

A Archives
W A of Women Artists
R Research
E & Exhibitions



R E

Let's consider this for a minute: how many women artists are there, hiding behind the Great Masters of Art History? How many were forgotten in favour of their male counterparts? The few women artists we know of today have only just recently come to the public's attention: Sonia Delaunay waited half a century to be brought out of the shadow of her husband Robert... Louise Bourgeois was 96 years old when the musée national d'Art moderne - Centre Pompidou held its first French retrospective of her work... Niki de Saint Phalle enjoyed a certain degree of fame during her lifetime, but mainly for her *Nanas*, despite the fact that her whole body of work was far more complex... Only in 2005 was Annette Messager the first woman to be chosen to represent France at the Venice Biennale, also winning the Golden Lion prize that same year... Hundreds, thousands of women artists have sunken into oblivion simply because their work was neither shown, acknowledged, celebrated in major exhibitions, nor officially rewarded.

These are the reasons why I created AWARE: Archives of Women Artists, Research and Exhibitions in 2014, so that we could rewrite art history from a more gender-equal perspective. It is high time we place women artists at the same level as their male counterparts by bringing their work into the spotlight.

Camille Morineau

A few dates on the visibility of women artists in the 20th century

1900
First studio for women opens at the École nationale supérieure des beaux-arts in France.

1911
Sculptress Lucienne Heuvelmans is the first woman to be awarded the Grand Prix de Rome in art.

1953
Exhibition *Women in Art* at the Houston Contemporary Art Museum (Texas).

1968
British Bridget Riley is the first woman to receive the International Prize at the Venice Biennale.

1971
Art historian Linda Nochlin writes the founding article "Why Have There Been No Great Women Artists?" in *ARTnews*.

1971
Exhibition *Where We At. Black Women Artists. 1971* at Acts of Art Galleries in New York.

1972
Exhibition *Womanhouse* organised by Judy Chicago and Miriam Schapiro, co-founders of the Feminist Art Program in CalArts, Los Angeles.

1982
First retrospective exhibition of Louise Bourgeois at the Museum of Modern Art in New York. Her first retrospective in France occurs only in 2008 at the Centre Pompidou.

1987
Opening of the National Museum of Women in the Arts in Washington, D.C.

Camille Morineau,
co-founder and chairwoman of AWARE

Current, Paris-based, director of exhibitions and collections at the Monnaie de Paris, she has worked for twenty years in public cultural institutions in France, ten of which were at the Centre Pompidou as a curator of the contemporary collections. She has been the curator of numerous exhibitions and the hanging *elles@centrepompidou* (2009-2011) dedicated solely to female artists from the collections of the musée national d'art moderne. She was also the curator of the comprehensive survey of Niki de Saint Phalle at the Grand Palais in Paris and the Guggenheim Bilbao and of the exhibitions *L'autre continent. Femmes, artistes, africaines* at Museum d'histoire naturelle in Le Havre (2016) and *Women House* at Monnaie de Paris (2017-2018).



© Photo : Christophe Beaugard

Less than 20% of solo exhibitions between 2007 and 2014 were devoted to women artists at MoMA and LACMA, and 30% at the Whitney Museum. European institutions show similar numbers, with less than 20% at the Centre Pompidou and barely more at Tate Modern London, according to the 2015 statistics published by Maura Reilly in *ARTnews*.

Only nineteen women in 2018 ranked among the artists with the highest worldwide visibility, according to Artindex rankings.

Works by women artists have seldom been shown, acquired and discussed throughout the 20th century despite them being an animating force, particularly in the avant-gardes. It is precisely this lack of information that makes the valorisation of their work more difficult today. This observation, shared by many art historians and curators, is what led Camille Morineau, on the initiative of the 100% women's art exhibition *elles@centrepompidou* held at the Centre Pompidou in 2009-2010, to found AWARE.

Restoring the presence of 20th-century women artists in the history of art

Archives of Women Artists, Research and Exhibitions is a non-profit organisation founded in 2014. Faced with the under-representation of women in the art world, AWARE's aim is to balance out the presence of these women artists, these "forgotten figures of art history", in order to improve their visibility through the sharing of free access resources. The organisation promotes an educational and professional approach through partnerships with universities and museums. Artists, collectors, institutions, historians, students and the general public can use the archives to find the information they need about women artists of the 20th century.

Backed by 4 programmes

Who are They?

The AWARE website (awarewomenartists.com) is a documentary platform in its own right, complete with illustrated biographical presentations of artists, academic articles on ongoing research, exhibition reviews, and a section listing current exhibitions featuring women artists, updated daily.

