Archives of Women Artists Research & Exhibitions
Let’s consider this for a minute: how many women artists are there, hiding behind the Great Masters of Art History? How many were forgotten in favour of their male counterparts? The few women artists we know of today have only just recently come to the public’s attention: Sonia Delaunay waited half a century to be brought out of the shadow of her husband Robert... Louise Bourgeois was 96 years old when the musée national d’Art moderne - Centre Pompidou held its first French retrospective of her work... Niki de Saint Phalle enjoyed a certain degree of fame during her lifetime, but mainly for her Nanas, despite the fact that her whole body of work was far more complex... Only in 2005 was Annette Messager the first woman to be chosen to represent France at the Venice Biennale, also winning the Golden Lion prize that same year... Hundreds, thousands of women artists have sunken into oblivion simply because their work was neither shown, acknowledged, celebrated in major exhibitions, nor officially rewarded.

These are the reasons why I created AWARE: Archives of Women Artists, Research and Exhibitions in 2014, so that we could rewrite art history from a more gender-equal perspective. It is high time we place women artists at the same level as their male counterparts by bringing their work into the spotlight.

Camille Morineau

A few dates on the visibility of women artists in the 20th century

1900
First studio for women opens at the École nationale supérieure des beaux-arts in France.

1911
Sculptress Lucienne Heuvelmans is the first woman to be awarded the Grand Prix de Rome in art.

1933
Exhibition Women in Art at the Houston Contemporary Art Museum (Texas).

1968
British Bridget Riley is the first woman to receive the International Prize at the Venice Biennale.

1971
Art historian Linda Nochlin writes the founding article “Why Have There Been No Great Women Artists?” in ARTnews.

1971

1972
Exhibition Womanhouse organised by Judy Chicago and Miriam Schapiro, co-founders of the Feminist Art Program in CalArts, Los Angeles.

1982
First retrospective exhibition of Louise Bourgeois at the Museum of Modern Art in New York. Her first retrospective in France occurs only in 2008 at the Centre Pompidou.

1987
Opening of the National Museum of Women in the Arts in Washington, D.C.

Less than 20% of solo exhibitions between 2007 and 2014 were devoted to women artists at MoMA and LACMA, and 30% at the Whitney Museum. European institutions show similar numbers, with less than 20% at the Centre Pompidou and barely more at Tate Modern London, according to the 2015 statistics published by Maura Reilly in ARTnews.

Only nineteen women in 2018 ranked among the artists with the highest worldwide visibility, according to Artindex rankings.
AWARE: a few key figures

1 website dedicated to 20th-century women artists with:

600
600 biographical presentations of women artists published, complete with exhibition reviews and abstracts of research dissertations

2000
More than 2000 international exhibitions, monographic and collective, of women artists, listed.

25,000
An average of 25,000 monthly visitors

I documentation centre in Paris, with:

2300
More than 2300 books references on women artists, feminist art and theory, consulted by appointment.

3 Contemporary art prizes dedicated to women artists

2 committees: a scientific committee and an editorial committee

4 programmes

4 symposiums
8 study days
19 round tables
organised in France and abroad since 2014

11 free visits, accessible to all, organised every year in museums, to reveal the works of women artists
Works by women artists have seldom been shown, acquired and discussed throughout the 20th century despite them being an animating force, particularly in the avant-gardes. It is precisely this lack of information that makes the valorisation of their work more difficult today. This observation, shared by many art historians and curators, is what led Camille Morineau, on the initiative of the 100% women’s art exhibition elles@centrepompidou held at the Centre Pompidou in 2009-2010, to found AWARE.

Restoring the presence of 20th-century women artists in the history of art
Archives of Women Artists, Research and Exhibitions is a non-profit organisation founded in 2014. Faced with the under-representation of women in the art world, AWARE’s aim is to balance out the presence of these women artists, these "forgotten figures of art history", in order to improve their visibility through the sharing of free access resources. The organisation promotes an educational and professional approach through partnerships with universities and museums. Artists, collectors, institutions, historians, students and the general public can use the archives to find the information they need about women artists of the 20th century.

