

A Archives
W A of Women Artists
R Research
E & Exhibitions



R E

Let's consider this for a minute: how many women artists are there, hiding behind the Great Masters of Art History? How many were forgotten in favour of their male counterparts? The few women artists we know of today have only just recently come to the public's attention: Sonia Delaunay waited half a century to be brought out of the shadow of her husband Robert... Louise Bourgeois was 96 years old when the musée national d'Art moderne - Centre Pompidou held its first French retrospective of her work... Niki de Saint Phalle enjoyed a certain degree of fame during her lifetime, but mainly for her *Nanas*, despite the fact that her whole body of work was far more complex... Only in 2005 was Annette Messager the first woman to be chosen to represent France at the Venice Biennale, also winning the Golden Lion prize that same year... Hundreds, thousands of women artists have sunken into oblivion simply because their work was neither shown, acknowledged, celebrated in major exhibitions, nor officially rewarded.

These are the reasons why I created AWARE: Archives of Women Artists, Research and Exhibitions in 2014, so that we could rewrite art history from a more gender-equal perspective. It is high time we place women artists at the same level as their male counterparts by bringing their work into the spotlight.

Camille Morineau

A few dates on the visibility of women artists in the 20th century

1900
First studio for women opens at the École nationale supérieure des beaux-arts in France.

1911
Sculptress Lucienne Heuvelmans is the first woman to be awarded the Grand Prix de Rome in art.

1953
Exhibition *Women in Art* at the Houston Contemporary Art Museum (Texas).

1968
British Bridget Riley is the first woman to receive the Grand Prize at the Venice Biennale.

1971
Art historian Linda Nochlin writes the founding article "Why Have There Been No Great Women Artists?" in *ARTnews*.

1971
Exhibition *Where We At. Black Women Artists. 1971* at Acts of Art Galleries in New York.

1972
Exhibition *Womanhouse* organised by Judy Chicago and Miriam Schapiro, co-founders of the Feminist Art Program in CalArts, Los Angeles.

1982
First retrospective exhibition of Louise Bourgeois at the Museum of Modern Art in New York. Her first retrospective in France occurs only in 2008 at the Centre Pompidou.

1987
Opening of the National Museum of Women in the Arts in Washington, DC.

Camille Morineau,
co-founder and chairwoman of AWARE

Current, Paris-based, director of exhibitions and collections at the Monnaie de Paris, she has worked for twenty years in public cultural institutions in France, ten of which were at the Centre Pompidou as a curator of the contemporary collections. She has been the curator of numerous exhibitions and the hanging *elles@centrepompidou* (2009-2011) dedicated solely to female artists from the collections of the musée national d'art moderne. She was also the curator of the comprehensive survey of Niki de Saint Phalle at the Grand Palais in Paris and the Guggenheim Bilbao and of the exhibitions *L'autre continent. Femmes, artistes, africaines* at Museum d'histoire naturelle of Le Havre (2016) and *Women House* at Monnaie de Paris (2017-2018).



Photo : Christophe Beauregard

Less than 20% of solo exhibitions between 2007 and 2014 were devoted to women artists at MoMA and LACMA, and 30% at the Whitney Museum. European institutions show similar numbers, with less than 20% at the Centre Pompidou and barely more at Tate Modern London, according to the 2015 statistics published by Maura Reilly in *ARTnews*.

Only nineteen women in 2018 ranked among the artists with the highest worldwide visibility, according to Artindex rankings.

Works by women artists have seldom been shown, acquired and discussed throughout the 20th century despite them being an animating force, particularly in the avant-gardes. It is precisely this lack of information that makes the valorisation of their work more difficult today. This observation, shared by many art historians and curators, is what led Camille Morineau, on the initiative of the 100% women's art exhibition *elles@centrepompidou* held at the Centre Pompidou in 2009-2010, to create AWARE.

