に設立された非営利団体です。創設者のひとりでディレクターを務める、キュレーターで美術史家のカミーユ・モリーヌは「女性のアーティストは存在しない、あるいは非常に少ないという固定観念のために、あまりに多くの時間が失われてきました。今日、その存在は無視できなくなり、異なる言葉、異なる運動、異なる前衛手法を用いて異なる物語を書くよう、私たちに促します」と語ります。AWAREは様々な国や地域を扱うチームを組み、18世紀、19世紀、20世紀の女性アーティストたちを可視化するため、彼女らの功績についてのコンテンツをフランス語と英語の2ヶ国語で作成し、ウェブサイトで無料公開しています。AWAREは、世界中の500人以上の研究者、キュレーター、フェミニスト美術史家、美術評論家やアクティビストによって書かれたテキストを通して、多様な声を代弁しています。このウェブサイトのデータベースは、1664年から1974年の間に生まれ、視覚芸術の分野で活躍する女性およびノンバイナリーのアーティストを、表現媒体や国の制限なく集めています。研究記事とインタビュー... 続きを読む

最近公開された作家

1940 | 東京都生まれ



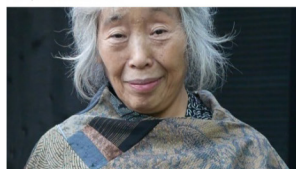
日光 真子

? | 三重県津市生まれ



イクメラ レイコ

1947 | 群馬県桐生市生まれ



石内 都

1905 - 北海道札幌市生まれ | 2008 - 神奈川県にて逝去



片岡 球子

研究論文



2024年5月27日 | 岡山幸子

日本における洋画の歴史と明治から戦前にかけての女性洋画家たち

日本で近代化＝西洋化が推し進められた19世紀後半、美術の分野においても、西洋の概念や技術が急速に取り入れられた。その過程で、「美術」や「絵画」「彫刻」「工芸」といった言葉も、西洋概念の翻訳として成立... 続きを読む



'I'm very proud to be celebrating AWARE's 10th anniversary by adding a third language to our website, broadening our reach to a country and a culture of extraordinary refinement and history, where there have been many women artists, many of whom have travelled the world. The mobility of women artists is a very surprising feature of our research. The work on Japan is part of a wider, long-term project on Japan and South-East Asia, in collaboration with local partners and specialists. Opening this new section of the website will help enrich our international relations'

Camille Morineau
Executive Director of AWARE

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Over the last 10 years, the AWARE website has become a one-of-a-kind resource of, with almost 1,200 artist biographies, texts written by over 500 researchers, curators and art historians from all over the world, and over 100,000 visits per month. Last year, two programmes enabled AWARE to extend the chronological scope of its index of artist: 'Re-illuminating the Age of Enlightenment: Women Artists of the Eighteenth Century', and the '+1 Programme', which brought forward in time by one year the limit on artists' birthdates. The chronological and geographical scope of the website, as well as the diversity of its content and multimedia offerings, make it a tool for professionals and the general public alike.

The website's new Japanese-language section is a dedicated entry point for discovering Japanese artists, making this content accessible to new audiences. This section is born from work carried out in the region over the last 2 years in collaboration with Japanese experts and institutions, thanks to the programmes 'Women Artists in Japan: 19th - 21st Century', 'TEAM: Teaching, E-learning, Agency, Mentoring', and a new programme 'Women Artists in New Media'.

Concurrently, AWARE is also launching its partnership with the Bloomberg Connects platform, where it is sharing its multimedia content to reinforce the international visibility of women artists.

About the AWARE website

The AWARE website has become a unique online resource, focusing on 3 major areas:

Increasing diversification of content and an opening up to the general public: video interviews with AWARE prize nominees, animated films, and also podcasts since 2020 with the series 'Great Women of Art' and 'Women house'. The new website layout with its 'Watch and Listen' tab provides easy access to this multimedia content.