Backed by 4 programmes
Who are They?
The AWARE website (awarewomenartists.com) is a documentary platform in its own right, complete with illustrated biographical presentations of artists, academic articles on ongoing research, exhibition reviews, and a section listing current exhibitions featuring women artists, updated daily.

The creation of a documentation centre AWARE, a resource centre based in Paris, in partnership with universities and the documentation centres of major modern and contemporary art museums, allows for the constitution of a documentary collection of digital publications and resources aimed at consolidating information on women artists.

Let’s Talk about Them
In partnership with universities and museums, AWARE organises round tables, symposiums and study days in France and abroad. And the AWARE Prizes for Women Artists reward an emerging artist and a confirmed artist each year.

Where are They?
AWARE organises each month museum visits to discover women artists and their art.

All about Them
AWARE’s goal is to encourage the sharing of information on the works of women artists by way of printed publications intended for both the general and specialised public, particularly via the publication of artists’ interviews, the proceedings of the symposiums organised by AWARE every year.

AWARE is a non-profit organisation founded by 7 women from diverse backgrounds but all driven by the same enthusiasm:

Margot Mérimée Dufourcq
LAWYER
Daphné Moreau
LAWYER
Camille Morineau
CURATOR
Elisabeth Pallas
VIOLINIST
Nathalie Rigal
LAWYER
Alexandra Vernier-Bogaert
PUBLIC ACCOUNTANT
Julie Wolkenstein
WRITER

Eight permanent staff members and a team of volunteers, students, and professionals from major cultural institutions also contribute to its existence.
A website and a documentation centre dedicated to 20th-century women artists

WHO ARE THEY?

The website

In order to give more visibility to 20th-century women artists and rewrite a more gender-equal art history, AWARE works towards the promotion of resources and information on women artists around the world, both in French and English. The AWARE website (awarewomenartists.com) is a free-access work tool which features the organisation’s latest news and gathers information and collective initiatives on the subject.

The site is specifically designed as a digital resource centre featuring written, iconographic, and audiovisual contents. At the heart of the project, it provides access to an index of illustrated biographical presentations of women artists in the field of visual arts, from Camille Claudel to more recent creators. The interface offers a keyword research tool (by discipline, country, period, subject) and the possibility to link the artists to the great movements in art history.

150
150 biographical presentations published on the website every year

The documentation centre

AWARE’s website is paired with a documentation centre in Paris which had compiled more than 2,000 references – monographs, exhibition catalogues, essays, and reviews – on women artists, feminist art and theory.

The documentation centre is currently being developed with donations, exchanges, and acquisitions.

The documentation centre is open to researchers and students from Monday to Friday. To make an appointment, please contact us at info@aware-art.org

The list of publications up for consultation or exchange is available on demand.

Address: 110 boulevard Saint-Germain, 75006 Paris, France

700
700 books donations in 2018-2019

250
250 books acquisitions in 2018-2019

© Photo: Christophe Beauregard
In the past couple of decades, the art world has been (re)discovering how artistic modernity had emerged outside the Western world. If women’s careers have been invisible in France, Italy or in Canada, what about Vietnamese, Congolese or Argentinian women artists? Their history is all the more complex to write since that of their male counterparts, yet more visible, is already not very known.

The ambition of AWARE: Archives of Women Artists, Research and Exhibitions is to make visible the 20th-century women artists from all regions of the world. This ambition relies on a series of actions:
- a bilingual website (English/French);
- scientific partnerships with foreign institutions and scholars in Art History;
- documentation on women artists of more than 50 different nationalities available on our website and at our documentation centre in Paris.

An online dictionary of women artists: towards an international approach
Today, most of the artists that are highlighted on AWARE website come from Europe and North America. Noting these geographical disparities, which can be explained by issues of information accessibility, AWARE launched in January 2018, a strong editorial campaign towards non-Western artists.

A total of 600 biographies:
- 31 artists come from Africa;
- 49 artists from Asia;
- 17 artists from the Middle East;
- 46 Latin American artists.
That is 24% of non-Western artists.

The inclusion of women in the historical narrative must be accompanied by a geographical inclusiveness.
The proportion of women from non-Western areas must keep growing in this online dictionary which is at the core of AWARE’s project.

