

A Archives  
W A of Women Artists  
R Research  
E & Exhibitions



R E



Let's consider this for a minute: how many women artists are there, hiding behind the Great Masters of Art History?

How many were forgotten in favour of their male counterparts? The few women artists we know of today have only just recently come to the public's attention: Sonia Delaunay waited half a century to be brought out of the shadow of her husband Robert... Louise Bourgeois was 96 years old when the musée national d'Art moderne - Centre Pompidou held its first French retrospective of her work... Niki de Saint Phalle enjoyed a certain degree of fame during her lifetime, but mainly for her *Nanas*, despite the fact that her whole body of work was far more complex... Only in 2005 was Annette Messager the first woman to be chosen to represent France at the Venice Biennale, also winning the Golden Lion prize that same year...

Hundreds, thousands of women artists have sunken into oblivion simply because their work was neither shown, acknowledged, celebrated in major exhibitions, nor officially rewarded.

These are the reasons why I created AWARE: Archives of Women Artists, Research and Exhibitions in 2014, so that we could rewrite art history from a more gender-equal perspective. It is high time we place women artists at the same level as their male counterparts by bringing their work into the spotlight.

Camille Morineau

#### A few dates on the visibility of women artists in the 20th century

1900

First studio for women opens at the École nationale supérieure des beaux-arts in France.

1911

Sculptress Lucienne Heuvelmans is the first woman to be awarded the Grand Prix de Rome in art.

1953

Exhibition *Women in Art* at the Houston Contemporary Art Museum (Texas).

1968

British Bridget Riley is the first woman to receive the International Prize at the Venice Biennale.

1971

Art historian Linda Nochlin writes the founding article "Why Have There Been No Great Women Artists?" in *ARTnews*.

1971

Exhibition *Where We At. Black Women Artists. 1971* at Acts of Art Galleries in New York.

1972

Exhibition *Womanhouse* organised by Judy Chicago and Miriam Schapiro, co-founders of the Feminist Art Program in CalArts, Los Angeles.

1982

First retrospective exhibition of Louise Bourgeois at the Museum of Modern Art in New York. Her first retrospective in France occurs only in 2008 at the Centre Pompidou.

1987

Opening of the National Museum of Women in the Arts in Washington, D.C.

2009-2010

Hanging *elles@centrepompidou* dedicated solely to female artists from the collections of the musée national d'Art moderne.

2016

Exhibition *She* gathering more than 100 women artists from 13 different countries at Long Museum - Shanghai.

2017

Exhibition *We wanted a revolution: black radical women, 1965-85* - Brooklyn museum.

Camille Morineau,  
co-founder and director of AWARE

Paris-based, she has worked for twenty years in public cultural institutions in France, ten of which were at the Centre Pompidou as a curator of the contemporary collections. She has been the curator of numerous exhibitions and the hanging *elles@centrepompidou* (2009-2011) dedicated solely to female artists from the collections of the musée national d'Art moderne. She was also the curator of the comprehensive survey of Niki de Saint Phalle (2014-2015) at the Grand Palais in Paris and the Guggenheim Bilbao and of the exhibition *L'autre continent. Femmes, artistes, africaines* at Museum d'histoire naturelle in Le Havre (2016). From 2016 to 2019, she was the director of exhibitions and collections at Monnaie de Paris, where she curated the exhibitions: *Floor-naments* (2017), *Women House* (2017-2018), *Subodh Gupta* (2018), *Thomas Schütte* (2019), *Kiki Smith* (2019-2020).



© Photo : Valérie Archeno

Less than 20% of solo exhibitions between 2007 and 2014 were devoted to women artists at MoMA and LACMA, and 30% at the Whitney Museum. European institutions show similar numbers, with less than 20% at the Centre Pompidou and barely more at Tate Modern London, according to the 2015 statistics published by Maura Reilly in *ARTnews*.

Only 23 women in 2020 ranked among the artists with the highest worldwide visibility, according to Artindex rankings.



Works by women artists have seldom been shown, acquired and discussed throughout the 20th century despite them being an animating force, particularly in the avant-gardes.

It is precisely this lack of information that makes the valorisation of their work more difficult today.

This observation, shared by many art historians and curators, is what led Camille Morineau, on the initiative of the 100% women's art exhibition *elles@centrepompidou* held at the Centre Pompidou in 2009-2010, to found AWARE.

## Restoring the presence of 20th-century women artists in the history of art

Archives of Women Artists, Research and Exhibitions is a non-profit organisation co-founded and directed by Camille Morineau, curator and art historian, specialising in women artists.

Since its creation in 2014, AWARE has worked to make women artists of the 20th century visible, producing and posting free bilingual (French/English) content about their work on its website.

The [biographies](#) published online largely originate from the *Dictionnaire universel des créatrices* (Universal dictionary of female creators), published in 2013 thanks to a partnership with the Éditions des Femmes - Antoinette Fouque. This directory brings together women artists born between 1860 and 1972 working in visual arts, with no limitations on medium or country.

The partnerships developed with museums, universities and art historians, as well as with sponsors and cultural events in France and abroad have also contributed to the development of AWARE's online database, updated weekly with new artist profiles and research articles.