Restoring the presence of 20th-century women artists in the history of art

Archives of Women Artists, Research and Exhibitions is a non-profit organisation founded in 2014. Faced with the under-representation of women in the art world, AWARE's aim is to balance out the presence of these women artists, these "forgotten figures of art history", in order to improve their visibility through the sharing of free access resources. The organisation promotes an educational and professional approach through partnerships with universities and museums. Artists, collectors, institutions, historians, students and the general public can use the archives to find the information they need about women artists of the 20th century.

Backed by 4 programmes

Who are They?

The AWARE website (awarewomenartists.com) is a documentary platform in its own right, complete with illustrated biographical presentations of artists, academic articles on ongoing research, exhibition reviews, and a section listing current exhibitions featuring women artists, updated daily.

The creation of a documentation centre AWARE, a resource centre based in Paris, in partnership with universities and the documentation centres of major modern and contemporary art museums, allows for the constitution of a documentary collection of digital publications and resources aimed at consolidating information on women artists.

Let's Talk about Them

In partnership with universities and museums, AWARE organises round tables, symposiums and study days in France and abroad. And the AWARE prizes for women artists reward an emerging artist and a confirmed artist each year.

Where are They?

AWARE organises museum visits to discover women artists and their art.

All about Them

AWARE's goal is to encourage the sharing of information on the works of women artists by way of printed publications intended for both the general and specialised public, particularly via the publication of the proceedings of the symposiums organised by AWARE every year.

AWARE is a non-profit organisation founded by 7 women from diverse backgrounds but all driven by the same enthusiasm:

Margot MÉRIMÉE Dufourcq

LAWYER

Daphné Moreau

LAWYER

Camille Morineau

CURATOR

Elisabeth Pallas

VIOLINIST

Nathalie Rigal

LAWYER

Alexandra Vernier-Bogaert

PUBLIC ACCOUNTANT

Julie Wolkenstein

WRITER

Four permanent staff members and a team of volunteers, students, and professionals from major cultural institutions also contribute to its existence.

1

A contemporary art award
dedicated to women,
with the exceptional support of
the French Ministry of Culture

6

6 symposiums and study days
organised in 2017-2018
and 5 round tables and symposiums
in 2016-2017

2

2 committees: a research committee,
chaired by Bruno Racine and an editorial board,
chaired by Jean-Pierre Criqui

370

370 biographical presentations
of women artists published on the website,
complete with exhibition reviews
and a section listing the latest news
concerning women artists

4

4 programmes

11

11 free visits, accessible to all,
organised every year in museums,
to reveal the works of women artists

1500

More than 1,500 books references on women
artists, feminist art and theory, consulted by
appointment at the documentation centre

8000

An average of
8,000 monthly visitors on the website

A website and a documentation centre dedicated to 20th-century women artists

The website

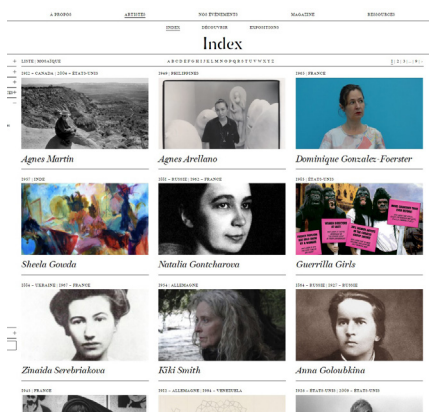
In order to give more visibility to 20th-century women artists and rewrite a more gender-equal art history, AWARE works towards the promotion of resources and information on women artists around the world, both in French and English. The AWARE website (awarewomenartists.com) is a free-access work tool which features the organisation's latest news and gathers information and collective initiatives on the subject.



The site is specifically designed as a digital resource centre featuring written, iconographic, and audiovisual contents. At the heart of the project, it provides access to an index of illustrated biographical presentations of women artists in the field of visual arts, from Camille Claudel to more recent creators. The interface offers a keyword research tool (by discipline, country, period, subject) and the possibility to link the artists to the great movements in art history.

150

150 biographical presentations published on the website every year



The site also highlights ongoing exhibitions organised by museums in the *Exhibitions* section, updated daily. The *Magazine* section offers interviews, reports, articles written by researchers, and monthly exhibition reviews.