A scientific magazine with a focus by geographical areas
This artists database is completed by an online magazine. A thematic axis is chosen every two years and to this day, the geographical approach has been adopted to publish scientific articles on ongoing research.

International Scientific events
Several times a year, AWARE organises events such as conferences or study days inviting international speakers.

In 2016 and 2017, two of these events took place abroad, respectively at the Fundação Calouste Gulbenkian in Lisbon and the Whitechapel Gallery in London.
The AWARE network has built solid foundations in France for the past 5 years, thanks to consistent partnerships with the Ministry of Culture, City of Paris, and museums such as the musée national d’Art moderne – Centre Pompidou, musée d’Orsay, and Centre national des arts plastiques, as well as with major art history departments at French universities.

AWARE’s European reach is also steadily increasing.

The association is now standing at a turning point in its development, with a mission to provide balanced information about women artists around the world.

In order to progress rapidly and as faithfully as possible to new findings about women artists generated by research in the field of art history, AWARE needs to join forces with partners nearby and in other geographical areas.

It is no easy task to identify artists, sources of information, and researchers around the world solely from a French perspective. In some areas, the history of women’s art is only in its infancy and researchers in the field need as much support as they can get.

This will be the first time an organisation commits to making the works of women artists more visible on such a scale, with a view to durably changing the way we look at art history!

Our research scouts abroad: AWARE correspondents
The association wishes to invite anyone involved in research on women artists in cities worldwide to become AWARE correspondents. Their role will be to share information with us and help us set up on-site partnerships. These correspondents will meet on the occasion of a yearly seminar designed to encourage reflection and discussion on the praxis of research and to come up with ideas for international development and collaborations.

Symposia and study days to stimulate research and increase its visibility
The aim is to develop these meetings of highly qualified experts in geographical areas outside of the Western world, based on the location of the AWARE correspondents and timing of international events, such as biennales.

The events organised by the association will be filmed or recorded, as well as made available in the form of written reports (online or printed on demand). These documents will be published on the AWARE website, contributing to the creation of a living, international, and ambitious archive committed to rewriting a more gender-equal and culturally diverse history of worldwide art.

AWARE’s involvement in international contemporary art fairs and biennales
AWARE plans to take part in a number of fairs and biennales around the world, with a view to increasing the visibility of women artists.

A few partnerships currently being developed include:
- The Armory Show, modern and contemporary art fair in New York (March 5 - 8, 2020)
- 12th edition of the Mercosur Biennale, Art, feminism and emancipation, Porto Alegre (April 2020)
CALANDER

Events to come

Recurring events

VISITES DU 8
EVERY 8 OF THE MONTH | FRANCE

In association with a cultural institution, AWARE organises monthly guided tours by museum curators or art historians to reveal the works of women artists in their collections and exhibitions.

- 08 March 2020: Katrin Koskaru and Ran Zang
  AT L’AHAH, PARIS

- 08 April 2020: Claudia Andujar
  AT FONDATION CARTIER, PARIS

VISITS MAY 2020 | ÎLE-DE-FRANCE

“Paris c’est Elles”
Free visits to explore the works of women artists in the public space
In the framework of Où sont-Elles? programme

Special events

AWARE PRIZES 2020 | 16 MARCH | PARIS
Presentation of the AWARE Prizes for Women Artists at the Ministry for Culture, France.

Marie Orensanz is awarded of the Outstanding Merit Prize 2020, in recognition of her exceptional career and her recently highlighted work.

GENERATION EQUALITY FORUM | PARIS
7 - 10 JULY
Organized by UN Women, the French and Mexican ministries of Foreign Affairs

AWARE will participate to the Generation Equality Forum in Paris through the inauguration of the AWARE documentary exhibition on women artists, as well as the organization of a round-table discussion on gender equality in the cultural sector around the world.

Art fairs and international biennials

THE ARMORY SHOW | 5-8 MARCH 2020 | NEW YORK

AWARE participates to The Armory Show with an audio walk-through which highlights 25 presentations of work by women artists. The partnership includes a $10,000 award of a juried prize, The AWARE Prize at The Armory Show to a solo presentation of work by a woman artist.