The creation of a documentation centre AWARE, a resource centre based in Paris, in partnership with universities and the documentation centres of major modern and contemporary art museums, allows for the constitution of a documentary collection of digital publications and resources aimed at consolidating information on women artists.

Let's Talk about Them

In partnership with universities and museums, AWARE organises round tables, symposiums and study days in France and abroad. And the AWARE Prizes for Women Artists reward an emerging artist and a confirmed artist each year.

Where are They?

AWARE organises each month museum visits to discover women artists and their art.

All about Them

AWARE's goal is to encourage the sharing of information on the works of women artists by way of printed publications intended for both the general and specialised public, particularly via the publication of artists' interviews, the proceedings of the symposiums organised by AWARE every year.

AWARE is a non-profit organisation founded by 7 women from diverse backgrounds but all driven by the same enthusiasm:

Margot MÉRIMÉE Dufourcq

LAWYER

Daphné Moreau

LAWYER

Camille Morineau

CURATOR

Elisabeth Pallas

VIOLINIST

Nathalie Rigal

LAWYER

Alexandra Vernier-Bogaert

PUBLIC ACCOUNTANT

Julie Wolkenstein

WRITER

Six permanent staff members and a team of volunteers, students, and professionals from major cultural institutions also contribute to its existence.

4

4 symposiums
8 study days
19 round tables
organised in France and abroad
since 2014

530

530 biographical presentations
of women artists published on the website,
complete with exhibition reviews
and abstracts of research dissertations

1800

More than 1,800 international exhibitions,
monographic and collective, of women artists,
listed on the website.

2000

More than 2,000 books references on women
artists, feminist art and theory, consulted by
appointment at the documentation centre

20000

An average of
20,000 monthly visitors on the website

1

A contemporary art award
dedicated to women,
with the exceptional support of
the French Ministry of Culture

2

2 committees: a scientific committee,
chaired by Bruno Racine and an editorial
committee, chaired by Jean-Pierre Criqui

4

4 programmes

11

11 free visits, accessible to all,
organised every year in museums,
to reveal the works of women artists

A website and a documentation centre dedicated to 20th-century women artists

The website

In order to give more visibility to 20th-century women artists and rewrite a more gender-equal art history, AWARE works towards the promotion of resources and information on women artists around the world, both in French and English. The AWARE website (awarewomenartists.com) is a free-access work tool which features the organisation's latest news and gathers information and collective initiatives on the subject.

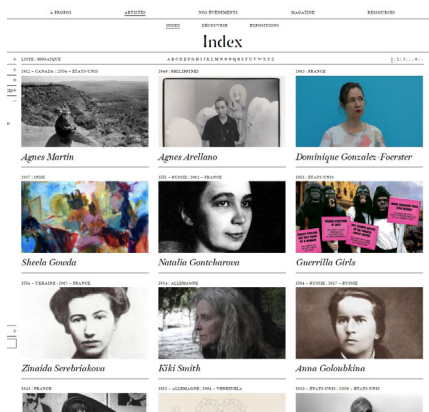
Tracey Emin



The site is specifically designed as a digital resource centre featuring written, iconographic, and audiovisual contents. At the heart of the project, it provides access to an index of illustrated biographical presentations of women artists in the field of visual arts, from Camille Claudel to more recent creators. The interface offers a keyword research tool (by discipline, country, period, subject) and the possibility to link the artists to the great movements in art history.

150

150 biographical presentations published on the website every year



The site also highlights ongoing exhibitions organised by museums in the *Exhibitions* section, updated daily. The *Magazine* section offers interviews, reports, articles written by researchers, and monthly exhibition reviews.

The site's goal is to encourage and give visibility to research on *Elles*. Video recordings, symposium proceedings, and study days organised by AWARE are accessible to all online.

The site also enables the public to follow the organisation's initiatives and news, including the Visites du 8 programmes, symposiums, study days, AWARE Prize, and regular updates on women artists!



The documentation centre

AWARE's website is paired with a documentation centre in Paris which had compiled more than 2,000 references – monographs, exhibition catalogues, essays, and reviews – on women artists, feminist art and theory.

The documentation centre is currently being developed with donations, exchanges, and acquisitions.

The documentation centre is open to researchers and students from Monday to Friday. To make an appointment, please contact us at info@aware-art.org

The list of publications up for consultation or exchange is available on demand.



© Photo : Christophe Beauregard

Address: 110 boulevard Saint-Germain, 75006 Paris, France

700

700 books donations in 2018-2019

250

250 books acquisitions in 2018-2019

AWARE, international ambitions...

