

A Archives
W A of Women Artists
R Research
E & Exhibitions



R E

Press kit

AWARE is changing

Several months after the end of lockdown, but still deep in the Covid-19 pandemic, the world continues to struggle to keep its head above water.

In this difficult economic and health context, AWARE: Archives of Women Artists, Research and Exhibitions has demonstrated great adaptability, working hard to reinvent and transform itself. Thanks to the introduction of new content and [a more legible home page](#), we have succeeded in extending our usual audience to not only address specialists, researchers and scholars, but also students, young people and art lovers.

This evolution has been a genuine success, with the number of visitors to our website doubling during the lockdown in France.

This broadening towards a wider audience was made possible by work on:

- *text*: with the creation of [online thematic courses](#) offering high school and university students resources on major art history topics, in connection with school curriculums;
- *sound*: with the [Women House podcast](#) based on stories of confinement, written, selected and read by women;
- *images*: with the animated series [Little Stories of Great Women Artists](#), each episode of which allows children to discover the work of a female artist of the 20th century in three minutes.

AWARE supporting artistic creation

Firstly, with [“La Vie bonne” call for projects](#) dedicated to performance.

In light of the current crisis, AWARE and CNAP (Centre National des Arts Plastiques) wanted to support to women artists made vulnerable by these exceptional months by inviting them to propose original performative works.

Ten winners, from 420 applicants, were announced at the end of September.

Their projects will be both featured on our website and acquired by the CNAP.

Secondly, with the support provided during lockdown to the four winners of the 2020 AWARE Prize with the programme [Demain, on déménage? \(Tomorrow, we move?\)](#); the fifth edition of the annual [AWARE Prize for Women Artists](#) (in partnership with the Ministry of Culture), will be presented in 2021 to one emerging and one established artist.

AWARE has also maintained all its commitments to artists solicited for programmes and events cancelled due to the pandemic.

AWARE expands internationally

Today AWARE's future is largely international, with networks woven all across the world and strengthened over the years.

On the one hand with universities - this is the objective of [TEAM: Teaching, E-learning, Agency, Mentoring](#), an international academic network led by Maura Reilly, American feminist art historian - and on the other, with major cultural institutions such as the Musée National d'Art Moderne - Centre Pompidou, the Musée d'Orsay as well as the Season Africa2020.

This change of scale for our association will be made possible thanks to the support of our new president of Les Amis-e-s, Catherine Petitgas, a major collector of Latin American art.

Acknowledgements

The existence of these many challenging and exciting projects would not be possible without the unwavering support of our founding patron, the Chanel Fund for Women in the Arts and Culture, whom I would like to thank once again, as well as our institutional partners including the Ministry of Culture, our patrons - including the ENGIE Foundation - and our loyal private supporters - including Belinda de Gaudemar and the Niki Charitable Art Foundation.

Finally, AWARE's success owes much to the fervent and passionate work of its former president, Floriane de Saint Pierre, who has just taken over as head of the Friends of the Centre Pompidou, and whom I sincerely thank for her dedication, her unwavering support and her friendship.



© Photo: Valerie Archeno

Camille Morineau
Director and co-founder of AWARE

AWARE: Archives of Women Artists, Research and Exhibitions is a non-profit Association Loi 1901 co-founded in 2014 and directed by Camille Morineau, curator and art historian specialising in women artists.

“AWARE’s major ambition is to rewrite the history of art on an equal footing. Placing women on the same level as their male counterparts and making their works known has been long overdue.”

Since its creation in 2014, AWARE has been constantly reinventing itself, enriching and developing internationally, positioning itself as a key player in the dissemination of information on women artists; the production of multimedia content aimed at a wide audience; the organisation of public events and the networking of cultural institutions and universities around the world on themes of gender in art history.