MERCOSUR BIENNIAL « ART, FÉMINISME ET ÉMANCIPATION » | 24-25 APRIL 2020 | PORTO ALEGRE

Intervention in the framework of the international seminar Contre le canon, art, féminisme(s) et activisme du 18e au 21e siècle.
2020
Events to come

Publications
Publication of study day papers “Is performance an area of visibility for women artists?” (May 2018 - Beaux-Arts de Paris).
In partnership with the University Paris-Est Marne-la-Vallée

Publication of previously unpublished interviews with recipients of AWARE Outstanding Merit Prize, in partnership with Manuella Editions.

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2020 | AWARE PRIZE
Publication of an original interview dedicated to Judit Reigl, winner of the Outstanding Merit Award AWARE 2017.
In partnership with Manuella Éditions

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2020 | AWARE PRIZE
Publication of the original interviews of Vera Molnár, Outstanding Merit Award AWARE 2018 (ex-aequo) and Jacqueline de Jong, winner in 2019.
In partnership with Manuella Éditions

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Publication resulting from the two cycles “Art : genre féminin”, organised by the students from master Sciences et techniques de l’exposition in collaboration with AWARE.
In partnership with La Monnaie de Paris and Paris 1 - Panthéon-Sorbonne University

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Publication of the first AWARE anthology, gathering fundamental texts about women artists.

Research and documentation

WEBSITE
Enrichment of the website with the publication of 150 to 200 illustrated biographical texts, research articles, exhibitions reviews...

As part of the Saison Africa 2020, AWARE has offered to position itself as the visibility platform for the “Focus on African Women” that general curator N’Goné Fall included in Saison Africa 2020.
To this end, the association will promote research events and exhibitions devoted to women artists from Africa and its diaspora, as well as Saison Africa 2020 projects overseen by female African professionals (curators, museum directors, etc.) and biographical notes on African women artists.

In the framework of Qui sont-Elles? programme

DOCUMENTATION CENTRE | PARIS
Enrichment of the fund through donations and acquisition of books (monographs, exhibition catalogs, essays, reviews ...)
In the framework of Qui sont-Elles? programme

METHODOLOGY SEMINAR
JUNE 2020 |

Seminar on methodology of researches about women artist’s exhibitions, as part of the partnership with Artl@s.
PLACE TO BE DETERMINED
In collaboration with the research laboratory Artl@s (École Normale Supérieure PSL - Labex TransferS, Purdue University)

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LAUNCH OF THE INTERNATIONAL NETWORK OF AWARE CORRESPONDENTS
JULY 2020 | PARIS
PLACE TO BE DETERMINED

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INTERNATIONAL SYMPOSIUM AUTUMN 2020 | UNITED STATES
« WAS - Women Artists Shows-Salons-Societies » about « Circulation des savoirs sur les artistes femmes (expositions, enseignements, publications) »
PLACE TO BE DETERMINED
In collaboration with the research laboratory Artl@s (École Normale Supérieure PSL - Labex TransferS, Purdue University)

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SAISON AFRICA 2020 |
JUNE-DEC 2020

Replacing African and Diaspora women artists in the world history of art.
In partnership with L’Institut français

INTERNATIONAL SYMPOSIUM AUTUMN 2020 | PARIS
International symposium about women African artists and from the diaspora, as part of Saison Africa 2020.
**Recurring events**

**VISITES DU 8 EVERY 8 OF THE MONTH | FRANCE**
- 08 Jan 2020 : Lubaina Himid. Naming the money.
  AT CAPC, MUSÉE D’ART CONTEMPORAIN DE BORDEAUX
- 07 Feb 2020 : Barbara Hepworth
  AT MUSÉE BODIN, PARIS

**Launching**

**PUBLICATION**
MAY / SEP 2019

Publication of a special review of Artl@s Bulletin from the symposium papers "WAS Women Artists Shows-Salons-Societies : collective exhibitions of women artists 1876-1976" (Dec 2017 - Jeu de Paume).

In collaboration with the programme Artl@s Purdue University and ENS Ulm

**WORKSHOP AFRICA 2020**
NOV 2019 | PARIS
First workshop of correspondents from the African continent and the diaspora, specialised in women artists.