In the past couple of decades, the art world has been (re)discovering how artistic modernity had emerged outside the Western world.

If women's careers have been invisible in France, Italy or in Canada, what about Vietnamese, Congolese or Argentinian women artists? Their history is all the more complex to write since that of their male counterparts, yet more visible, is already not very known.

The ambition of AWARE: Archives of Women Artists, Research and Exhibitions is to make visible the 20th-century women artists from all regions of the world. This ambition relies on a series of actions:

- a bilingual website (English/French);
- scientific partnerships with foreign institutions and scholars in Art History;
- documentation on women artists of more than 50 different nationalities available on our website and at our documentation centre in Paris.

An online dictionary of women artists: towards an international approach

Today, most of the artists that are highlighted on AWARE website come from Europe and North America. Noting these geographical disparities, which can be explained by issues of information accessibility, AWARE launched in January 2018, a strong editorial campaign towards non-Western artists.

In the course of 2018, out of a total of 170 new biographies:

- 14 artists come from Africa;
- 13 artists from Asia;
- 4 artists from the Middle East;
- 10 Latin American artists.

That is 24% of non-Western artists, which corresponds to an increase of 85% in relation to 2017.

The inclusion of women in the historical narrative must be accompanied by a geographical inclusiveness.

The proportion of women from non-Western areas must keep growing in this online dictionary which is at the core of AWARE's project.

A scientific magazine with a focus by geographical areas

This artists database is completed by an online magazine. A thematic axis is chosen every two years and to this day, the geographical approach has been adopted to publish scientific articles on ongoing research.

Research

TECLA TOFANO A PIONEERING FEMINIST ARTIST IN VENEZUELA



Tecla Tofano (1927-1993) was an Italian-Venezuelan ceramist, draughtswoman and writer whose work and reception are emblematic of women artists in Venezuela. Her poignant and incisive works in ceramic, drawing and the written word testify to her main preoccupations: women's issues and exploitation, discrimination, and the marginalization of certain layers of society by the more powerful. Her work in ceramics and writing consistently and overwhelmingly defined and denounced gender

This way, in 2017-2018 a series of articles were published on Africa. The period 2019-2020 is dedicated to South America and 2020-2021 to Eastern Asia.

International Scientific events

Several times a year, AWARE organises events such as conferences or study days inviting international speakers.



In 2016 and 2017, two of these events took place abroad, respectively at the Fundação Calouste Gulbenkian in Lisbon and the Whitechapel Gallery in London.



Données cartographiques ©2019

... for the creation of an international network and a stronger presence abroad

The AWARE network has built solid foundations in France for the past 5 years, thanks to consistent partnerships with the Ministry of Culture, City of Paris, and museums such as the musée national d'Art moderne - Centre Pompidou, musée d'Orsay, and Centre national des arts plastiques, as well as with major art history departments at French universities.

AWARE's European reach is also steadily increasing.

The association is now standing at a turning point in its development, with a mission to provide balanced information about women artists around the world.

In order to progress rapidly and as faithfully as possible to new findings about women artists generated by research in the field of art history, AWARE needs to join forces with partners nearby and in other geographical areas.

It is no easy task to identify artists, sources of information, and researchers around the world solely from a French perspective. In some areas, the history of women's art is only in its infancy and researchers in the field need as much support as they can get.

This will be the first time an organisation commits to making the works of women artists more visible on such a scale, with a view to durably changing the way we look at art history!

Our research scouts abroad: AWARE correspondents

The association wishes to invite anyone involved in research on women artists in cities worldwide to become AWARE correspondents.

Their role will be to share information with us and help us set up on-site partnerships.

These correspondents will meet on the occasion of a yearly seminar designed to encourage reflection and discussion on the praxis of research and to come up with ideas for international development and collaborations.

Symposiums and study days to stimulate research and increase its visibility

The aim is to develop these meetings of highly qualified experts in geographical areas outside of the Western world, based on the location of the AWARE correspondents and timing of international events, such as biennales.



The events organised by the association will be filmed or recorded, as well as made available in the form of written reports (online or printed on demand). These documents will be published on the AWARE website, contributing to the creation of a living, international, and ambitious archive committed to rewriting a more gender-equal and culturally diverse history of worldwide art.

AWARE's involvement in international contemporary art fairs and biennales

AWARE plans to take part in a number of fairs and biennales around the world, with a view to increasing the visibility of women artists.