Special attention is moreover paid to the accessibility of quality information for all. [Thematic courses](#) on major art history subjects, [animated series for children](#) and [podcasts](#) offer entertaining ways to better understand and discover the lives and works of women artists.

In order to widely disseminate research on women artists, AWARE organises [symposia, round tables, webinars and seminars](#) in France and abroad in collaboration with universities and museums. It also participates in various [fairs and biennials](#) around the world in order to increase the visibility and presence of women artists (Art Paris Art Fair, The Armory Show in New York, etc.).

In order to pay tribute both to women whose artistic careers have not been fully celebrated and to promote young artistic creation, each year the [AWARE Prizes for Women Artists](#) are presented in partnership with the French Ministry of Culture to one emerging and one established artist.

AWARE also gives a voice to women artists not only by supporting their production through [open calls for projects](#), but also through [original interviews](#), as is the case for the AWARE Outstanding Merit winners.

AWARE publishes its [own documents](#): events organised by the association, such as symposia and seminars, have become the subject of a book. The transcribed proceedings are accessible in its documentation centre and printed on command.

[Bibliographic resources](#) on women artists and feminist art are available. Certain of these resources are available for consultation by appointment at AWARE's [documentation centre](#) in Paris, which brings together more than 2,400 references, as well as [online](#).

AWARE is a non-profit organisation founded by 7 women with different backgrounds but all driven by the same enthusiasm, including Margot Mérimée Dufourcq, Camille Morineau, Nathalie Rigal, and Julie Wolkenstein.

AWARE is chaired by Cécile Debray, director of musée de l'Orangerie and the scientific committee by Bruno Racine, Chief Executive Officer and Director, Punta della Dogana - Palazzo Grassi.



**1** website dedicated to women artists from the 20th century with:

**700** biographies

**140** articles, interview and exhibition reviews featured in the online *Magazine*

**25** thematic courses for all audiences, notably high school students and/or art lovers

**7** episodes of the animated series *Little Stories of Great Women Artists*, introducing women artists to children aged seven and up

**8** episodes of the podcasts in the series *Women House* exploring tales of confinement read by women

An average of **40 000** visitors per month

**1** documentation centre in Paris that brings together **2,400** references related to women artists and feminism

**5** international symposia

**8** study days

**19** round tables organised in France and abroad since 2014 in partnership with international institutions and universities

**3** contemporary art prizes dedicated to women artists organised in collaboration with the French Ministry of Culture and The Armory Show in the United States

**5** publications of interviews and conferences

**2**-time participant in international fairs (Art Paris art fair 2019 and The Armory Show 2020)

**1** international network of scholars specialising in women artists: TEAM Teaching, E-Learning, Agency, Mentoring

**1** traveling documentary exhibition on major issues related to women artists



# A website and a documentation centre dedicated to 20th-century women artists

PRESENTATION

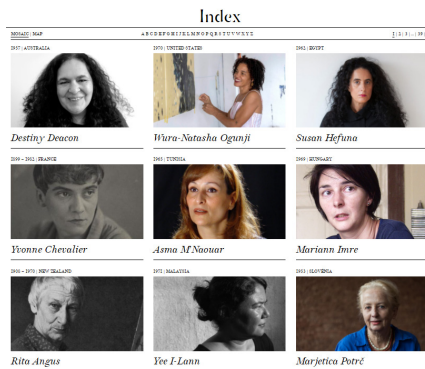
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## The website

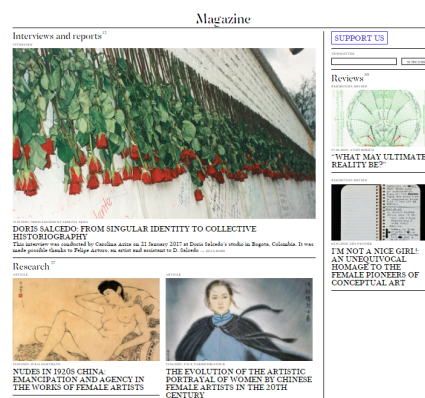
Since its creation AWARE has worked to make 20th-century women artists visible at an international level by producing and posting free, bilingual French/English, quality content about their work on its website.

The rigour that characterises the association's approach is unanimously recognised by cultural professionals while being welcomed by a great number of visitors, approximately 40,000 per month.

Today [700 biographies of women artists](#) from across the world have been published; 27% of these artists are from non-western countries.



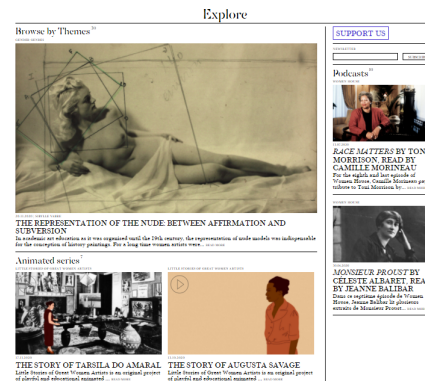
The [Magazine](#) section offers interviews, reports, articles written by researchers, and monthly exhibition reviews.



Video recordings, symposium proceedings, and study days organised by AWARE are accessible to all online.

