

A Archives  
W A of Women Artists  
R Research  
E & Exhibitions

**AWARE: ARCHIVES OF WOMEN ARTISTS, RESEARCH AND EXHIBITIONS DEBUTS IN THE US IN PARTNERSHIP WITH THE ARMORY SHOW**

**Partnership Features *The AWARE Prize*,  
a Juried Prize Presented to a Female Artist Exhibited at The Armory Show and**

***(UN)SEEN SCENE*, a Dedicated Audio Walkthrough by AWARE Co-Founder Camille Morineau,  
as Part of The Armory's Show Inaugural Audio Guide**



**NEW YORK AND PARIS | February 19, 2020 – AWARE: Archives of Women Artists, Research and Exhibitions**, a Paris-based nonprofit with a mission to reposition women artists in the canon of 20<sup>th</sup> century art history, will make its US debut in partnership with The Armory Show next month in New York. The partnership will include the award of a juried prize, ***The AWARE Prize*** at The Armory Show to a solo presentation of work by a woman artist. The prize highlights the excellence of the artist's work and the gallery's courage to present a solo-female artist's work in a market that has systematically undervalued art made by women. AWARE co-founder Camille Morineau will curate an audio walk-through of The Armory Show, entitled ***(Un)seen Scene***, which highlights 25 presentations of work by women artists. *(Un)seen Scene* will be available as part of The Armory Show's inaugural audio guide featuring a variety of programming.

"I'm thrilled to partner with The Armory Show for a debut presentation of AWARE's mission," states co-founder Camille Morineau. "The women artists we have selected for *(Un)seen Scene* are united in their exploration of the concept of perception, or more importantly by what is not observable, what lies underneath the surface of things. It makes sense, since we are ourselves in an endeavor of visibility, to focus on practices whose goal is to reveal what's hidden to the eye or to the mind."

“We are proud to be partnering with AWARE for both the Prize and Camille’s addition to the inaugural Armory Show Audio Guide,” said Nicole Berry, the Executive Director of The Armory Show.

“Recognizing the contributions of female artists is not only central to AWARE’s mission, but also something that The Armory Show feels is imperative for a broader and more comprehensive understanding of art history. We applaud the efforts of AWARE in all of their year-round endeavors and look forward to providing a platform to introduce them to a larger audience.”

### **ABOUT THE AWARE PRIZE**

**The AWARE Prize** at The Armory Show will award \$10,000 to a superlative woman artist’s solo exhibition, given to either a living female artist or her estate, underscoring the importance of the artist’s work, as well as the courage and commitment of the gallery to undertake a solo presentation of work by a woman artist. Artwork made by women has been historically and financially under-valued in the art market. *The AWARE Prize* at The Armory Show aims to correct this course and demonstrate both the academic and canonical importance of work by women artists as well as the financial advantage to the presentation of their work.

Jurors for *The AWARE Prize* at The Armory Show include **AWARE** co-founder and Director **Camille Morineau**; **Bloum Cardenas**, Trustee, Niki Charitable Art Foundation and President of the Giardino dei Tarocchi; **Simon Castets**, Director, Swiss Institute; **Susan Fisher Sterling**, The Alice West Director, National Museum of Women in the Arts, Washington, **Maura Reilly**, arts writer and curatorial activist.

Highlight solo presentations of artwork by women and contenders for *The AWARE Prize* at The Armory Show include:

- Rina Banerjee (b. 1963, India), Galerie Nathalie Obadia
- June Edmonds (b. 1959, USA), Luis de Jesus de Los Angeles
- Yuko Nasaka (b. 1939, Japan), Axel Vervoordt Gallery
- Aase Texmon Rygh (1925-2019, Norway), OSL Contemporary
- Alexis Smith (b. 1949, USA), Garth Greenan Gallery

### **ABOUT (UN)SEEN SCENE**

As part of inaugural The Armory Show Audio Guide, AWARE co-founder Camille Morineau will contribute a focused audio walk through 25 presentations of work by female artists. Camille Morineau has selected from presentations on view as part of The Armory Show’s core section (Galleries). This selection presents Morineau’s critical and subjective overview of works by modern and contemporary women artists from all over the world. Their works are found throughout the main section of the Armory Show and fall into three distinct categories: **Abstraction**: shapes and patterns, disturbing the gaze; **Disclosing the beyond**: science, magic and nature; **Being shown and being seen**: politics and identities. Available through any cell phone and narrated by Morineau, *(Un)seen Scene* will enable all visitors to experience a critical feminist perspective by established and emerging female artists. *(Un)seen Scene* is part of the inaugural audio guide offered by The Armory Show, which features a variety of commentary from artists, curators, and tastemakers.