A chronological expansion of the index of artists, with the aim of gradually broadening it:

- Nineteenth-century artists from 2021;
- Artists born in 1974 from 2024;
- Eighteenth-century artists, opening in 2024.

A number of texts are linked to the index: a series of thematic focuses, research articles, interviews and reviews provide an introduction to a number of artistic and historical issues. A 'Read' tab in the new website layout will make it easier to find this content and understand how it relates to the artists in the index.

Geographical breadth: AWARE seeks to ensure the right balance between the local and international scenes by working with committees of experts and partner organisations throughout the world. Since 2020, AWARE has been developing specific research programmes to publish resources on previously under-represented geographical areas and themes:

- Research programme on artists from the African continent: launched in 2020 and renewed in 2023 under the title 'Tracing a decade: women artists of the 1960s in Africa', in collaboration with the Njabala Foundation;
- 'The Flow of History. Southeast Asian Women Artists': a research programme on Southeast Asian artists launched in 2023, in collaboration with the Asia Art Archive;
- 'The Origin of Others. Rewriting Art History in the Americas, 19th

Century - Today': a research programme on Black and Indigenous artists in the Americas (since 2022), in collaboration with the Clark Art Institute, WOPHA (Women Photographers International Archive) and the Pérez Art Museum Miami;

- 'Women Artists in Japan: 19th - 21st Century': a research programme on Japanese artists launched in 2022;

- AWARE x Canada: a programme of publications on Canadian artists launched in 2022.

To widely disseminate research on women artists and gender studies, AWARE also organises symposiums, round tables and seminars locally at the Villa Vassilieff, or in partnership with institutions, universities, museums and other independent structures internationally. The new website layout features two tabs which make it easier to publicise these events, 'Villa Vassilieff' and 'Events'.

About the programmes

'Re-illuminating the Age of Enlightenment: Women Artists of the 18th Century' AWARE's tenth anniversary marks a new stage in the association's journey back through the centuries, revisiting the history of eighteenth-century art. *Re-illuminating the Age of Enlightenment* is a research programme carried out in collaboration with the Rijksmuseum, the Pennsylvania Academy of the Fine Arts, the Baltimore Museum of Art and the Art Gallery of Ontario, which aims to highlight the cultural and social contributions of women artists throughout the 18th century. This programme reveals their trajectories and works in a wide variety of artistic disciplines, as well as their organisation in networks that transcended borders. This programme is supported by the Tavolozza Foundation, Anne-Françoise Gavanon and Frederick Mulder LTD.

'+I Programme'

AWARE is extending the chronological limits of its index and publishing new biographies of international artists born in 1973 and 1974. The *+I Programme* marks a gradual opening up of the AWARE site to the contemporary period by allowing the inclusion of a new year of birth for artists every year. For the first and second years of the *+I Programme*, AWARE is collaborating with Camille Richert, art historian, curator and AWARE 2022 Awards reporter, who has compiled a list of international artists and authors to whom AWARE has entrusted the writing of the texts. This programme is supported by Maison Veuve Clicquot Ponsardin, founded in 1772.

'Women artists in Japan: 19th - 21st century'

This programme is a four-year research programme designed to highlight the artistic production and contributions of women artists in Japan to world cultural history. A committee of experts, made up of specialists in contemporary art, photography, nihonga (Japanese painting), yōga (Western-style painting) and women artists accompanies the project to represent the diversity of the Japanese art scene through the prism of gender. This programme is supported by Cartier.

'TEAM: Teaching, E-Learning, Agency, Mentoring'

TEAM is an international academic network set up in 2020 with the aim of collecting and publishing resources produced by academics on women artists and training a new generation of researchers in issues of equality in art history. TEAM is also a network for solidarity and transnational reflection on the issues shared by these art historians. To date, the TEAM network has 17 members and 80 students (masters, doctorate) whose research covers 5 continents.

About Bloomberg Connects

Bloomberg Connects is an app that offers access to exhibitions, collections and renowned artists at over 400 museums and other cultural organizations.

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