The website also enables the public to follow [the organisation's initiatives and news](#), including the symposiums, study days, AWARE Prize, and regular updates on women artists!

## NEW CONTENT FOR ALL AUDIENCES



## Thematic courses

25 courses allow enable focuses access to the index of artists through movements, periods and artistic places significant to the history of women artists.

## Animated Series Little Stories of Great Women Artists

Intended for children from 7 years of age, the objective of each episode is to discover the life and work of a woman artist from the 20th century in three minute videos: Camille Claudel, Anni Albers, Hilma af Klint, Dora Maar, Natalia Gontcharova, Augusta Savage and Tarsila do Amaral.

SCREENWRITER: SOPHIE CARON  
ILLUSTRATOR: LOUISE NELSON  
EDITOR: MAGGALI BARABAN  
VOICES : MEHLA MAMMERI BROSSARD

## Women House Podcast

Born from the long friendship between Camille Morineau - curator of the exhibition *Women House* at the Monnaie de Paris, director and co-founder of AWARE - and writer Julie Wolkenstein - who was also involved in the founding of AWARE - the *Women House* podcast explores domestic space in the literary field.

Each episode invites a female narrator to share a story of confinement by an author of her choice.

PRODUCED BY: ELODIE ROYER  
SOUND: ANDREW NELSON

## The documentation centre

AWARE's website is paired with a documentation centre in Paris which had compiled more than 2,400 references - monographs, exhibition catalogues, essays, and reviews - on women artists, feminist art and theory.

The documentation centre is currently being developed with donations, exchanges, and acquisitions.

The documentation centre is open to researchers and students from Monday to Friday. To make an appointment, please contact us at [info@aware-art.org](mailto:info@aware-art.org)

The [list of publications](#) up for consultation or exchange is available on demand.



Address: 110 boulevard Saint-Germain,  
75006 Paris, France



If women's careers have been invisible in France, Italy and Canada, what about Vietnamese, Congolese or Argentinean female creators? Sometimes little known, their stories are all the more complex to write as those of their more visible male counterparts.

AWARE's goal is to give visibility to female artists in every region of the world as well as to contribute to a better geographical inclusivity of the history of women artists in the 20th century thanks to:

- the *continuation of the internationalisation* of the website's content;
- the establishment and coordination of an *international network* of academics;
- the *development of international partnerships* with institutions and researchers in art history of various nationalities, particularly in under-represented geographical areas on the website;
- the organisation of *symposia and study days*;
- a presence at *fairs, international biennials and major cultural events* (such as the Season Africa2020).

## [An online dictionary of women artists: towards an international approach](#)

Today, most of the artists that are highlighted on AWARE website come from Europe and North America.

Noting these geographical disparities, which can be explained by issues of information accessibility, AWARE launched in January 2018, a strong editorial campaign towards non-Western artists.

A total of 700 biographies:

- 35 artists come from Africa;
- 67 artists from Asia;
- 23 artists from the Middle East;
- 17 artists from Central America (including Mexico)
- 42 Latin American artists.

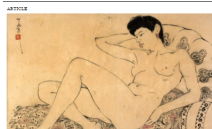
*The inclusion of women in the historical narrative must be accompanied by a geographical inclusiveness.*

The proportion of women from non-Western areas must keep growing in this online dictionary which is at the core of AWARE's project.

## [A scientific magazine with a focus by geographical areas](#)

This artists database is completed by an online magazine. A thematic axis is chosen every two years and to this day, the geographical approach has been adopted to publish scientific articles on ongoing research.

### Research



**CHINA: 1920s**  
NUDES IN 1920S CHINA:  
EMANCIPATION AND AGENCY IN THE  
WORKS OF FEMALE ARTISTS  
On 10 April 1929, the First National Art Exhibition opened to  
the public in Shanghai and marked... increase



**CHINA: 20th century**  
THE EVOLUTION OF THE ARTISTIC  
PORTRAYAL OF WOMEN BY CHINESE  
FEMALE ARTISTS IN THE 20TH  
CENTURY  
As the People's Republic of China celebrated its 70th

This way, in 2017-2018 a series of articles were published on Africa. The period 2019-2020 is dedicated to South America and 2020-2021 to Eastern Asia.

## [International Scientific events](#)

The aim is to develop these meetings of highly qualified experts in geographical areas outside of the Western world, based on the location of the AWARE correspondents and timing of international events, such as biennales.

The events organised by the association will be filmed or recorded, as well as made available in the form of written reports (online or printed on demand). These documents will be published on the AWARE website, contributing to the creation of a living, international, and ambitious archive committed to rewriting a more gender-equal and culturally diverse history of worldwide art.

## [AWARE's involvement in international contemporary art fairs and biennales](#)

AWARE plans to take part in a number of fairs and biennales around the world, with a view to increasing the visibility of women artists.

At the invitation from The Armory Show, AWARE created *(Un)seen Scene*, highlighting works of twenty-five women artists in the gallery section of the New York art fair that took place in March 2020.