The site's goal is to encourage and give visibility to research on *Elles*. Video recordings, symposium proceedings, and study days organised by AWARE are accessible to all online.

The site also enables the public to follow the organisation's initiatives and news, including the Visites du 8 programmes, symposiums, study days, AWARE Prize, and regular updates on women artists!



The documentation centre

AWARE's website is paired with a documentation centre in Paris which had compiled more than 1,500 references – monographs, exhibition catalogues, essays, and reviews – on women artists, feminist art and theory.

The documentation centre is currently being developed with donations, exchanges, and acquisitions.

The documentation centre is open to researchers and students from Monday to Friday. To make an appointment, please contact us at info@aware-art.org

The list of publications up for consultation or exchange is available on demand.



Address: 110 boulevard Saint-Germain, 75006 Paris

300

300 books donations in 2018

150

150 books acquisitions in 2018

Recurring events

VISITES DU 8
EVERY 8 OF THE MONTH | ÎLE-DE-FRANCE / FRANCE

- 8 nov 2018 : *Les contes cruels de Paula Rego*, with Sophie Eloy, head of documentation, library, archives and research at the musée de l'Orangerie
AT MUSÉE DE L'ORANGERIE

- 8 dec 2018 : *Citoyennes paradoxales* with Sonia Recasens, curator of the exhibition and art critic specialized in history of feminist art
AT PALAIS DU TAU - REIMS

- 8 jan 2019 : *Ana Mendieta. Le temps et l'histoire me recouvrent*

AT JEU DE PAUME

- February : *Joana Vasconcelos. I want to break free*

AT MAMCS DE STRASBOURG

In the framework of « Où sont-Elles ? » programme

ROUND TABLE « ART : GENRE FÉMININ »
NOV. 2018 - APR. 2019 | PARIS

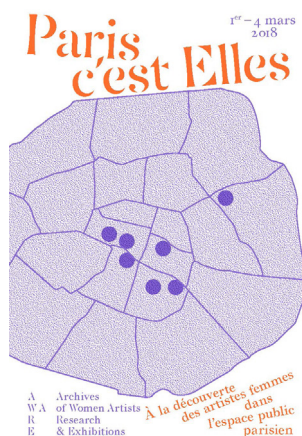
Programming 2018-2019 in progress
AT LA MONNAIE DE PARIS

Round tables organised by students from the master in curating (Paris 1 - Panthéon-Sorbonne) with AWARE, in partnership with La Monnaie de Paris

VISITS
SUMMER 2019 | PARIS



Renewal of the event
« Paris c'est elles », free visits to discover women artists in the public space



In the framework of « Où sont-Elles ? » programme

Special events

AWARE PRIZES 2019 | MARCH | PARIS

Presentation of the AWARE Prizes for women artists, dedicated to both an emerging and a confirmed artist.



In 2018, Nil Yalter and Vera Molnár received ex-aequo the merit award and Violaine Lochu the prize, by Françoise Nyssen, Minister of Culture

FAIR

4-7 APRIL 2019 | PARIS

« Une scène française d'un autre genre », subjective and critical selection of 20 female artists in the fair Art Paris 2019



AT GRAND PALAIS

In collaboration with Art Paris 2019

Study days, symposiums

STUDY DAY | FRANCE
SPRING 2019

Program to come

PLACE TO BE DETERMINED

—

INTERNATIONAL SYMPOSIUM
AUTUMN 2019

Program to come

PLACE TO BE DETERMINED

—

SYMPOSIUM

NOV 2019 | UNITED STATES

**"WAS - Women Artists
Shows-Salons-Societies" on
international exhibitions of women
artists**

PURDUE UNIVERSITY, WEST LAFAYETTE,
INDIANA

In collaboration with the research laboratory
Artl@s (École Normale Supérieure PSL - Labex
TransferS, Purdue University)



—

Publications

PUBLICATION
SPRING 2019

**Publication of a special review of
Artl@s Bulletin from the symposium
papers "WAS Women Artists
Shows-Salons-Societies : collective
exhibitions of women artists 1876-
1976"**