AWARE in numbers

1 website dedicated to women artists from the 20th century with:

670 biographies

140 articles, interviews and exhibition reviews featured in the online *magazine*

25 thematic courses for all audiences, notably high school students and/or art lovers

6 episodes of the animated series *Little Stories of Great Women Artists*, introducing women artists to children aged seven and up

8 podcasts in the series *Women House*, exploring tales of confinement read by women

An average of **26,000** visitors per month, with that number climbing to **40,000** per month in spring 2020

1 documentation centre in Paris that brings together **2,400** references related to women artists and feminism



2-time participant in international fairs (Art Paris art fair 2019 and The Armory Show 2020)

3 contemporary art prizes dedicated to women artists organised in collaboration with the French Ministry of Culture and The Armory Show in the United States



1 international network of scholars specialising in women artists

1 traveling documentary exhibition on major issues related to women artists

4 publications of interviews and conferences

4 symposia

8 study days

19 round tables

Organised in France and abroad since 2014 in partnership with international institutions and universities



© Photos: Christophe Beauregard,
Farida Brechemier, AWARE

Events to come 2020-2021

Key Moments

In order to pay tribute both to women whose artistic careers have not been properly celebrated and to support young artistic creation, the AWARE Prize for Women Artists are awarded each year in partnership with the Ministry of Culture to one emerging and one established artist.

AWARE also supports the work of women artists through calls for projects, particularly in the unprecedented context of the Covid-19 pandemic.

OPEN CALL *LA VIE BONNE*

In May 2020 AWARE and CNAP (Centre National des Arts Plastiques) united to launch the open call “La vie bonne” inviting women artists to react to the Covid-19 crisis by proposing original performative works.

Out of 420 applications examined by the jury, 10 were accepted:

- Thérèse Ampe-Jonas (born 1944 in Paris, France)
- Eva Barto (born 1987 in Nantes, France)
- Fabiana Ex-Souza (born 1980 in Belo Horizonte, Brazil)
- Fallon Mayanja (born 1990 in Paris, France)
- Myriam Mihindou (born 1964 in Libreville, Gabon)
- Jeanne Moynot (born 1985 in Versailles, France)
- Anouchka Oler-Nussbaum (born 1988 in Saint-Malo, France)
- Famille Rester. Étranger, including Nicole Koffi, Barbara Manzetti, Sabrina Pennacchietti, Caroline Sebilleau
- Eszter Salamon
- Louise Siffert (born 1988 in Strasbourg, France)

The projects selected by the jury will be featured on AWARE’s website and integrated into the collection of CNAP.

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Members of the Jury:

- Dominique Gilliot, Artist
- Camille Morineau, Director, AWARE
- Nataša Petrešin-Bachelez, Independent art critic and curator
- Juliette Pollet, Manager of the Visual Arts Collection at CNAP
- Béatrice Salmon, Director, CNAP
- Matylda Taszycka, Head of Research Programmes, AWARE

Spokesperson and Coordinator:

Marie Chênél, Independent Art Critic and Curator



La Ribot, *Laughing Hole*, installation-performance, 2006, FNAC 2016-0232 collection, Centre national des arts plastiques ©
La Ribot © Cnap © Photo: Anna van Kooij

Events to come 2020-2021

AWARE PRIZES FOR WOMEN ARTISTS

In collaboration with the Ministry of Culture, the AWARE Prizes for Women Artists are awarded each year to one women artist in recognition of excellence in her career (Outstanding Merit Prize) and to one emerging women artist (AWARE Prize).

The prizes are awarded by a jury composed of major figures from the art world. Four commissioners each present and defend the work of the nominated artists in front of the jury.

The artist who is awarded the Outstanding Merit Prize receives an endowment of 10,000 euros and the publication of an interview in partnership with Manuella Éditions.

The emerging artist who is awarded the AWARE Prize benefits from acquisition by the CNAP (Centre National des Arts Plastiques) and production assistance for the realisation of a solo exhibition in one of the contemporary art centres that is a member of the DCA (French association for the development of contemporary art centres) and/or one of the FRAC (Fonds Régional d'Art Contemporain) that is a member of Platform (the grouping of the Fonds Régionaux d'Art Contemporain).

The 2021 Commissioners:

Eva Barois de Caevel,

Independent curator, art critic and publisher

Thomas Conchou,

Independent curator and mediator for Les Nouveaux Commanditaires of La Fondation de France

Morad Montazami,

Art historian, publisher and curator

Marion Vasseur Raluy,

Independent curator and author

Cahin-caha: a solo exhibition dedicated to H       Bertin, winner of the 2019 AWARE Prize

The contemporary art centre *Le Creux de l'enfer*, located in Thiers, won the call for co-production launched by AWARE for the realisation of a the exhibition of the winner of the 2019 AWARE Prize.