June Edmonds © Portrait by Chris Warmald

The first edition of a unique prize, The AWARE Prize at The Armory Show, was awarded to June Edmonds whose work was the subject of a solo presentation in the booth of the gallery Luis de Jesus Los Angeles.



## TEAM NETWORK LAUNCH

*To train a new generation of art historians in issues linked to gender and the role of women artists*

In the last ten years most of the information on women artists has been produced by a few specialised university departments around the world, mainly those focused on art history or *gender studies*. However, master's theses and the resulting doctoral dissertations are not always accessible outside university websites or in the library when they are published.

TEAM: Teaching, E-Learning, Agency, Mentoring is an international academic network whose aim is to collect and publish information on women artists developed by scholars, students and teachers. It will enrich the AWARE website, with priority given to geographical areas that are still under-represented on the site, and will support the training of a new generation of art historians sensitive to gender issues and the role of women artists.



The TEAM Network is headed by a major figure of feminist art history in the United States:

**Maura Reilly**, PhD, co-founder of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, New York.

## The TEAM members in 2020:



Tal Dekel,  
Head of the Visual  
Literacy Studies Program  
Kibbutzim College of  
Education, Technology  
and the Arts -  
Tel Aviv - Israel



Andrea Giunta,  
Curator and professor  
Universidad de Buenos  
Aires - Argentina



Maria Laura Rosa  
Gonzalez,  
Professor  
Universidad de Buenos  
Aires - Argentina



Kerry Lynn Greaves,  
Assistant Professor of Art  
History, Department of  
Arts and Cultural Studies  
Københavns Universitet  
Denmark



Agata Jakubowska,  
Associate Professor,  
Adam Mickiewicz  
University  
Poznań - Poland



Amelia Jones,  
Robert A. Day Professor  
of Art and Design and  
Vice Dean of Academics  
& Research, Roski School  
of Art and Design, Chair  
of Critical Studies -  
University of Southern  
California - USA



Patricia Mayayo,  
Professor of Art History  
Universidad Autónoma de  
Madrid - Spain



Erin Mc Cutcheon,  
Assistant Professor of Art  
History  
Lycoming College  
Williamsport - USA



Jacqueline Millner,  
Associate Professor of  
Visual Arts and Deputy  
Head of the School of  
Humanities and Social  
Sciences, La Trobe  
University - Australia



Izumi Nakajima,  
Associate Professor,  
Graduate School  
of Letters - Osaka  
University - Japan



Nontobeko Ntombela,  
Curator and professor,  
Wits School of Arts -  
Johannesburg  
South Africa



Ceren Özpınar,  
Senior lecturer in Art  
History and Design  
University of Brighton  
UK



Lara Perry,  
Deputy Head, Learning  
and Teaching, School of  
Humanities -  
University of Brighton,  
UK



Doris Sung,  
Assistant Professor  
of Asian Art history,  
University of Alabama,  
Tuscaloosa - USA

## TEAM in numbers:

- 5 continents

- 12 countries represented:  
China, Japan, United States,  
Turkey, Israel, South Africa,  
Argentina, Denmark, Spain,  
Poland, Australia, United  
Kingdom

- 15 research professors

- More than 75 students



# Events to come 2020-2021

## Key moments

### OPEN CALL LA VIE BONNE

In May 2020 AWARE and Cnap (Centre National des Arts Plastiques) united to launch the open call "La vie bonne" inviting women artists to react to the Covid-19 crisis by proposing original performative works.



Out of 420 applications examined by the jury, 10 were accepted:

- Thérèse Ampe-Jonas (born 1944 in Paris, France)
- Eva Barto (born 1987 in Nantes, France)
- Fabiana Ex-Souza (born 1980 in Belo Horizonte, Brazil)
- Fallon Mayanja (born 1990 in Paris, France)
- Myriam Mihindou (born 1964 in Libreville, Gabon)
- Jeanne Moynot (born 1985 in Versailles, France)
- Anouchka Oler-Nussbaum (born 1988 in Saint-Malo, France)
- Famille Rester. Étranger, including Nicole Koffi, Barbara Manzetti, Sabrina Pennacchiotti, Caroline Sebillieu
- Eszter Salamon
- Louise Siffert (born 1988 in Strasbourg, France)

The projects selected by the jury will be featured on AWARE's website and integrated into the collection of Cnap. For now, you can watch winners interviews on AWARE and Cnap websites.

In partnership with the CNAP.

### AWARE PRIZES FOR WOMEN ARTISTS

In collaboration with the French Ministry of Culture, the AWARE Prizes for Women Artists are awarded each year to one women artist in recognition of excellence in her career (Outstanding Merit Prize) and to one emerging women artist (AWARE Prize).

The prizes are awarded by a jury composed of major figures from the art world. Four commissioners each present and defend the work of the nominated artists in front of the jury.

#### The 2021 Commissioners:

- Eva Barois de Caemel*,  
Independent curator, art critic and publisher
- Thomas Conchou*,  
Independent curator and mediator for *Les Nouveaux Commanditaires* of La Fondation de France
- Morad Montazami*,  
Art historian, publisher and curator
- Marion Vasseur Raluy*,  
Independent curator and author

### Cahin-caha: a solo exhibition dedicated to Hélène Bertin, winner of the 2019 AWARE Prize

The contemporary art centre *Le Creux de l'enfer*, located in Thiers, won the call for co-production launched by AWARE for the realisation of the exhibition of the winner of the 2019 AWARE Prize.