In collaboration with the programme Artl@s
Purdue University and ENS Ulm



—

PUBLICATION
SUMMER 2019

**Publication of study day papers
"Is performance an area of visibility
for women artists ?"**

In partnership with the University Paris-Est
Marne-la-Vallée



—

PUBLICATION
FIRST SEMESTER 2020

**Publication of the first AWARE
anthology, gathering fundamental
texts in the history of feminist art**

—

Research and documentation

RESEARCH GRANT - 2019

**Launch of a project assistance
program for researchers working on
20th century women artists.**

In the framework of « *Tout sur Elles* » programme

—

WEBSITE

**Enrichment of the website with the
publication of 150 to 200 illustrated
biographical presentations, research
articles, exhibitions reviews...**

In the framework of « *Qui sont-Elles?* » programme

—

DOCUMENTATION CENTRE | PARIS

**Enrichment of the fund through the
acquisition of books (monographs,
exhibition catalogs, essays, reviews ...)**

In the framework of « *Qui sont-Elles?* » programme



Photo : Christophe Beauregard

—

2018

VISITES DU 8

- January: ateliers Chana Orloff
- March: exhibition of the nominees for the AWARE Prizes

AT ARCHIVES NATIONALES

- April: *Médiations* of Susan Meiselas
AT JEU DE PAUME

- June: *Couples modernes*

AT CENTRE POMPIDOU METZ

- July: *Mary Cassatt, une impressionniste américaine à Paris*

AT MUSÉE JACQUEMART ANDRÉ

- Sept : *Sabine Weiss. Les villes, la rue, l'autre*

AT CENTRE GEORGES POMPIDOU

- Oct : *Ghada Amer. Cactus painting and Dark Continent*

AT CCC OD DE TOURS

In the framework of "Où sont-Elles?" programme

—

PRIZES

24 JAN 2018 | PARIS

Presentation of the AWARE Prizes for women artists. Nil Yalter and Vera Molnár received ex-aequo the merit award and Violaine Lochu the prize, by Françoise Nyssen, Minister of Culture

AT MINISTÈRE DE LA CULTURE



—

EXHIBITION AWARE PRIZES 2018

22 JAN - 12 MARCH 2018 | PARIS

Exhibition of the nominees for the AWARE Prizes

AT ARCHIVES NATIONALES (HÔTEL DE SOUBISE)

—

VISITS

1-4 MARCH, 2018 | ÎLE-DE-FRANCE

"Paris c'est Elles"

Free visits to explore the works of women artists in the public space

AT JARDIN DES TUILERIES, AT MUSÉE DE LA SCULPTURE EN PLEIN AIR, AT THE MONNAIE DE PARIS, QUAI DE CONTI...

In the framework of "Où sont-Elles?" programme

—

ROUND TABLE

13 MARCH 2018 | PARIS

"Journals, spaces of support for contemporary artists and transmission of practices. Examples of *Sorcières* and *IAM-Intense Art Magazine*", with Xavière Gauthier (founder of the literary, artistic and feminist magazine *Sorcières*, 1975-1982), Céline Seror (cofounder and director of *IAM- Intense Art Magazine*) and Fabienne Dumont (art historian)

AT LA COLONIE

In partnership with Sophie Delpoux, HISCA - (Paris 1 Panthéon-Sorbonne)

—

STUDY DAY

14 MAY 2018 | PARIS

"Is performance an area of visibility for women artists ?"