A few partnerships currently being developed include:

- The Armory Show, modern and contemporary art fair in New York (March 2020)
- 12th edition of the Mercosur Biennale, Art, feminism and emancipation, Porto Alegre (April 2020)



2019-2020

Events to come

Visites du 8

EVERY 8 OF THE MONTH | ÎLE-DE-FRANCE / FRANCE

- 10 oct 2019 : night visit of the exhibition *Katinka Bock. Tumulte à Higienópolis*

AT LAFAYETTE ANTICIPATIONS - FONDATION D'ENTREPRISE GALERIES LAFAYETTE, PARIS

- 9 nov 2019 : *Käthe Kollwitz. « Je veux agir dans ce temps »*

AT MUSÉE D'ART MODERNE ET CONTEMPORAIN OF STRASBOURG

- 8 dec 2019 : *TRANS/HUMANCE* by Nil Yalter

AT MAC VAL, VITRY-SUR-SEINE

Study days, symposiums in France and abroad

INTERNATIONAL SYMPOSIUM
19- 20 SEPT 2019 | PARIS

“Faire œuvre. Making a body of work. Training and professionalisation of female artists in the 19th and 20th centuries”

AT MUSÉE NATIONAL D'ART MODERNE - CENTRE GEORGES POMPIDOU AND AT MUSÉE D'ORSAY



In partnership with the musée national d'Art moderne - Centre Georges-Pompidou and the musée d'Orsay

ROUND TABLE
26 SEPT 2019 | PARIS

“Which visibility for women artists in today's world?” as part of the Semaine des cultures étrangères 2019 organized by the Ficep - Forum des instituts culturels étrangers à Paris.

CENTRE CULTUREL CANADIEN
In partnership with Institut Polonais de Paris, Centre culturel canadien and Ficep

WORKSHOP AFRICA 2020
NOV 2019 | PARIS

First workshop of correspondents from the African continent and the diaspora, specialised in women artists.

AWARE'S OFFICE

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ROUND TABLE
12 NOV 2019 | RUEIL-MALMAISON

Round table about « Femmes et musées, quelles avancées ? » in the framework of the exhibition *Kehinde Wiley rencontre Jacques-Louis David* at musée national des châteaux de Malmaison & Bois-Préau.

CHÂTEAU DE MALMAISON

In partnership with Château de Malmaison and Brooklyn Museum

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METHODOLOGY SEMINAR
JUNE 2020 |

Seminar on methodology of researches about women artist's exhibitions, as part of the partnership with Artl@s.

PLACE TO BE DETERMINED

In collaboration with the research laboratory Artl@s (École Normale Supérieure PSL - Labex TransferS, Purdue University)

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LAUNCH OF THE INTERNATIONAL NETWORK OF AWARE CORRESPONDENTS

JULY 2020 | PARIS

PLACE TO BE DETERMINED

—

INTERNATIONAL SYMPOSIUM
AUTUMN 2020 | UNITED STATES

« WAS - Women Artists Shows·Salons·Societies » about « Circulation des savoirs sur les artistes femmes (expositions, enseignements, publications) »

PLACE TO BE DETERMINED

In collaboration with the research laboratory Artl@s (École Normale Supérieure PSL - Labex TransferS, Purdue University)

—

INTERNATIONAL SYMPOSIUM
AUTUMN 2020 | PARIS

International symposium about women African artists and from the diaspora, as part of *Saison Africa 2020*.

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Art fairs and international biennials

THE ARMORY SHOW |
5-8 MARCH 2020 | NEW YORK



AWARE will participate to the Armory show with an art tour about women artists, round tables and presentation booth of the organisation.

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MERCORSUR BIENNIAL « ART, FÉMINISME ET ÉMANCIPATION » |
24-25 APRIL 2020 | PORTO ALEGRE

Intervention in the framework of the international seminar *Contre le canon, art, féminisme(s) et activisme du 18^e au 21^e siècle*.

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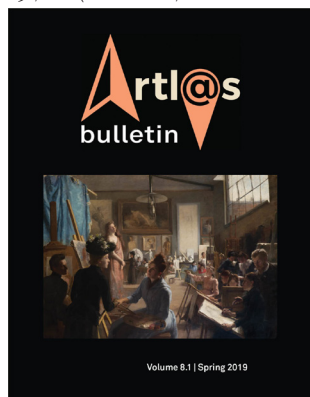
2019-2020

Events to come

Publications

PUBLICATION
MAY / SEPT 2019

Publication of a special review of Artl@s Bulletin from the symposium papers "WAS Women Artists Shows-Salons-Societies : collective exhibitions of women artists 1876-1976" (Dec 2017 - Jeu de Paume).



In collaboration with the programme Artl@s Purdue University and ENS Ulm

PUBLICATION
SEPT 2019

Publication of study day papers "Is performance an area of visibility for women artists ?" (May 2018 - Beaux-Arts de Paris).