The unprecedented project by Hélène Bertin will take place there, curated by the director, Sophie Auger-Grappin and co-produced by AWARE (to be confirmed according to the sanitary conditions).

This exhibition will then be presented at 19 CRAC - Centre Régional d'Art Contemporain in Montbéliard from 29 May to 22 August 2021 (to be confirmed according to the sanitary conditions).

### AFRICA2020 SEASON

On the occasion of Africa2020 Season (Dec 2020-July 2021), AWARE is part of the "Women Focus" as envisaged by the General Commissioner N'Goné Fall, with 24 new biographies of women artists from Africa and the Diaspora -identified by AWARE's Africa2020 research committee- as well as 3 research articles published on AWARE website.

In partnership with the Institut Français and Agence française de développement.



### EXHIBITION « BE AWARE. A HISTORY OF WOMEN ARTISTS »

AWARE has realised a documentary exhibition on the recognition of 20th-century women and the main actions taken to highlight their work in the history of art.

The AWARE project will accompany the *Diversity United* exhibition dedicated to European artistic creation that will be held in 2021 in Berlin, Moscow and Paris.

It will also be an integral part of the cultural component of the Generation Equality Forum organised by UN Women in June 2021.



The exhibition "Be AWARE: A History of Women Artists" is supported by the Stiftung für Kunst und Kultur e.V. and the Ministry for Gender Equality, Diversity and Equal Opportunities.



# Events to come 2020-2021

## TEAM Webinar

Each month, AWARE organises a free webinar, open to all, allowing the public to meet and exchange with members of our TEAM (Teaching, E-learning, Agency and Mentoring) programme, as well as guest speakers working towards greater inclusiveness of women artists in the history of art.

WEBINAR#3 | 21 JAN 2021 AT 5 PM | ONLINE  
With Tal Dekel, Head of the Visual Literacy Studies Program Kibbutzim College of Education, Technology and the Arts, Tel Aviv (Israel). The webinar will be moderated by Maura Reilly, curator and art critic.

RESERVATION MANDATORY

## Symposia and study days

SYMPOSIA | 15-16 APRIL 2021 | PARIS  
“*Reclaim. Narratives of African Women Artists*” in the framework of Africa2020 Season.

In partnership with l'Ecole du Louvre

SYMPOSIA | 19-20 MAY 2021 | PARIS

“Women in abstraction. Another history of abstraction in the 20th century”

In partnership with the Musée National d'Art Moderne - Centre Pompidou



Saloua Raouda Chouair, *Fractional Module*, 1947-1951, 49,5 x 59 cm, Courtesy Saloua Raouda Chouair Foundation

## Publications

JAN 2021 | CONFERENCE PROCEEDINGS  
Publication resulting from the two cycles “Art : genre féminin”, organised by the students from master Sciences et techniques de l'exposition in collaboration with AWARE.

In partnership with La Monnaie de Paris and Paris 1 - Panthéon-Sorbonne University

2021 | CONFERENCE PROCEEDINGS  
“Faire oeuvre. Making a body of work. Training and professionalisation of female artists in the 19th and 20th century” organised in 2019.

In partnership with the Musée National d'Art Moderne - Centre Pompidou and the musée d'Orsay

2021 | INTERVIEWS | AWARE PRIZES

Publications of the books devoted to the Outstanding Merit Prize winners: Judit Reigl (2017), Vera Molnár (2018), Marie Orensanz and Esther Ferrer (2014, Prix Marie-Claire pour l'art contemporain).

In partnership with Manuella Éditions

## Website

In 2021, thanks to the many partnerships established in France and around the world with museums, universities, researchers, patrons and cultural seasons, the online AWARE Encyclopaedia continues to grow, notably with the publication of:

- 40 portraits of 19<sup>th</sup> century women artists, in collaboration with the Musée d'Orsay;

- 24 portraits of women artists from Africa and its diasporas, in collaboration with the Saison Africa2020;



Bertina Lopes, *I tre momenti*, 1988, oil on canvas, © Right reserved

- 35 portraits of abstractionist women artists, in collaboration with the musée national d'Art moderne - Centre Pompidou in the framework of the exhibition *Women in Abstraction. Another History of Abstraction in the 20<sup>th</sup> Century*;

- 12 portraits of queer artists;

- 7 portraits of New Zealand women artists, in collaboration with the association Contemporary HUM;

- ...



# Past events 2019-2020

## 2020

VISITES DU 8 | FRANCE

- Jan: *Lubaina Himid. Naming the money.*

AT CAPC, MUSÉE D'ART CONTEMPORAIN DE BORDEAUX

- Feb: *Barbara Hepworth*

AT MUSÉE RODIN, PARIS

- March: visit of the exhibitions of Katrin Koskaru and Ran Zang  
AT L'AHAH, PARIS

STUDY DAY | 25 JAN 2020 | LE MANS

Talk during the study day « Femmes artistes, de l'ombre à la lumière », organised by *Femmes d'histoire*.