**AWARE’S OFFICE**

**SUMMER CLASSES**
FROM 8 TO 12 JULY 2019 | PARIS
« Artistes femmes de la modernité. De la fin du XIXe au XXe siècle »
AT L’ÉCOLE DU LOUVRE

**Special events**

**AWARE PRIZES 2019 | 18 MARCH | PARIS**
Presentation of the AWARE Prizes for Women Artists at the Ministry for Culture.

Jacqueline de Jong is awarded of the Outstanding Merit Prize 2019, in recognition of her exceptional career and her recently highlighted work.

Hélène Bertin is the laureate of the prize.

**FAIR**
4–7 APRIL 2019 | PARIS
A gaze at Women artists in France: on the occasion of the 21st Art Paris edition, AWARE has presented a critical and subjective overview of the work of women artists in France from the post-war period to the present day. These 25 projects have been selected from amongst the exhibits of participating galleries. This selection was divided into four themes: Abstraction, the Feminist Avant-Garde, Image and Theatricity.

AT GRAND PALAIS
In collaboration with Art Paris 2019

**ART PARIS ART FAIR**

**VISITS | ÎLE-DE-FRANCE**
“Paris c’est Elles”
Free visits to explore the works of women artists in the public space
In the framework of Où sont-Elles? programme

**Photo © Farida Bréchemier**
Recurring events

VISITES DU 8
EVERY 8 OF THE MONTH | FRANCE
- 8 jan 2019: Ana Mendieta. Le temps et l’histoire me recouvrent
AT JEU DE PAUME, PARIS
- 9 feb 2019: Joana Vasconcelos. I want to break free with Estelle Pietrzyk, director of musée d’Art moderne et contemporain of Strasbourg and curator of the exhibition, followed by the visit of l’Aubette 1928
AT MAMCS OF STRASBOURG
- 8 march 2019: visit of the studio of Sophie Taeuber and Jean Arp at Arp Foundation for the hanging Arp - Taeuber, artistes en couple with Cécile Bargues, art historian; followed by the visit Nous ne sommes pas, nous devenons of Ariane Loze at Centre d’art contemporain Chanot at Clamart
AT FONDATION ARP AND AT CENTRE D’ART CONTEMPORAIN CHANOT, CLAMART
- 7 april 2019: A gaze at Women artists in France in the framework of Art Paris Art fair
AT GRAND PALAIS, PARIS
- 8 june 2019: Une journée avec Marie Vassilieff
AT VILLA VASSILIEFF, PARIS
- 6 july 2019: Eve Arnold, Abigail Heyman, Susan Meiselas - Unretouched Women
IN THE FRAMEWORK OF RENCONTRES DE LA PHOTOGRAPHIE, ABES
- 7 sept 2019: tour Women, art and power
AT MUSÉE D’ORSAY, PARIS
- 10 oct 2019: night visit of the exhibition Katinka Bock. Tumulte à Higiénópolis
AT LAFAYETTE ANTICIPATIONS - FONDATION D’ENTREPRISE GALERIES LAFAYETTE, PARIS
- 9 nov 2019: Käthe Kollwitz. « Je veux agir dans ce temps »
AT MUSÉE D’ART MODERNE ET CONTEMPORAIN DE STRASBOURG

Study days, symposiums in France and abroad

INTERNATIONAL SYMPOSIUM
19-20 SEPT 2019 | PARIS
“Faire œuvre. Making a body of work. Training and professionalisation of female artists in the 19th and 20th centuries”
AT MUSÉE NATIONAL D’ART MODERNE - CENTRE GEORGES POMPIDOU AND AT MUSÉE D’ORSAY
In partnership with the musée national d’Art moderne - Centre Georges-Pompidou and the musée d’Orsay

ROUND TABLE “ART : GENRE FÉMININ”
NOV. 2018 - APR. 2019 | PARIS
- 23 jan 2019: “L’autre... l’homme” with Damien Delille and Pauline Rousseau
- 6 feb 2019: “Écriture et représentations : un regard féminin” with Sally Bonn, Ekaterina Costa and Marcelline Delbecq
- 13 march 2019: “Regarder l’art après Me too : quel rôle pour la médiation culturelle” with Véra Léon, Florence Marqueyrold and Anne-Laure Michel
- 10 april 2019: “Qu’est-ce qu’un commissariat féministe ?” with Élise Atangana, Tara Lundi and Mathilde Roman
AT LA MONNAIE DE PARIS