In partnership with the University Paris-Est Marne-la-Vallée

Publication of previously unpublished interviews with recipients of AWARE Outstanding Merit Prize, in partnership with Manuella Editions.

PUBLICATION
AUTUMN 2019 | AWARE PRIZE

Publication of an original interview *Interview with Nil Yalter* (led by Fabienne Dumont, art historian specialist of the 1970's French feminist artistic scene) devoted to Nil Yalter, winner of the Outstanding Merit Award AWARE 2018 (ex-aequo). The book will be published in the same time of Nil Yalter exhibition in MAC VAL.

In partnership with Manuella Éditions

PUBLICATION
FIRST SEMESTER 2020 | AWARE PRIZE

Publication of an original interview dedicated to Judit Reigl, winner of the Outstanding Merit Award AWARE 2017.

In partnership with Manuella Éditions

PUBLICATION
2020 | AWARE PRIZE

Publication of the original interviews of Vera Molnàr, Outstanding Merit Award AWARE 2018 (ex-aequo) and Jacqueline de Jong, winner in 2019.

In partnership with Manuella Éditions

PUBLICATION
FIRST SEMESTER 2020

Publication resulting from the two cycles "Art : genre féminin", organised by the students from master Sciences et techniques de l'exposition in collaboration with AWARE.

In partnership with La Monnaie de Paris and Paris 1 - Panthéon-Sorbonne University

PUBLICATION
2020

Publication of the first AWARE anthology, gathering fundamental texts about women artists.

Special events

AWARE PRIZES 2020 | PARIS

Presentation of the AWARE Prizes for Women Artists at the Ministry for Culture.

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SAISON AFRICA 2020 |
JUNE-DEC 2020



Replacing African and Diaspora women artists in the world history of art.

In partnership with L'Institut français

Research and documentation

WEBSITE

Enrichment of the website with the publication of 150 to 200 illustrated biographical texts, research articles, exhibitions reviews...

As part of the *Saison Africa 2020*, AWARE has offered to position itself as the visibility platform for the "Focus on African Women" that general curator N'Goné Fall included in *Saison Africa 2020*.

To this end, the association will promote research events and exhibitions devoted to women artists from Africa and its diaspora, as well as *Saison Africa 2020* projects overseen by female African professionals (curators, museum directors, etc.) and biographical notes on African women artists.

In the framework of *Qui sont-Elles?* programme

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DOCUMENTATION CENTRE | PARIS



© Photo : Christophe Beauregard

Enrichment of the fund through donations and acquisition of books (monographs, exhibition catalogs, essays, reviews ...)

In the framework of *Qui sont-Elles?* programme

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2019

past events

Recurring events

VISITES DU 8
EVERY 8 OF THE MONTH | ÎLE-DE-FRANCE / FRANCE

- 8 jan 2019: *Ana Mendieta. Le temps et l'histoire me recouvrent*

AT JEU DE PAUME, PARIS

- 9 feb 2019 : *Joana Vasconcelos. I want to break free* with Estelle Pietzryk, director of musée d'Art moderne et contemporain of Strasbourg and curator of the exhibition, followed by the visit of l'Aubette 1928

AT MAMCS OF STRASBOURG

- 8 march 2019 : visit of the studio of Sophie Taeuber and Jean Arp at Arp Foundation for the hanging *Arp - Taeuber, artistes en couple* with Cécile Bargues, art historian ; followed by the visit *Nous ne sommes pas, nous devenons* of Ariane Loze at Centre d'art contemporain Chanot at Clamart

AT FONDATION ARP AND AT CENTRE D'ART CONTEMPORAIN CHANOT, CLAMART

- 7 april 2019 : *A gaze at Women artists in France* in the framework of Art Paris Art fair

AT GRAND PALAIS, PARIS

- 8 june 2019 : *Une journée avec Marie Vassiliéff*

AT VILLA VASSILIEFF, PARIS

- 6 july 2019 : *Eve Arnold, Abigail Heyman, Susan Meiselas - Unretouched Women*

IN THE FRAMEWORK OF RENCONTRES DE LA PHOTOGRAPHIE, ARLES

In the framework of *Où sont-Elles ?* programme

- 7 sept 2019 : tour *Women, art and power*

AT MUSÉE D'ORSAY, PARIS

ROUND TABLE "ART : GENRE FÉMININ"
NOV. 2018 - APR. 2019 | PARIS

- 23 jan 2019: "L'autre... l'homme" with Damien Delille and Pauline Rousseau

- 6 febr 2019: "Écriture et représentations : un regard féminin" with Sally Bonn, Ekaterina Costa and Marcelline Delbecq