THE ARMORY SHOW | 5-8 MARCH 2020 | NEW YORK

At the invitation from The Armory Show, AWARE created *(Un)seen Scene*, highlighting works of twenty-five women artists in the gallery section of the New York art fair that took place in March 2020.

The first edition of a unique prize, The AWARE Prize at The Armory Show, was awarded to June Edmonds whose work was the subject of a solo presentation in the booth of the gallery Luis de Jesus Los Angeles.

With a prize of \$10,000, the purpose of this award is to highlight the importance of the artist's work, while acknowledging the support of her gallery.

SYMPOSIUM | 8-9 SEP 2020 | BERLIN

Talk during the symposium  
« Aktuelle Transformationsprozesse in der öffentlichen Wahrnehmung der Kunst von Frauen seit 1990 ».

INSELGALERIE BERLIN

PUBLICATION | OCT 2020 | CONFERENCE PROCEEDINGS

“Is performance an area of visibility for women artists ?” (May 2018 - Beaux-Arts de Paris).

In partnership with the University Paris-Est Marne-la-Vallée

WEBSITE | OCT 2020

13 new biographies of artists from the exhibition *She-Bam Pow POP Wizz! Les Amazones du Pop* (3 oct 2020 - 28 march 2021).

In partnership with the musée d'Art moderne et contemporain de Nice

WEBINAR#1 | 12 NOV 2020 | ONLINE

With Jacqueline Millner, Associate Professor and Deputy Director of the School of Humanities and Social Sciences, La Trobe University, Australia.

PUBLICATION | NOV 2020 | INTERVIEW | AWARE PRIZE

Publication of the interview dedicated to Jacqueline de Jong, 2019 winner of the Outstanding Merit Prize.

The interview was conducted by Gallien Déjean, art critic and independent curator.

In partnership with Manuella Éditions



SYMPOsia | 3-4 DEC 2020 | ONLINE

“Transmission and gender: women artists as teachers in the 20th century”

In partnership with the CNRS and the HPCA research programme at the École Nationale des Chartes.

WEBINAR#2 | 10 DEC 2020 | ONLINE

With Doris Sung, assistant Professor of Asian Art history, University of Alabama, Tuscaloosa, USA.

## 2019

VISITES DU 8 | TO DISCOVER WORKS OF WOMEN ARTISTS | JANUARY TO DEC | FRANCE

AWARE PRIZES 2019 | 18 MARCH 2019 | PARIS

Presentation of the AWARE Prizes for Women Artists at the Ministry for Culture. Jacqueline de Jong was awarded of the Outstanding Merit Prize 2019 and Hélène Bertin was the laureate of the Prize.

AT FRENCH MINISTRY OF CULTURE

STUDY DAY | 22 MARCH 2019 | PARIS

“Pas de politique, pas de chien, pas de femme” - Genres et espaces

AT LA MONNAIE DE PARIS

In partnership with ENSA Paris Malaquais, 11 Conti - Monnaie de Paris

ART PARIS 2019 | 4-7 APRIL 2019 | PARIS

*Agaze at Women artists in France:* a critical and subjective overview of the work of women artists in France from the post-war period to the present day.

AT GRAND PALAIS

In collaboration with Art Paris 2019

STUDY DAY | 26 - 27 APRIL 2019 | PARIS

Partner of the study day around Doris Stauffer: “Tremblez, tremblez... Féminisme, sorcières, art et pédagogie”

AT CENTRE CULTUREL SUISSE

VISITS | 25-26 MAY 2019 | PARIS

“Paris c'est elles”, free visits to discover women artists in public space

AT PALAIS DU LOUVRE, PÈRE LACHAISE CEMETERY...

PUBLICATION | MAY / SEPT 2019 | CONFERENCE PROCEEDINGS

Publication of a special review of Artl@s Bulletin from the symposium papers “WAS Women Artists Shows-Salons-Societies : collective exhibitions of women artists 1876-1976” (Dec 2017 - Jeu de Paume). In collaboration with the programme Artl@s Purdue University and ENS Ulm

SUMMER CLASSES | 8 - 12 JULY 2019 | PARIS

« Artistes femmes de la modernité. De la fin du XIX<sup>e</sup> au XX<sup>e</sup> siècle »

AT L'ÉCOLE DU LOUVRE



# Past events 2018-2019

CALENDAR

II

## 2019

INTERNATIONAL SYMPOSIUM |  
19- 20 SEPT 2019 | PARIS

“Faire œuvre. Making a body of work.  
Training and professionalisation of  
female artists in the 19th and 20th  
centuries”

AT MUSÉE NATIONAL D'ART MODERNE -  
CENTRE GEORGES POMPIDOU AND AT MUSÉE  
D'ORSAY

In partnership with the musée national d'Art  
moderne - Centre Georges-Pompidou and the  
musée d'Orsay

—

ROUND TABLE | 26 SEPT 2019 | PARIS

“Which visibility for women artists in  
today's world?” as part of the Semaine  
des cultures étrangères 2019 organized  
by the Ficep - Forum des instituts  
culturels étrangers à Paris.