AT BEAUX-ARTS DE PARIS

In partnership with the University Paris-Est Marne-la-Vallée and the collaboration of Beaux-Arts de Paris

—

ROUND TABLE

17 MAY 2018 | PIERREFITTE-SUR-SEINE

« D'autres archives pour une autre histoire » with : Hélène Marquié (professor Étude de genre / arts), Camille Morineau (chairwoman of AWARE), Julie Verlaine (chairwoman of the non-profit organization Mnémosyne) and Nicole Fernández Ferrer (general delegate of Centre audiovisuel Simone de Beauvoir)

AT ARCHIVES NATIONALES, SITE OF PIERREFITTE-SUR-SEINE

In the framework of «Aux archives citoyennes », in partnership with 50/50 Magazine, le Haut Conseil à l'égalité entre les femmes et les hommes

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ROUND TABLE

24 MAY 2018 | PARIS

« Des vidéastes face au sexisme » with Marie Docher, photographer and activist and Sophie Laly, movie director and videographer

AT GAITÉ LYRIQUE

In partnership with Sophie Delpoux, HISCA - (Paris 1 Panthéon-Sorbonne)

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ROUND TABLE

29 MAY 2018 | PARIS

"Activating the archives and works of women artists" with Camille Morineau, director of exhibitions and collections at the Monnaie de Paris and chairwoman of AWARE

AT L'INSTITUT CULTUREL DU MEXIQUE

—

STUDY DAY

14 JUNE 2018 | PARIS

"Collective exhibitions of women artists in the 1970s in Europe and north America"

AT TERRA FOUNDATION FOR AMERICAN ART

In collaboration with the research laboratory Artl@s (École Normale Supérieure PSL - Labex TransferS, Purdue University)

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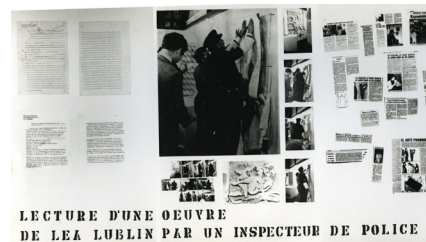
MULTIDISCIPLINARY DAY

19 JUNE 2018 | PARIS

Cycle « Des femmes dans l'art : trajectoires croisées » with Catherine Gonnard (journalist, essayist and documentalist at INA), Mélanie Perrier (choreographer), Elsa Sahal (artist), Réjane Sénac (research director CNRS at CEVIPOF), Agatha Essex (masterante), Hélène Gheysens (PhD student) and Adeline Pavie (masterante).

AT L'INHA

In partnership with Sophie Delpoux, HISCA - (Paris 1 Panthéon-Sorbonne)



LECTURE D'UNE ŒUVRE DE LEA LUBLIN PAR UN INSPECTEUR DE POLICE

—

STUDY DAY

10 OCT 2018 | ROUEN

"Thinking, building emancipation. From the emergence of the question of gender in museums"

AT HÔTEL DES SOCIÉTÉS SAVANTES, ROUEN

In collaboration with la Réunion des Musées Métropolitains Rouen Normandie & l'INHA

—

2017

PRIZE

31 JAN.-31 MARCH, 2017 | PARIS

Presentation of the AWARE Prizes for women artists. Judit Reigl received the merit award and Laëtitia Badaut Haussmann the prize, by Audrey Azoulay, Minister of Culture and Communication.

Exhibition of works by the eight nominated artists in the windows of the Palais Royal peristyle.

—

STUDY DAY

25 FEBRUARY, 2017 | PARIS

“They create, collect, and support: women and the arts since Antiquity”

AT THE CENTRE POMPIDOU

In partnership with the Mnémosyne Association, for the development of the history of women and gender

—

STUDY DAY

4 MARCH, 2017 | LONDON

“Collecting Art by Women”

AT THE WHITECHAPEL GALLERY

In partnership with the Whitechapel Gallery

—

VISITS

8-12 MARCH, 2017 | PARIS

Où sont-Elles ? (Where are They?)

Free visits to learn more about women artists in public collections

AT THE MUSÉE D'ORSAY, AT THE CENTRE POMPIDOU, AT THE MUSÉE DES ARTS DÉCORATIFS,...

—

WEBSITE

15 JUNE, 2017

Launch of an improved version of the website and publication of the printed and digital versions of the proceedings of the symposium “Parent-Elles, Partner, Daughter, Sister of...: Women Artists and the Ties of Kinship”.