The unprecedented project by H       Bertin will take place there from 1 November 2020 to 7 February 2021, curated by the director, Sophie Auger-Grappin and co-produced by AWARE.

Unfolding across Le Creux de l'enfer, the exhibition Cahin-caha offers a vast overview of the work and research carried out by the artist, particularly on ceramic techniques, and proposes a journey punctuated by three installations: the children's garden, the basket garden and the garden of voices. Cahin-caha is thus embodied as a place of life that invites viewers to slow down and take the time to observe, manipulate, read, smell, listen and have fun.

This exhibition will then be presented at 19 CRAC - Centre R         d'Art Contemporain in Montb         from 29 May to 22 August 2021.

More information: www.creuxdelenfer.fr

In 2020 the Outstanding Merit Prize was awarded to Marie Orensanz and the AWARE Prize to Tiphaine Calmettes.



   Tiphaine Calmettes.
Photo: Rebekka Deubner



   Marie Orensanz
Photo: Courtesy School gallery

Due to the Covid-19 pandemic and the lockdown, the award ceremony at the Ministry of Culture was cancelled.

The 2020 winners will thus be officially awarded at a joint ceremony with the fifth edition of the prizes in spring 2021.

Events to come 2020-2021

Symposia and study days

In order to widely disseminate research on women artists, AWARE organises symposia, round tables and seminars in collaboration with universities and museums in France and abroad.

SYMPOSIUM “TRANSMISSION AND GENDER: WOMEN ARTISTS AS TEACHERS IN THE 20TH CENTURY”

This goal of this symposium, directed by Déborah Laks, is to think dynamically about the relationship between women artists and art schools, with no geographical limitations and covering the entire 20th century.

The aim is not only to highlight individual journeys, but also to question more generally the struggles that took place within schools and the evolutions that the teaching of women artists reveals, develops and accomplishes in contemporary creation.

In partnership with the CNRS and the HPCA research programme at the École Nationale des Chartes.

3-4 DECEMBER 2020
ON LINE



Judy Chicago Visual Archive, Betty Boyd Dettre Library & Research Center, National Museum of Women in the Arts, © Photo: Amy Meadow, © Judy Chicago

SYMPOSIUM “RECLAIM: NARRATIVES OF AFRICAN WOMEN ARTISTS”

Following the working seminar to be held in November 2020 as part of the Season Africa2020, this event aims to bring together researchers from various backgrounds in order to highlight research on African women artists to integrate them into the foundational narratives of art history.

The main topics of this symposium include: How has the history of modern and contemporary art been written in Africa? Which histories, techniques, identities and gender have been forgotten or neglected? What new narratives do we need to take into account if we want to write more comprehensive art histories in the future?

In partnership with the École du Louvre

15-16 APRIL 2021
AT THE ÉCOLE DU LOUVRE



Billie Zangewa, *In my Solitude*, 2018, 150 x 111 cm, Courtesy Templon, Paris - Bruxelles, © Billie Zangewa. Photo: Jurie Potgieter

SYMPOSIUM “WOMEN IN ABSTRACTION. ANOTHER HISTORY OF ABSTRACTION IN THE 20TH CENTURY”

This symposium is organised within the framework of a partnership between the Musée National d'Art Moderne and the Department of Culture and Creation at the Centre Pompidou and AWARE. It is part of the programming in parallel to the exhibition *Women in Abstraction. Another History of Abstraction in the 20th Century*, which will take place from 5 May to 6 September 2021 at the Centre Pompidou, then at the Guggenheim Bilbao from 8 October 2021 to 30 January 2022.

This symposium will bring together researchers from diverse backgrounds to collectively reflect on rewriting the history of abstraction by questioning established canons and re-evaluating the contribution of women artists to the movement.

In partnership with the Musée National d'Art Moderne - Centre Pompidou

19-20 MAY 2021
AT CENTRE POMPIDOU



Saloua Raouda Choucair, *Fractional Module*, 1947-1951, 49.5 x 59 cm, Courtesy Saloua Raouda Choucair Foundation

Publications

The symposia and study days organised by AWARE are also published. The conference proceedings are transcribed and made available in print-on-demand and accessible via the AWARE Documentation Centre. The association also gives a voice to women artists through previously unpublished interviews, as is the case for the artists awarded the Outstanding Merit Prize.