INTERNATIONAL SYMPOSIUM
19-20 SEPT 2019 | PARIS
“Faire œuvre. Making a body of work. Training and professionalisation of female artists in the 19th and 20th centuries”
AT MUSÉE NATIONAL D’ART MODERNE - CENTRE GEORGES POMPIDOU AND AT MUSÉE D’ORSAY
In partnership with the musée national d’Art moderne - Centre Georges-Pompidou and the musée d’Orsay

ROUND TABLE
26 SEPT 2019 | PARIS
“Which visibility for women artists in today’s world?” as part of the Semaine des cultures étrangères 2019 organized by the Ficep - Forum des instituts culturels étrangers à Paris.
CENTRE CULTUREL CANADIEN
In partnership with Institut Polonais de Paris, Centre culturel canadien and Ficep
EXHIBITION AWARE PRIZES 2018
22 JAN - 12 MARCH 2018 | PARIS
Exhibition of the nominees for the AWARE Prizes
AT ARCHIVES NATIONALES (HÔTEL DE Soubise)

VISITS
1-4 MARCH 2018 | PARIS
“Collective exhibitions of women artists in the 1970s in Europe and north America”
AT TERRA FOUNDATION FOR AMERICAN ART
In collaboration with the research laboratory Artl@s (École Normale Supérieure PSL - Labex TransferS, Purdue University)

MULTIDISCIPLINARY DAY
16 JUNE 2018 | PARIS
Cycle “Des femmes dans l’art : trajectoires croisées” with Catherine Gonnard (journalist, essayist and documentalist at INA), Mélanie Perrier (choreographer), Elsa Sahal (artist), Réjane Sénaç (research director CNRS at CEVIPOF), Agatha Essex (masterante), Hélène Gheyens (PhD student) and Adeline Pavie (masterante).
AT L’INHA
In partnership with Sophie Delpeux, HISCA - (Paris 1 Panthéon-Sorbonne)

STUDY DAY
10 OCT 2018 | ROUEN
“Gender equalities: where do museums stand?”
AT HÔTEL DES SOCIÉTÉS SAVANTES, ROUEN
In collaboration with la Réunion des Musées Métropolitains Rouen Normandie & l’INHA

ROUND TABLE
13 MARCH 2018 | PARIS
“Journals, spaces of support for contemporary artists and transmission of practices. Examples of Sorcières and IAM-Intense Art Magazine”, with Xavier Gauthier (founder of the literary, artistic and feminist magazine Sorcières, 1975-1982), Céline Seror (cofounder and director of IAM - Intense Art Magazine) and Fabienne Dumont (art historian)
AT LA COLONIE
In partnership with Sophie Delpeux, HISCA - (Paris 1 Panthéon-Sorbonne)

STUDY DAY
14 MAY 2018 | PARIS
“Is performance an area of visibility for women artists?”
AT BEAUX-ARTS DE PARIS
In partnership with the University Paris-Est Marne-la-Vallée and the collaboration of Beaux-Arts de Paris

ROUND TABLE
17 MAY 2018 | PIERREFITTE-SUR-SEINE
“D’autres archives pour une autre histoire” with : Hélène Marquié (professor Étude de genre / arts), Camille Morineau (chairwoman of AWARE), Julie Verlaine (chairwoman of the non-profit organization Mnemosyne) and Nicole Fernández-Ferrer (general delegate of Centre audiovisuel Simone de Beauvoir)
AT ARCHIVES NATIONALES, SITE OF PIERREFITTE-SUR-SEINE
In the framework of “Aux archives citoyennes”, in partnership with 50/50 Magazine, le Haut Conseil à l’égalité entre les femmes et les hommes

ROUND TABLE
24 MAY 2018 | PARIS
“Des vidéosastes face au sexisme” with Marie Dacher, photographer and activist and Sophie Laly, movie director and videographer
AT GAITÉ LYRIQUE
In partnership with Sophie Delpeux, HISCA - (Paris 1 Panthéon-Sorbonne)