- 13 march 2019: "Regarder l'art après Me too : quel rôle pour la médiation culturelle" with Véra Léon, Florence Marquayrol and Anne-Laure Michel

- 10 april 2019: "Qu'est-ce qu'un commissariat féministe ?" with Élise Atangana, Tara Londi and Mathilde Roman

AT LA MONNAIE DE PARIS

Round tables organised by students from the master in curating (Paris 1 - Panthéon-Sorbonne) with AWARE, in partnership with La Monnaie de Paris

—

VISITS
25-26 MAY 2019 | PARIS



Renewal of the event "Paris c'est elles", free visits to discover women artists in the public space around the theme "sculpture and architecture".

This second edition focused on monumental sculpture and its links with architecture, in order to highlight the collaboration between architects and sculptors and the dialogue between creators and disciplines.

From the façades of palais du Louvre to cimetière du Père Lachaise, the 2019 edition of « Paris c'est elles » has promoted these transdisciplinary practices, with the works of famous (or not) Women Artists.

In the framework of "Où sont-Elles?" programme

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STUDY DAY
22 MARCH 2019 | PARIS

AWARE is partner of the study day: "Pas de politique, pas de chien, pas de femme" - Genres et espaces

AT LA MONNAIE DE PARIS

In partnership with ENSA Paris Malaquais, 11 Conti - Monnaie de Paris

—

STUDY DAY
26 - 27 MAY 2019 | PARIS

AWARE is partner of the study day around Doris Stauffer:

"Tremblez, tremblez... Féminisme, sorcières, art et pédagogie"

AT CENTRE CULTUREL SUISSE

—

SUMMER CLASSES
FROM 8 TO 12 JULY 2019 | PARIS
« Artistes femmes de la modernité. De la fin du XIX^e au XX^e siècle »

AT L'ÉCOLE DU LOUVRE

Special events

AWARE PRIZES 2019 | 18 MARCH | PARIS

Presentation of the AWARE Prizes for Women Artists at the Ministry for Culture.

Jacqueline de Jong is awarded of the Outstanding Merit Prize 2019, in recognition of her exceptional career and her recently highlighted work.



Photo © Farida Bréchemier

Héléne Bertin is the laureate of the Prize.



Photo © Farida Bréchemier

FAIR
4-7 APRIL 2019 | PARIS



A gaze at Women artists in France: on the occasion of the 21st Art Paris edition, AWARE has presented a critical and subjective overview of the work of women artists in France from the post-war period to the present day. These 25 projects have been selected from amongst the exhibits of participating galleries. This selection was divided into four themes: *Abstraction, the Feminist Avant-Garde, Image and Theatricality.*

AT GRAND PALAIS

In collaboration with Art Paris 2019

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2018

VISITES DU 8

- January: ateliers Chana Orloff

- March: exhibition of the nominees for the AWARE Prizes

AT ARCHIVES NATIONALES, PARIS

- April: *Médiations* of Susan Meiselas

AT JEU DE PAUME, PARIS

- June: *Couples modernes*

AT CENTRE POMPIDOU METZ

- July: *Mary Cassatt, une impressionniste américaine à Paris*

AT MUSÉE JACQUEMART ANDRÉ, PARIS

- Sept: *Sabine Weiss. Les villes, la rue, l'autre*

AT CENTRE GEORGES POMPIDOU, PARIS

- Oct: *Ghada Amer. Cactus painting and Dark Continent*

AT CCC OD DE TOURS

- Nov: *Les contes cruels de Paula Rego*

AT MUSÉE DE L'ORANGERIE, PARIS

- Dec : *Citoyennes paradoxales*

AT PALAIS DU TAU - REIMS

In the framework of *Où sont-Elles?* programme

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PRIZES

24 JAN 2018 | PARIS

Presentation of the AWARE Prizes for women artists. Nil Yalter and Vera Molnár received ex-aequo the merit award and Violaine Lochu the prize, by Françoise Nyssen, Minister of Culture

AT MINISTÈRE DE LA CULTURE

—

EXHIBITION AWARE PRIZES 2018

22 JAN - 12 MARCH 2018 | PARIS

Exhibition of the nominees for the AWARE Prizes

AT ARCHIVES NATIONALES (HÔTEL DE SOUBISE)

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VISITS

1-4 MARCH, 2018 | ÎLE-DE-FRANCE

“*Paris c'est Elles*”

Free visits to explore the works of women artists in the public space

AT JARDIN DES TUILERIES, AT MUSÉE DE LA SCULPTURE EN PLEIN AIR, AT THE MONNAIE DE PARIS, QUAI DE CONTI...