CENTRE CULTUREL CANADIEN

In partnership with Institut Polonais de Paris,  
Centre culturel canadien and Ficep

—

WORKSHOP AFRICA 2020 | NOV 2019 | PARIS

First workshop of correspondents  
from the African continent and the  
diaspora, specialised in women  
artists.

AWARE'S OFFICE

—

ROUND TABLE | 12 NOV 2019 |  
RUEIL-MALMAISON

Round table about « Femmes et  
musées, quelles avancées ? » in the  
framework of the exhibition *Kehinde  
Wiley rencontre Jacques-Louis David* at  
musée national des châteaux de  
Malmaison & Bois-Préau.

CHÂTEAU DE MALMAISON

In partnership with Château de Malmaison and  
Brooklyn Museum

—

PUBLICATION | NOV 2019 | AWARE PRIZE

Publication of *Interview with Nil Yalter*,  
a joint winner of the 2018 Prize.

In partnership with Manuella Éditions

—

## 2018

VISITES DU 8 | TO DISCOVER WORKS OF  
WOMEN ARTISTS | JANUARY TO DECEMBER |  
FRANCE

—

PRIZES | 24 JAN 2018 | PARIS

Presentation of the AWARE Prizes for  
women artists. Nil Yalter and Vera  
Molnár received ex-aequo the merit  
award and Violaine Lochu the prize,  
by Françoise Nyssen, Minister of  
Culture

AT FRENCH MINISTRY OF CULTURE

—

EXHIBITION AWARE PRIZES 2018

22 JAN - 12 MARCH 2018 | PARIS

Exhibition of the nominees for the  
AWARE Prizes

AT ARCHIVES NATIONALES (HÔTEL DE  
SOUBISE)

—

VISITS | 1-4 MARCH, 2018 | PARIS

“*Paris c'est Elles*”: free visits to explore  
the works of women artists in the  
public space

AT JARDIN DES TUILERIES, AT MUSÉE DE LA  
SCULPTURE EN PLEIN AIR, AT THE MONNAIE  
DE PARIS, QUAI DE CONTI...

—

ROUND TABLE | 13 MARCH 2018 | PARIS

“Journals, spaces of support  
for contemporary artists and  
transmission of practices. Examples  
of *Sorcières* and *IAM-Intense Art  
Magazine*”

AT LA COLONIE

In partnership with Sophie Delpoux, HISCA -  
(Paris 1 Panthéon-Sorbonne)

—

STUDY DAY | 14 MAY 2018 | PARIS

“Is performance an area of visibility  
for women artists?”

AT BEAUX-ARTS DE PARIS

In partnership with the University Paris-Est  
Marne-la-Vallée and the collaboration of  
Beaux-Arts de Paris

—

ROUND TABLE | 17 MAY 2018 | PIERREFITTE-  
SUR-SEINE

“D'autres archives pour une autre  
histoire”

AT ARCHIVES NATIONALES, SITE OF  
PIERREFITTE-SUR-SEINE

In the framework of “Aux archives citoyennes”,  
in partnership with 50/50 Magazine, le Haut  
Conseil à l'égalité entre les femmes et les hommes

ROUND TABLE | 24 MAY 2018 | PARIS

“Des vidéastes face au sexisme”

AT GAITÉ LYRIQUE

In partnership with Sophie Delpoux, HISCA -  
(Paris 1 Panthéon-Sorbonne)

—

ROUND TABLE | 29 MAY 2018 | PARIS

“Activating the archives and works  
of women artists” with Camille  
Morineau, chairwoman of AWARE

AT L'INSTITUT CULTUREL DU MEXIQUE

—

STUDY DAY | 14 JUNE 2018 | PARIS

“Collective exhibitions of women  
artists in the 1970s in Europe and  
north America”

AT TERRA FOUNDATION FOR AMERICAN ART

In collaboration with the research laboratory  
Artl@s (École Normale Supérieure PSL - Labex  
TransferS, Purdue University)

—

MULTIDISCIPLINARY DAY | 19 JUNE 2018 | PARIS

Cycle “Des femmes dans l'art :  
trajectoires croisées” with Catherine  
Gonnard (journalist, essayist and  
documentalist at INA), Mélanie  
Perrier (choreographer), Elsa Sahal  
(artist), Réjane Sénac (research  
director CNRS at CEVIPOF), Agatha  
Essex (masterante), Hélène Gheysens  
(PhD student) and Adeline Pavie  
(masterante).

AT L'INHA

In partnership with Sophie Delpoux, HISCA -  
(Paris 1 Panthéon-Sorbonne)

—

STUDY DAY | 10 OCT 2018 | ROUEN

“Gender equalities: where do  
museums stand?”

AT HÔTEL DES SOCIÉTÉS SAVANTES, ROUEN

In collaboration with la Réunion des Musées  
Métropolitains Rouen Normandie & l'INHA

—

ROUND TABLE “ART : GENRE FÉMININ”

NOV. 2018 - APR. 2019 | PARIS |

AT LA MONNAIE DE PARIS

Round tables organised by students from the  
master in curating (Paris 1 - Panthéon-Sorbonne)  
with AWARE, in partnership with La Monnaie de  
Paris

—



## 2017

PRIZE | 31 JAN.-31 MARCH 2017 | PARIS

Presentation of the AWARE Prizes for women artists. Judit Reigl received the merit award and Laëtitia Badaut Haussmann the prize, by Audrey Azoulay, Minister of Culture and Communication.