ARTISTS INTERVIEWS

Since the 2019 edition of the AWARE Prize for Women Artists, the artist receiving the honorary prize benefits from the publication of a previously unpublished interview, in partnership with Manuella Éditions.

The first was dedicated to Nil Yalter (winner of the 2018 AWARE Prize). The *Interview with Nil Yalter* was published in November 2019. The discussion was led by Fabienne Dumont, art historian, art critic and specialist in French feminist art of the 1970s.

Upcoming publications will be devoted to :

Jacqueline de Jong, 2019 winner, major artist of the Dutch and international scene.

To date there is no French publication available on her work. The interview was conducted by Gallien Déjean, art critic and independent curator. He was also Jacqueline de Jong's commissioner for the 2019 AWARE Prize.

TO BE PUBLISHED: 6 NOVEMBER 2020

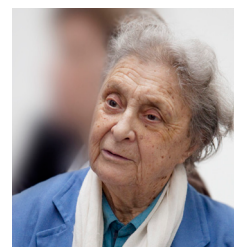


Jacqueline de Jong - 2019
AWARE Outstanding Merit
Prize winner
© Photo: Farida Bréchemier

Judit Reigl, 2017 winner, an important figure of abstraction in the second half of the 20th century, who died 6 August 2020.

The book will bring together a compilation of interviews that art historian and gallerist János Gat has been conducting with the artist for almost ten years.

TO BE PUBLISHED: 2021



Courtesy Judit Reigl,
© P. Boudreaux

CONFERENCE PROCEEDINGS

"Performance: a place of visibility for women artists?"

Within the LISAA laboratory created at UPEM in 2004/2005, lecturer Caroline Trotot led a research project titled "Visibility and Invisibility of Women's Knowledge: Creations, Knowledge and Circulation, 16th-21st Centuries", in collaboration with AWARE. As part of this project, a seminar was held on 14 May 2018, co-organised by AWARE.

In partnership with The Université Paris-Est Marne-la-Vallée the proceedings of this day will be available in print-on-demand on the Blurb website. The book will also be freely available via the AWARE Documentation Centre.

TO BE PUBLISHED: AUTUMN 2020



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(LISAA, UPEM)

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performance

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Johanna Renard

If women's careers have been invisible in France, Italy and Canada, what about Vietnamese, Congolese or Argentinean female creators? Sometimes little known, their stories are all the more complex to write as those of their more visible male counterparts.

AWARE's goal is to give visibility to female artists in every region of the world as well as to contribute to a better geographical inclusivity of the history of women artists in the 20th century thanks to:

- the *continuation of the internationalisation* of the website's content;
- the establishment and coordination of an *international network* of academics;
- the *development of international partnerships* with institutions and researchers in art history of various nationalities, particularly in under-represented geographical areas on the website;
- the organisation of *symposia and study days*;
- a presence at *fairs, international biennials and major cultural events* (such as the Season Africa2020).

An Effort Initiated in 2019

At the invitation from [The Armory Show](#), AWARE created *(Un)seen Scene*, highlighting works of twenty-five women artists in the gallery section of the New York art fair that took place in March 2020.

The first edition of a unique prize, The AWARE Prize at The Armory Show, was awarded to June Edmonds whose work was the subject of a solo presentation in the booth of the gallery Luis de Jesus Los Angeles.

With a prize of \$10,000, the purpose of this award is to highlight the importance of the artist's work, while acknowledging the support of her gallery.

Season Africa2020

On the occasion of [Season Africa2020](#) (December 2020-July 2021), AWARE is a part of the "Women Focus" as envisaged by the General Commissioner N'Goné Fall.

Following the seminar planned for November 2020, AWARE will host the symposium ["Reclaim: Narratives of African Women Artists"](#), 15 and 16 April 2021 in partnership with the École du Louvre.



June Edmonds © Portrait by Chris Warmald



EXHIBITION "BE AWARE. A HISTORY OF WOMEN ARTISTS"

AWARE has realised a documentary exhibition on the recognition of 20th-century women and the main actions taken to highlight their work in the history of art.