In the framework of *Où sont-Elles?* programme

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ROUND TABLE

13 MARCH 2018 | PARIS

“Journals, spaces of support for contemporary artists and transmission of practices. Examples of *Sorcières* and *IAM-Intense Art Magazine*”, with Xavière Gauthier (founder of the literary, artistic and feminist magazine *Sorcières*, 1975-1982), Céline Seror (cofounder and director of *IAM- Intense Art Magazine*) and Fabienne Dumont (art historian)

AT LA COLONIE

In partnership with Sophie Delpoux, HISCA - (Paris 1 Panthéon-Sorbonne)

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STUDY DAY

14 MAY 2018 | PARIS

“Is performance an area of visibility for women artists?”

AT BEAUX-ARTS DE PARIS

In partnership with the University Paris-Est Marne-la-Vallée and the collaboration of Beaux-Arts de Paris

—

ROUND TABLE

17 MAY 2018 | PIERREFITTE-SUR-SEINE

“D’autres archives pour une autre histoire” with : Hélène Marquié (professor Étude de genre / arts), Camille Morineau (chairwoman of AWARE), Julie Verlaine (chairwoman of the non-profit organization Mnémosyne) and Nicole Fernández Ferrer (general delegate of Centre audiovisuel Simone de Beauvoir)

AT ARCHIVES NATIONALES, SITE OF PIERREFITTE-SUR-SEINE

In the framework of “Aux archives citoyennes”, in partnership with 50/50 Magazine, le Haut Conseil à l'égalité entre les femmes et les hommes

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ROUND TABLE

24 MAY 2018 | PARIS

“Des vidéastes face au sexisme” with Marie Docher, photographer and activist and Sophie Laly, movie director and videographer

AT GAITÉ LYRIQUE

In partnership with Sophie Delpoux, HISCA - (Paris 1 Panthéon-Sorbonne)

—

ROUND TABLE

29 MAY 2018 | PARIS

“Activating the archives and works of women artists” with Camille Morineau, chairwoman of AWARE

AT L'INSTITUT CULTUREL DU MEXIQUE

—

STUDY DAY

14 JUNE 2018 | PARIS

“Collective exhibitions of women artists in the 1970s in Europe and north America”

AT TERRA FOUNDATION FOR AMERICAN ART

In collaboration with the research laboratory Artl@s (École Normale Supérieure PSL - Labex TransferS, Purdue University)

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MULTIDISCIPLINARY DAY

19 JUNE 2018 | PARIS

Cycle “Des femmes dans l’art : trajectoires croisées” with Catherine Gonnard (journalist, essayist and documentalist at INA), Mélanie Perrier (choreographer), Elsa Sahal (artist), Réjane Sénac (research director CNRS at CEVIPOF), Agatha Essex (masterante), Hélène Gheysens (PhD student) and Adeline Pavie (masterante).

AT L’INHA

In partnership with Sophie Delpoux, HISCA - (Paris 1 Panthéon-Sorbonne)

—

STUDY DAY

10 OCT 2018 | ROUEN

“Gender equalities: where do museums stand?”

AT HÔTEL DES SOCIÉTÉS SAVANTES, ROUEN

In collaboration with la Réunion des Musées Métropolitains Rouen Normandie & l’INHA

—

ROUND TABLE “ART : GENRE FÉMININ ” NOV. 2018 - APR. 2019 | PARIS

- 14 nov 2018 : “À la recherche d’une lignée pour une scène artistique queer féministe en France”

- 19 dec 2018: “Travaux d’aiguille : d’un art mineur à un art majeur”

AT LA MONNAIE DE PARIS

Round tables organised by students from the master in curating (Paris 1 - Panthéon-Sorbonne) with AWARE, in partnership with La Monnaie de Paris

—

2017

PRIZE

31 JAN.-31 MARCH, 2017 | PARIS

Presentation of the AWARE Prizes for women artists. Judit Reigl received the merit award and Laëtitia Badaut Haussmann the prize, by Audrey Azoulay, Minister of Culture and Communication.

Exhibition of works by the eight nominated artists in the windows of the Palais Royal peristyle.

—

STUDY DAY

25 FEBRUARY, 2017 | PARIS

“They create, collect, and support: women and the arts since Antiquity”

AT THE CENTRE POMPIDOU

In partnership with the Mnémosyne Association, for the development of the history of women and gender

—

STUDY DAY

4 MARCH, 2017 | LONDON

“Collecting Art by Women”

AT THE WHITECHAPEL GALLERY

In partnership with the Whitechapel Gallery

—

VISITS

8-12 MARCH, 2017 | PARIS

Où sont-Elles ? (Where are They?)