ROUND TABLE
29 MAY 2018 | PARIS
“Activating the archives and works of women artists” with Camille Morineau, chairwoman of AWARE
AT L’INSTITUT CULTUREL DU MEXIQUE

FREE VISITS IN THE PUBLIC SPACE
AT MUSÉE DE L’ORANGERIE, PARIS
In partnership with the French ministry of culture by Françoise Nyssen, Minister of Culture

EXHIBITION “L’autre impressionniste américaine à Paris” by Françoise Nyssen, Minister of Culture
AT ARCHIVES NATIONALES, PARIS
With Camille Morineau (chairwoman of AWARE), Wafa Benchehal (director ofRouen Metropoles Museum of Fine Arts, member of the commission of the AWARE Prizes) and Réjane Sénaç (research director CNRS at CEVIPOF)

EXHIBITION “Journées d’activité”
AT GAITÉ LYRIQUE
In partnership with Sophie Delpeux, HISCA - (Paris 1 Panthéon-Sorbonne)

“Journées d’activité”
AT L’INSTITUT CULTUREL DU MEXIQUE
In collaboration with the research laboratory Artl@s (École Normale Supérieure PSL - Labex TransferS, Purdue University)

MULTIDISCIPLINARY DAY
14 JUNE 2018 | PARIS
Cycle “Des femmes dans l’art : trajectoires croisées” with Catherine Gonnard (journalist, essayist and documentalist at INA), Mélanie Perrier (choreographer), Elsa Sahal (artist), Réjane Sénaç (research director CNRS at CEVIPOF), Agatha Essex (masterante), Hélène Gheyens (PhD student) and Adeline Pavie (masterante).
AT L’INHA
In partnership with Sophie Delpeux, HISCA - (Paris 1 Panthéon-Sorbonne)

STUDY DAY
10 OCT 2018 | ROUEN
“Gender equalities: where do museums stand?”
AT HÔTEL DES SOCIÉTÉS SAVANTES, ROUEN
In collaboration with la Réunion des Musées Métropolitains Rouen Normandie & l’INHA

EXHIBITION AWARE PRIZES 2018
22 JAN - 12 MARCH 2018 | PARIS
Exhibition of the nominees for the AWARE Prizes
AT ARCHIVES NATIONALES (HÔTEL DE SOURIBE)

VISITS
1-4 MARCH 2018 | ÎLE-DE-FRANCE
“Paris c’est Elles”
Free visits to explore the works of women artists in the public space
AT JARDIN DES TUILERIES, AT MUSÉE DE LA SCULPTURE EN PLEIN AIR, AT THE MONNAIE DE PARIS, QUAI DE CONFI...
2017

**PRIZE**
31 JAN.-31 MARCH, 2017 | PARIS
Presentation of the AWARE Prizes for women artists. Judit Reigl received the merit award and Laëtitia Badault Haussmann the prize, by Audrey Azoulay, Minister of Culture and Communication.

Exhibition of works by the eight nominated artists in the windows of the Palais Royal peristyle.

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**STUDY DAY**
23 FEBRUARY, 2017 | PARIS
“Women and the arts since Antiquity”
AT THE CENTRE POMPIDOU
In partnership with the Mnémosyne Association, for the development of the history of women and gender

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**VISITS**
8-12 MARCH, 2017 | PARIS
Où sont-Elles? (Where are They?)
Free visits to learn more about women artists in public collections
AT THE MUSÉE D’ORSAY, AT THE CENTRE POMPIDOU, AT THE MUSÉE DES ARTS DECORATIFS,...