“We feature in this selection artists born between 1900 and 1984, from over 15 different countries,” states AWARE founder Camille Morineau. “It was crucial for me and for AWARE to have a diverse and representative sample of artists from several generations and different regions of the world, a unique

mix of well-identified figures with some recently rediscovered gems.”

Artists included in **(Un)seen Scene** are:

- Olga de Amaral at Richard Saltoun, London
- Rina Banerjee at Galerie Nathalie Obadia, Paris
- Irma Blank at P420, Bologna
- Fei Cui at Chambers Fine Art, New York
- Florine Demosthene at Mariane Ibrahim Gallery, Chicago
- Claire Falkenstein at Michael Rosenfeld Gallery, New York
- Simone Fattal at kaufman repetto, Milan
- Nona Faustine at Two Palms, New York
- Noémie Goudal at Galerie Les Filles du Calvaire, Paris
- Susan Hefuna at Anne Mosseri-Marlio, Basel
- Mary Kelly at Pippy Houldsworth Gallery, New York
- Bice Lazzari at Richard Saltoun Gallery, London
- Ana Mendieta at Alison Jacques Gallery, London
- Mariko Mori at Sean Kelly, New York
- Yuko Nasaka at Axel Vervoordt Gallery, Antwerp
- Mai-Thu Perret at Simon Lee Gallery, New York
- Martha Jungwirth at Galerie Krinzinger, Vienna
- Alicia Kwade at 303 Gallery, New York
- Zanele Muholi at Yancey Richardson Gallery, New York
- Aase Texmon Rygh at OSL contemporary, Oslo
- Betye Saar at Roberts Projects, Los Angeles
- Monir Shahroudy Farmanfarman at Haines Gallery, San Francisco
- Alexis Smith at Garth Greenan Gallery, New York
- Su-Mei Tse at Peter Blum Gallery, New York
- Hannah Wilke at Ronald Feldman Gallery, New York

#### **IMAGE CAPTIONS (L to R):**

Aase Texmon Rygh, *Möbius trippel*, 1998, Bronze, 54 x 84 x 72 cm, edition of 6 + 2 AP courtesy of OSL Contemporary, Oslo

Irma Blank, *Avant-testo II*, 1998, ballpoint pen on polyester, 30 x 30 cm, courtesy of the artist and P420, Bologna

#### **MEDIA CONTACTS**

Sarah Brown McLeod | [sarah@sarahbrownmcleod.com](mailto:sarah@sarahbrownmcleod.com)

Leily Soleimani | [leily@ls-projects.com](mailto:leily@ls-projects.com)

#### **ABOUT AWARE**

*AWARE: Archives of Women Artists, Research and Exhibitions* is a French non-profit organization, co-founded in 2014 by Camille Morineau, art historian and specialist in the history of women artists. Its goal is the creation, indexation and distribution of information on women artists of the 20th century, especially through their website, which welcomes more than 25,000 visitors a month. While AWARE

collaborates with major museums and research centers around the world, its action also relies on donations from private sponsors, foundations, and companies that care for the promotion of professional parity and defend women's visibility in the workplace and art world. AWARE's founding patron is the CHANEL Fund for Women in the Arts and Culture; its main institutional sponsor is the French Ministry of Culture. AWARE's initiatives in the United States receive general support from The Armory Show, the Cultural Services of the French Embassy in the United States, Maison Veuve Clicquot, Maison founded in 1772, and a generous donor [awarewomenartists.com/en/](http://awarewomenartists.com/en/)

#### **ABOUT THE ARMORY SHOW**

The Armory Show is New York City's essential art fair, and a leading cultural destination for discovering and collecting the world's most important 20th- and 21st-century art. Staged on Manhattan's Piers 90 and 94, The Armory Show features presentations by leading international galleries, innovative artist commissions, and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery, and patronage in the visual arts.