Free visits to learn more about women artists in public collections

AT THE MUSÉE D'ORSAY, AT THE CENTRE POMPIDOU, AT THE MUSÉE DES ARTS DÉCORATIFS,...

—

WEBSITE

15 JUNE, 2017

Launch of an improved version of the website and publication of the printed and digital versions of the proceedings of the symposium “Parent-Elles, Partner, Daughter, Sister of...: Women Artists and the Ties of Kinship”.

—

ROUND TABLE

4 DECEMBER 2017 | PARIS

“Rewrite art history” with art historian Charlotte Foucher, artist Agnès Thurnauer, sociologist Christine Détrez

AT THE INSTITUT NATIONAL D'HISTOIRE DE L'ART (INHA)

In partnership with HISCA, Université Paris 1 - Panthéon-Sorbonne

—

INTERNATIONAL SYMPOSIUM

8 & 9 DECEMBER 2017 | PARIS

“WAS - Women Artists

Shows·Salons·Societies:

group exhibitions of women artists, 1876-1976”

AT THE AUDITORIUM OF THE JEU DE PAUME

In partnership with the Artl@s project (Purdue University and ENS Ulm) and in collaboration with Jeu de Paume



—

VISITES DU 8

- Sept: *Hélène Delprat I Did It My Way*

AT LA MAISON ROUGE, PARIS

- Oct: *Diana Quinby et Marie-Pierre Brunel*

AT THE MUSÉE DE L'HOMME, YVONNE ODDON

RESEARCH LIBRARY, PARIS

- Nov: *Women House*

AT THE MONNAIE DE PARIS

- Dec: *Nalini Malani. The Rebellion of the dead. Retrospective 1969-2018*

AT THE CENTRE POMPIDOU, PARIS

In the framework of *Où sont-Elles?* programme

—

ROUND TABLE “ART : GENRE FÉMININ”

NOV. 2017 - AVRIL 2018 | PARIS

“De *Womanhouse* à *Women House* : la maison, un espace féminin ?”

“Espace public & design graphique : l’affichage comme moyen de revendication”

“Espace de formation : de l’accès aux écoles d’art à la reconnaissance professionnelle”

“Espace muséal: la parité femmes-hommes au sein des institutions culturelles”

“Espace physique: corps artistique, corps manifeste”

“Espace numérique: la toile comme terrain d’engagement”

AT THE MONNAIE DE PARIS

In the framework of the Cycle “Art : genre féminin”, organised by students from the master in curating (Paris 1 - Panthéon-Sorbonne) with AWARE, in partnership with La Monnaie de Paris

—

2014-2016

ROUND TABLE

7 MARCH - 11 APRIL 2014 | PARIS

“Artistes femmes / femmes ingénieurs: une esthétique de la rareté”

AT LAB DE L'INSTITUT CULTUREL GOOGLE

—

WEBSITE

8 MARCH, 2015

Launch of the first version of the website, accessible to all in French and English: awarewomenartists.com

—

INTERNATIONAL SYMPOSIUM

19-20 MAY 2016 | LISBON (PORTUGAL)

“Penetrable / Traversable / Habitable: Exploring spatial environments by women artists in the 1960s and 1970s”

AT THE CENTRO DE ARTE MODERNA - FUNDAÇÃO CALOUSTE GULBENKIAN

In partnership with IHA, FCSH and universidade Nova, Lisbon

—

VISITS

17-18 SEPT. 2016 | ÎLE-DE-FRANCE

“Journées du Matrimoine”

Guided visits about women artists in the public collections around Paris

AT THE MUSÉE CARNAVALET, THE PETIT-PALAI, THE MAC/VAL, THE MUSÉE D'ART MODERNE DE LA VILLE DE PARIS, ...

In partnership with the H/F Association Île-de-France

—

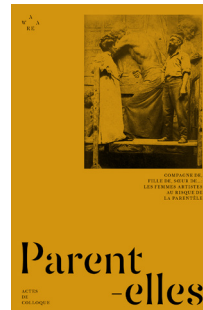
INTERNATIONAL SYMPOSIUM

23-24 SEPT. 2016 | POITIERS (FRANCE)

“Parent-Elles, Partner, Daughter, Sister of...: Women Artists and the Ties of Kinship”

AT THE MUSÉE SAINTE-CROIX

In partnership with CRIHAM (Université de Poitiers) and the Musée Sainte-Croix, Poitiers



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