—

ROUND TABLE

4 DECEMBER 2017 | PARIS

“Rewrite art history” with art historian Charlotte Foucher, artist Agnès Thurnauer, sociologist Christine Détrez

AT THE INSTITUT NATIONAL D'HISTOIRE DE L'ART (INHA)

In partnership with HISCA, Université Paris 1 - Panthéon-Sorbonne

—

INTERNATIONAL SYMPOSIUM

8 & 9 DECEMBER 2017 | PARIS

“WAS - Women Artists

Shows·Salons·Societies:

group exhibitions of women artists, 1876-1976”

AT THE AUDITORIUM OF THE JEU DE PAUME

In partnership with the Artl@s project (Purdue University and ENS Ulm) and in collaboration with Jeu de Paume



—

VISITES DU 8

- Sept: *Hélène Delprat I Did It My Way*

AT LA MAISON ROUGE

- Oct: *Diana Quinby et Marie-Pierre Brunel*

AT THE MUSÉE DE L'HOMME, YVONNE ODDON RESEARCH LIBRARY

- Nov: *Women House*

AT THE MONNAIE DE PARIS

- Dec: *Nalini Malani. The Rebellion of the dead. Retrospective 1969-2018*

AT THE CENTRE POMPIDOU

In the framework of “Où sont-Elles?” programme

—

ROUND TABLE “ART : GENRE FÉMININ”

NOV. 2017 - AVRIL 2018 | PARIS

“De Womanhouse à Women House : la maison, un espace féminin ?”

“Espace public & design graphique : l’affichage comme moyen de revendication”

“Espace de formation : de l’accès aux écoles d’art à la reconnaissance professionnelle”

“Espace muséal: la parité femmes-hommes au sein des institutions culturelles”

“Espace physique: corps artistique, corps manifeste”

“Espace numérique: la toile comme terrain d’engagement”

AT THE MONNAIE DE PARIS

In the framework of the Cycle “Art : genre féminin”, organised by students from the master in curating (Paris 1 - Panthéon-Sorbonne) with AWARE, in partnership with La Monnaie de Paris

—

2014-2016

ROUND TABLE

7 MARCH - 11 APRIL 2014 | PARIS

« Artistes femmes / femmes ingénieurs : une esthétique de la rareté »

AT LAB DE L'INSTITUT CULTUREL GOOGLE

—

WEBSITE

8 MARCH, 2015

Launch of the first version of the website, accessible to all in French and English: awarewomenartists.com

—

INTERNATIONAL SYMPOSIUM

19-20 MAY 2016 | LISBON (PORTUGAL)

“Penetrable / Traversable / Habitable: Exploring spatial environments by women artists in the 1960s and 1970s”

AT THE CENTRO DE ARTE MODERNA - FUNDAÇÃO CALOUSTE GULBENKIAN

In partnership with IHA, FCSH and universidade Nova, Lisbon

—

VISITS

17-18 SEPT. 2016 | ÎLE-DE-FRANCE

“Journées du Matrimoine”

Guided visits about women artists in the public collections around Paris

AT THE MUSÉE CARNAVALET, THE PETIT-PALAI, THE MAC/VAL, THE MUSÉE D'ART MODERNE DE LA VILLE DE PARIS, ...

In partnership with the H/F Association Île-de-France

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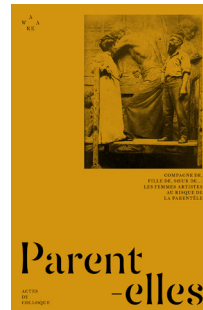
INTERNATIONAL SYMPOSIUM

23-24 SEPT. 2016 | POITIERS (FRANCE)

“Parent-Elles, Partner, Daughter, Sister of...: Women Artists and the Ties of Kinship”

AT THE MUSÉE SAINTE-CROIX

In partnership with CRIHAM (Université de Poitiers) and the Musée Sainte-Croix, Poitiers



—

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Whitechapel Gallery (Londres)

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WE ALSO WOULD LIKE TO THANK THE FOLLOWING FOR THEIR CONTRIBUTION TO THE WEBSITE:

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