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**WEBSITE**
15 JUNE, 2017
Launch of an improved version of the website, accessible to all in French and English: awarewomenartists.com

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**INTERNATIONAL SYMPOSIUM**
8 & 9 DECEMBER 2017 | PARIS
“WAS - Women Artists Shows-Salons-Societies: group exhibitions of women artists, 1876-1976”
AT THE AUDITORIUM OF THE JEU DE PAUME
In partnership with the Artl@s project (Purdue University and ENS Ulm) and in collaboration with Jeu de Paume

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**VISITES DU 8**
- Sept: Hélène Delprat I Did It My Way
AT LA MAISON ROUGE, PARIS
- Oct: Diana Quinby et Marie-Pierre Brunel
AT THE MUSÉE DE L’HOMME, YVONNE ODDON RESEARCH LIBRARY, PARIS
- Nov: Women House
AT THE MONNAIE DE PARIS
- Dec: Nalini Malani. The Rebellion of the dead. Retrospective 1969-2018
AT THE CENTRE POMPIDOU, PARIS
In the framework of Où sont-Elles? programme

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**ROUND TABLE**
7 MARCH - 11 APRIL 2014 | PARIS
“Artistes femmes / femmes ingénieurs: une esthétique de la rareté”
AT LAB DE L’INSTITUT CULTUREL GOOGLE

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**INTERNATIONAL SYMPOSIUM**
19-20 MAY 2016 | LISBON (PORTUGAL)
“Penetrable / Traversable / Habitable: Exploring spatial environments by women artists in the 1960s and 1970s”
AT THE CENTRO DE ARTE MODERNA - FUNDAÇÃO CALOUSTE GULBENKIAN
In partnership with IHA, FCSH and universidade Nova, Lisboa

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**VISITS**
17-18 SEPT. 2016 | ÎLE-DE-FRANCE
“Journées du Matrimoine”
Guided visits about women artists in the public collections around Paris
In partnership with the H/F Association Île-de-France

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**INTERNATIONAL SYMPOSIUM**
23-24 SEPT. 2016 | POITIERS (FRANCE)
“Parent-Elles, Partner, Daughter, Sister of…: Women Artists and the Ties of Kinship”
AT THE MUSÉE SAINTE-CROIX
In partnership with CRIHAM (Université de Poitiers) and the Musée Sainte-Croix, Poitiers

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**ROUND TABLE**
4 DECEMBER 2017 | PARIS
“Rewrite art history” with art historian Charlotte Foucher, artist Agnès Thurnauer, sociologist Christine Détrez
AT THE INSTITUT NATIONAL D’HISTOIRE DE L’ART (INHA)
In partnership with HISCA, Université Paris 1 - Panthéon-Sorbonne

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**INTERNATIONAL SYMPOSIUM**
8 & 9 DECEMBER 2017 | PARIS
“WAS - Women Artists Shows-Salons-Societies: group exhibitions of women artists, 1876-1976”
AT THE AUDITORIUM OF THE JEU DE PAUME
In partnership with the Artl@s project (Purdue University and ENS Ulm) and in collaboration with Jeu de Paume

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**STUDY DAY**
25 FEBRUARY, 2017 | PARIS
“They create, collect, and support: women and the arts since Antiquity”
AT THE CENTRE POMPIDOU
In partnership with the Mnémosyne Association, for the development of the history of women and gender

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**STUDY DAY**
4 MARCH, 2017 | LONDON
“Collecting Art by Women”
AT THE WHITECHAPEL GALLERY
In partnership with the Whitechapel Gallery

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**VISITS**
8-12 MARCH, 2017 | PARIS
Où sont-Elles? (Where are They?)
Free visits to learn more about women artists in public collections
AT THE MUSÉE D’ORSAY, AT THE CENTRE POMPIDOU, AT THE MUSÉE DES ARTS DECORATIFS,...

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**WEBSITE**
8 MARCH, 2015
Launch of the first version of the website, accessible to all in French and English: awarewomenartists.com

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**INTERNATIONAL SYMPOSIUM**
19-20 MAY 2016 | LISBON (PORTUGAL)
“Penetrable / Traversable / Habitable: Exploring spatial environments by women artists in the 1960s and 1970s”
AT THE CENTRO DE ARTE MODERNA - FUNDACIÓN CALOUSTE GULBENKIAN
In partnership with IHA, FCSH and universidade Nova, Lisboa

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**ROUND TABLE**
7 MARCH - 11 APRIL 2014 | PARIS
“Artistes femmes / femmes ingénieurs: une esthétique de la rareté”
AT LAB DE L’INSTITUT CULTUREL GOOGLE

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