Content Accessible to All

While being designed to be accessible to the greatest number of people, from the young to the elderly, from art lovers to the simply curious, the rigorous content is divided into four themes to address the major issues that women artists face:

- *Creating*: why, from their training to the peak of their career, do women artists have to face obstacles specific to their gender which in turn influence their creative process?
- *Reveal*: historically invisible in relation to their male counterparts, how can the work of women artists be made known and inscribed in the art landscape and art history?
- *Write*: how to reintroduce women artists into the narratives of great art historians?
- *Unite*: as a woman artist, how can one unite with others to make their voices heard and fight for a better recognition of their work?

In addition, great female figures from the history of art (Louise Bourgeois, Frida Kahlo, Cindy Sherman, etc.) as well as those who have contributed to questioning their visibility and/or making them known (including Virginia Woolf, Linda Nochlin and Peggy Guggenheim) will be honoured in each section.

A Pedagogical and Mobile Design

The designers adopted a multimedia pedagogical approach combining text, images and videos to meet three objectives: accessibility, adaptability and mobility.

Designed to travel from the outset, the exhibition is structured in such a way that certain content can be renewed and adapted to different geographical areas in which it will be presented: biographies of women artists from these regions, thematic focuses and the highlighting of issues specific to the host countries will thus be privileged.

To assure the mobility of the project, AWARE entrusted the design to matali crasset who created an unprecedented concept of modular and easily transportable furniture. Light and colourful, the furniture bears the mark of the renowned French designer's universe of forms.

The AWARE project will accompany the *Diversity United* exhibition dedicated to European artistic creation that will be held in 2021 in Berlin, Moscow and Paris.

It will also be an integral part of the cultural component of the Generation Equality Forum organised by UN Women in June 2021.



The exhibition "Be AWARE: A History of Women Artists" is supported by the Stiftung für Kunst und Kultur e.V. and the Ministry for Gender Equality, Diversity and Equal Opportunities.



TEAM NETWORK LAUNCH

To train a new generation of art historians in issues linked to gender and the role of women artists

In the last ten years most of the information on women artists has been produced by a few specialised university departments around the world, mainly those focused on art history or gender studies. However, master's theses and the resulting doctoral dissertations are not always accessible outside university websites or in the library when they are published.

TEAM: Teaching, E-Learning, Agency, Mentoring is an international academic network whose aim is to collect and publish information on women artists developed by scholars, students and teachers. It will enrich the AWARE website, with priority given to geographical areas that are still under-represented on the site, and will support the training of a new generation of art historians sensitive to gender issues and the role of women artists.



The TEAM Network is headed by a major figure of feminist art history in the United States:

Maura Reilly, PhD, co-founder of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, New York.

TEAM in numbers:

- 5 continents
- 12 countries represented:
China, Japan, United States, Turkey, Israel, South Africa, Argentina, Denmark, Spain, Poland, Australia, United Kingdom
- 15 research professors
- More than 75 students

The TEAM members in 2020:



Tal Dekel,
head of the Visual
Literacy Studies
Program and head of
the Curatorial Program,
Kibbutzim College of
Education, Technology
and the Arts -
Tel Aviv - Israel



Andrea Giunta,
Professor
Universidad de Buenos
Aires - Argentina



Maria Laura Rosa
Gonzalez,
Professor
Universidad de Buenos
Aires - Argentina



Kerry Lynn Greaves,
Assistant Professor of Art
History
Københavns Universitet
Denmark



Agata Jakubowska,
Associate Professor,
Adam Mickiewicz
University
Poznań - Poland



Amelia Jones,
Professor of Art and
Design and Vice Dean of
Research, Roski School
of Art and Design,
University of Southern
California - USA



Patricia Mayayo,
Associate Professor of Art
History
Universidad Autónoma de
Madrid - Spain



Jacqueline Millner,
Associate Professor of
Visual Arts and Deputy
Head of the School of
Humanities and Social
Sciences, La Trobe
University - Australia



Erin Mc Cutcheon,
Assistant Professor of Art
History
Lycoming College
Williamsport - USA



Izumi Nakajima,
Associate Professor
Tokyo Metropolitan
University - Japan



Nontobeko Ntombela,
Professor,
Wits School of Arts -
Johannesburg
South Africa



Ceren Özpinar,
Lecturer in Art History
and Design
University of Brighton
UK



Lara Perry,
Professor,
University of Brighton,
UK



Doris Sung,
Assistant Professor
of Asian Art history,
University of Alabama,
Tuscaloosa - USA

WEBINARS

Join us each month for a free webinar, open to all, allowing the public to meet and talk to members of our TEAM (Teaching, E-learning, Agency and Mentoring) programme, as well as guest speakers working towards greater inclusiveness of women artists in the history of art.

