

Transmission and Gender: Women artists as teachers in the XXth century

Symposium

December 3rd and 4th 2020

Online

Thursday December 3rd

1.30 PM
Déborah Laks
Introduction

Teaching - Learning
Chairwoman: Elvan Zabunyan

1.45 - 2.15 PM
Talia Kwartler
Teacher as Student: Sophie Taeuber in Zurich, 1915–1920

2.15 - 2.45 PM
Anja Degner
“I expressed my concerns, that my knowledge [...] was so limited that I would hardly be able to take on any teaching.” - Käthe Kollwitz and the conflict with teaching

2.45 - 3.15 PM
Marijke Appelman
A Pedagogy-on-Process, The artist teacher in the feminist classroom (2020)

3.15 - 3.45 PM
Laura Leuzzi
"She became my teacher and mentor". Uncovering the legacy of women video pioneers in Art Schools and Academies in Europe.

Institutions

Chairwoman: Lucile Encrevé

4.00 - 4.30 PM
Jean Da Silva
Artistes-enseignantes à l'Université (1969-1985) [in French]

4.30 - 5.00 PM

Alice Thomine-Berrada

Les premières femmes enseignantes à l'École des beaux-arts : l'exemple d'Isabelle Waldberg (1911-1990) [in French]

5.00 - 5.30 PM

Alexandra Panzert

Art School Reform of the Weimar Republic: Change as a Chance for Women Artists as Teachers?

5.00 - 5.45

Après la pluie Collective

Friday December 4th

New Models

Chairwoman: Charlotte Foucher

9.00 - 9.30 AM

Hana Chebbi

Artistes-enseignantes en Tunisie au XX^{ème} siècle, féminisation de l'art et de son enseignement et son impact [in French]

9.30 - 10.00 AM

Natalia Sassu Suarez Ferri

The experimental nature of Gego's Teaching and Art practice

10.00 - 10.30 AM

Laurie Gangarossa

Denise Scott Brown, enseigner l'architecture à la première personne du singulier [in French]

Emancipatory Pedagogies

Chairwoman: Camille Paulhan

10.45 - 11.15 AM

Aline Derderian

Performer et bâtir à la fin des années soixante : Pratique d'un discours corporalisé au sein du Feminist Art Program [in French]

11.15 - 11.45 AM

Adélie Le Guen

L'enseignement artistique lesbien de Terry Wolverton : prise de parole des artistes femmes et performances de genre [in French]

11.45 - 12.15 AM

Clélia Barbut

Étudier la transmission, entre circulation des savoirs et des affects. Le cas du fonds d'archives de Nathalie Magnan [in French]

1.45 - 2.30 PM

Ariel Dougherty

Community Based Feminist Film Teaching in the 'Long Seventies'.