Exhibition of works by the eight nominated artists in the windows of the Palais Royal peristyle.

STUDY DAY | 25 FEB 2017 | PARIS

“They create, collect, and support: women and the arts since Antiquity”

AT THE CENTRE POMPIDOU

In partnership with the Mnemosyne Association, for the development of the history of women and gender

STUDY DAY | 4 MARCH 2017 | LONDON

“Collecting Art by Women”

AT THE WHITECHAPEL GALLERY

In partnership with the Whitechapel Gallery

VISITS | 8-12 MARCH 2017 | PARIS

*Où sont-Elles ? (Where are They?)*

Free visits to learn more about women artists in public collections

AT THE MUSÉE D'ORSAY, AT THE CENTRE POMPIDOU, AT THE MUSÉE DES ARTS DÉCORATIFS,...

WEBSITE | 15 JUNE 2017

Launch of an improved version of the website and publication of the printed and digital versions of the proceedings of the symposium “Parent-Elles, Partner, Daughter, Sister of...: Women Artists and the Ties of Kinship”.

ROUND TABLE | 4 DEC 2017 | PARIS

“Rewrite art history”

AT THE INSTITUT NATIONAL D'HISTOIRE DE L'ART (INHA)

In partnership with HISCA, Université Paris 1 - Panthéon-Sorbonne

INTERNATIONAL SYMPOSIUM

8 & 9 DEC 2017 | PARIS

“WAS - Women Artists

Shows·Salons·Societies:

group exhibitions of women artists, 1876-1976”

AT THE AUDITORIUM OF THE JEU DE PAUME

In partnership with the Artl@s project (Purdue University and ENS Ulm) and in collaboration with Jeu de Paume



VISITES DU 8 | TO DISCOVER WORKS OF

WOMEN ARTISTS | JANUARY TO DEC | FRANCE

ROUND TABLE “ART : GENRE FÉMININ”

NOV. 2017 - AVRIL 2018 | PARIS

AT THE MONNAIE DE PARIS

In the framework of the Cycle “Art : genre féminin”, organised by students from the master in curating (Paris 1 - Panthéon-Sorbonne) with AWARE, in partnership with La Monnaie de Paris

## 2014-2016

ROUND TABLE | 7 MARCH - 11 APRIL 2014 | PARIS

“Artistes femmes / femmes ingénieurs: une esthétique de la rareté”

AT LAB DE L'INSTITUT CULTUREL GOOGLE

WEBSITE | 8 MARCH, 2015

Launch of the first version of the website, accessible to all in French and English: [awarewomenartists.com](http://awarewomenartists.com)

INTERNATIONAL SYMPOSIUM

19-20 MAY 2016 | LISBON (PORTUGAL)

“Penetrable / Traversable / Habitable:

Exploring spatial environments by women artists in the 1960s and 1970s”

AT THE CENTRO DE ARTE MODERNA - FUNDAÇÃO CALOUSTE GULBENKIAN

In partnership with IHA, FCSH and universidade Nova, Lisbon

VISITS | 17-18 SEPT. 2016 | ÎLE-DE-FRANCE

“Journées du Matrimoine”

Guided visits about women artists in the public collections around Paris

AT THE MUSÉE CARNAVALET, THE PETIT-PALAIS, THE MAC/VAL, THE MUSÉE D'ART MODERNE DE LA VILLE DE PARIS, ...

In partnership with the H/F Association Île-de-France

INTERNATIONAL SYMPOSIUM

23-24 SEPT. 2016 | POITIERS (FRANCE)

“Parent-Elles, Partner, Daughter, Sister of...: Women Artists and the Ties of Kinship”

AT THE MUSÉE SAINTE-CROIX

In partnership with CRIHAM (Université de Poitiers) and the Musée Sainte-Croix, Poitiers





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Catherine Petitgas is a French collector, patron and art historian based in London.

She specialises in modern and contemporary art, especially from Latin America.

She supports several institutions around the world. At the Tate in London she is Chair of the International Council and a long-standing member of the Latin American Acquisitions Committee. She is Vice-President des amis du Centre Pompidou in Paris, a member of the International Circle and a supporter of Latin American initiatives at the museum. She is a member of the Latin Circle and the Collections Circle of the Guggenheim Museum in New York. Amongst smaller institutions, she chairs Gasworks Triangle Networks, a London-based network of international residencies and artist studios. She also chairs Fluxus Art Projects, a Franco-British initiative to support emerging art in the two countries. She sits on the International Advisory Board of the Fundação Bienal de São Paulo and the patrons group Patronos Pivô in Brazil, and the International Council of the Museo Tamayo in Mexico.

She was Executive Editor of *Contemporary Art Brazil* (2012), *Contemporary Art Mexico* (2014) and *Contemporary Art Colombia* (2016), all published by Thames & Hudson and TransGlobe.



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