More information: awarewomenartists.com

The current health crisis and the initial lockdown drove AWARE to deeply reflect on its activities and audience by implementing new projects primarily in digital format. The goal: to make resources available for all and to raise awareness of the issue of the visibility of women artists in the world.

THE WEBSITE AWAREWOMENARTISTS.COM - THE HEART OF THE ASSOCIATION'S ACTIVITIES

Since its creation AWARE has worked to make 20th-century women artists visible at an international level by producing and posting free, bilingual French/English, quality content about their work on its website. The rigour that characterises the association's approach is unanimously recognised by cultural professionals while being welcomed by a great number of visitors, approximately 26,000 per month.

Today 670 biographies of women artists from across the world have been published; 27% of these artists are from non-western countries.

The magazine section of the site includes interviews, articles written by researchers, and exhibition reviews that are posted every month. Video recordings and proceedings of symposia and study days organised by AWARE are also available online.

The site allows the public to follow the association's various activities and news updates.

At the heart of the AWARE project, and conceived as a true virtual resource centre, the website has an educational vocation and is aimed not only at professionals (museum curators, students and researchers) but also at the general public.

NEW CONTENT FOR ALL AUDIENCES

Thematic courses on major subjects of art history, animated series for children, as well as podcasts offer simplified and entertaining access points to better understand or discover the life and work of women artists.

Thematic courses

Organised by 5 major themes, 25 courses allow enable focuses access to the index of artists through movements, periods and artistic places significant to the history of women artists. This is an opportunity for high-school students in particular to learn more about the artists they study, while the curious can discover major artists and their contributions to art history.

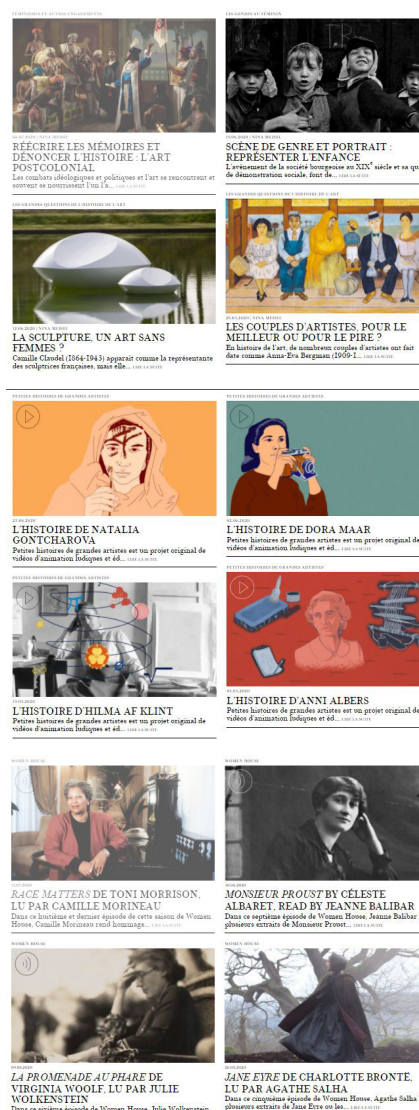
Animated Series Little Stories of Great Women Artists

Intended for children from 7 years of age, the objective of each episode is to discover the life and work of a woman artist from the 20th century in three minute videos: Camille Claudel, Anni Albers, Hilma af Klint, Dora Maar and Natalia Gontcharova.

Directed by: Sophie Caron

Illustrations: Louise Nelson and Auxane Lefevre

COMING THIS AUTUMN: AUGUSTA SAVAGE AND TARSILA DO AMARAL



Women house Podcast

Born from the long friendship between Camille Morineau - curator of the exhibition Women House at the Monnaie de Paris, director and co-founder of AWARE - and writer Julie Wolkenstein - who was also involved in the founding of AWARE - the *Women House* podcast explores domestic space in the literary field.

Each episode invites a female narrator to share a story of confinement by an author of her choice.

Directed by: Élodie Royer

Music by: Andrew Nelson

ALL PODCASTS ARE AVAILABLE
ON OUR WEBSITE

NUMEROUS COLLABORATIONS TO ENRICH THE DATABASE

AWARE's partnerships, developed in France and abroad, with museums, universities and researchers, as well as with sponsors and cultural events contribute to the evolution of its database and to the encouragement of research devoted to women artists, by uniting institutional and private research centres internationally who have been affected by the Covid-19 pandemic.

Several collaborations have been established for the 2020-2021 season:

- with the Musée d'Art Moderne et Contemporain in Nice for the exhibition [*She-Bam Pow POP Wizz! Les Amazones du Pop*](#) (3 October-28 March 2020): 13 new biographies of artists in the exhibition, from the catalogue, will be published on the AWARE website.

TO BE RELEASED IN OCTOBER 2020

- [*With the Season Africa2020 \(December 2020 - July 2021\)*](#)

As part of the *Women Focus* entrusted to AWARE by the General Commissioner of the Season, N'Goné Fall, 24 new biographies of women artists from Africa and the diaspora- identified by AWARE's Africa2020 research committee - as well as 3 research articles will be published on the AWARE website.

TO BE RELEASED BETWEEN MID-NOVEMBER 2020 AND APRIL 2021.

- With the Musée d'Orsay, thanks to whom the index of artists will be enriched by some forty women artists whose works are present in French public collections.

TO BE RELEASED BETWEEN APRIL AND DECEMBER 2021

- and even more in 2021: queer, New Zealander, Israeli, Portuguese, abstract and many other artists will soon be present on the AWARE website thanks to the rich collaborations underway.



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1) Kiki Kogelnik, *Miss Universe*, 1963, Oil and acrylic on canvas, 59.9 x 48 inches, Courtesy Galerie Natalie Seroussi 1963, © Kogelnik Foundation. All rights reserved

2) Rosalyn Drexler, *Romance (Emilio Cruz Could Be Tender)*, 1991, acrylic and paper collage on canvas, 127 x 91.4 cm, © ADAGP, Paris & Garth Greenan Gallery, New York

3) Marcia Kure, *Shifters and Monarchs. The Series VIII*, 2018, collage and 23 Karat Gold on Arches Hot Press Watercolor paper, mounted with reversible archival conservators' adhesive on 100% cotton fiber board, 18 x 24 in., Courtesy Susan Inglett Gallery, New York, © Marci Kure

4) Bertina Lopes, *I tre momenti*, 1988, oil on canvas, © Right reserved

5) Etienne Carjat, *Hélène Bertaux travaillant au modèle de la fontaine Herbert*, 1864

6) Mary Cassatt, *Self-portrait*, 1880

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collector of Latin American art.

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Floriane de Saint-Pierre
Dave Stevenson
Charlotte Tasset



Catherine Petitgas is a French collector, patron and art historian based in London.

She specialises in modern and contemporary art, especially from Latin America.

She supports several institutions around the world. At the Tate in London she is Chair of the International Council and a long-standing member of the Latin American Acquisitions Committee. She is Vice-President des amis du Centre Pompidou in Paris, a member of the International Circle and a supporter of Latin American initiatives at the museum. She is a member of the Latin Circle and the Collections Circle of the Guggenheim Museum in New York. Amongst smaller institutions, she chairs Gasworks Triangle Networks, a London-based network of international residencies and artist studios. She also chairs Fluxus Art Projects, a Franco-British initiative to support emerging art in the two countries. She sits on the International Advisory Board of the Fundação Bienal de São Paulo and the patrons group Patronos Pivô in Brazil, and the International Council of the Museo Tamayo in Mexico.

She was Executive Editor of *Contemporary Art Brazil* (2012), *Contemporary Art Mexico* (2014) and *Contemporary Art Colombia* (2016), all published by Thames & Hudson and TransGlobe.

TEAM

Camille Morineau

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Nathalie Rigal

ADVISOR TO THE DIRECTOR

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Anaïs Roesch

INTERNATIONAL DEVELOPMENT SUPERVISOR

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